



KNIGHT'S HAVEN

based upon Gene Roddenberry's *Star Trek*

'THE DEMON'

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ACT ONE

FADE IN:

EXT. PLANET GILMESH - COUNTRYSIDE (NIGHT)

The black sky is broken up by the bright specks of hundreds of stars, and two large round moons hanging above the planet.

This peaceful image of dark fields and hills absorbs us for a long moment until, far away, small FLAMES come into view. Very quickly, we realize that the flames are on large sticks, being held up by DOZENS OF VILLAGERS!

As they march towards us, SHOUTING, we see PITCH FORKS and SWORDS in their hands!

They get closer and closer.

EXT. PLANET GILMESH - FOREST (NIGHT)

The shouting can still be heard, though it's further away now. We can barely see anything in this grouping of trees and bushes, but the moonlight is able to make one thing visible to us:

A MAN.

He's sitting on a log, looking straight ahead at us. Resignation on his face. Maybe even a tear?

The shouting gets louder, and the area appears to get lighter. Clearly, the Villagers are near.

As the noise becomes almost deafening, the Man stays still. It's almost as if he doesn't hear any of it. Finally, it stops, and the Man is lit up by the nearby flame torches.

HEAVY FOOTSTEPS behind us, before suddenly SILENCE again.

MAN

Do what you must.

REVERSE ANGLE, to see the hoard of Villagers have surrounded the Man, weapons pointed towards him. An OLDER MAN, with scruffy long hair, and an overgrown gray beard, is stood at the front. His eyes are locked on the Man.

He holds out an URN, which the Man eyes with regret.

EXT. PLANET GILMESH - HILL (NIGHT)

Much more peaceful now. The Older Man is speaking to his SECOND. No other villagers are in sight, having clearly returned home.

At that moment, a YOUNG VILLAGER climbs out of a hole in the ground! The Older Man and his Second turn to him, watch him get to his feet.

OLDER MAN
It is done?

The Young Villager nods, still struggling to catch his breath.

OLDER MAN (CONT'D)
Good.

The Older Man turns to his Second.

OLDER MAN (CONT'D)
When day rises, we must summon any person who controls magic, and all the architects and workmen in the village. We *must* ensure that the demon is never able to escape this prison.

The Second nods, and rushes off down the hill. The Older Man turns his attention to the hole in the ground, a look of fear on his face.

DISSOLVE TO:

EXT. SPACE

Dozens of freighters are in orbit of a blue ringed planet. This is the NOSH HOME WORLD.

1,000 YEARS LATER

INT. NOSH HOME WORLD - HALL OF COMMERCE

This enormous room is filled with pillars, all of them equipped with computer screens and access terminals. At one of these pillars, we find ALUN and AMELIA studying list that's being displayed on their screen.

AMELIA
Are you sure this is a good idea?
Shouldn't we wait for Sebastian?

ALUN
You mean the same Sebastian who has a nasty habit of signing contracts without ever reading the small print?

He shakes his head.

AMELIA
(disappointed)
He's still learning, Alun. We've just been very unfortunate these past few weeks. Things will turn out for the better. Have faith.

She smiles. Hard to tell if even she believes what she's saying though.

ALUN
My *faith* went straight out the airlock the moment your son came back onboard our ship, Milly. The boy is surrounded by bad karma, and we're all being pulled into it. Just look at Nareena.

AMELIA
That's not fair.

Alun shakes his head again, turns his focus back to the computer screen in front of them. Amelia does the same, and soon her eyes light up, and she touches an icon on the screen.

AMELIA (CONT'D)
This one looks safe.

ALUN
It is anything but.

She frowns.

ALUN (CONT'D)
It's too far out of our trading route, and would bring us too close to Grildera. I read an ITA report yesterday warning independent traders against going anywhere near that sector. Suspicious military vessels spotted there, supposedly.

AMELIA
Gorn?

ALUN
They seem to be everywhere these days.

Alun opens another folder and just as he goes to close it again, Amelia grabs him by the arm.

AMELIA
(curiously)
What was that?

ALUN

Nothing lucrative enough for our attention.

AMELIA

How would you know? You barely read the offer.

ALUN

I think I saw the word Bajoran a few times; that's enough. Those guys are generous when it comes to blabbering on and on about their beloved Prophets, but rather cheap when it comes to-

AMELIA

Is it a high risk job?

She taps a button, reads more information.

ALUN

I guess someone has already made up her mind?

Amelia raises an eyebrow, smiles.

INT. HAVEN - SEBASTIAN'S CABIN

We're looking down on SEBASTIAN, who's asleep in his bed. We watch him for a long time, until his eyes suddenly SNAP OPEN, and he takes in a HUGE GASP OF AIR!

He takes a moment to compose himself, before rolling out of the bed.

INT. HAVEN - SICKBAY

From the other side of the room, we see the entrance door slide open, revealing Sebastian. He doesn't look good.

He takes a step forward, then the door closes behind him.

It's only now that a bed comes into focus. It's right in front of us, and in the distance, Sebastian looks so small.

His eyes are fixed on the bed, and although covered by a sheet, it's not difficult to guess what is laying on it.

It's Nareena.

He goes to take a step toward her dead body, but hesitates, then quickly turns and exits.

EXT. SPACE

We are BLINDED by a white star, until it finally starts to disappear behind the enormous Nosh Home World. Haven emerges from the blind spot between the planet and its star.

SEBASTIAN (PRE-LAP)
You did *what*?

INT. HAVEN - BRIDGE

ON A PADD, held in a hand. On it, we can make out a few words, but nothing clear. It lowers, revealing Amelia and Alun.

Sebastian is sitting in the Command Chair, studying the PADD. He doesn't look happy.

ALUN
I didn't fancy the idea myself at first, but your mother can be quite convincing when she wants to be.

AMELIA
We'd pass Gilmesh on our way to Bajor anyway, so this was a sensible business decision.

SEBASTIAN
We are headed to Bajor?

AMELIA
Nareena's funeral, remember?

Sebastian nods.

AMELIA (CONT'D)
So there shouldn't be a problem, should there?

Sebastian, no longer interested, touches his forehead with a flair of worrying thoughts. He flings the PADD over to Alun.

SEBASTIAN
No, I guess not.

INT. HAVEN - ROBYN'S CABIN

ROBYN is sitting on her bed. She has her arms wrapped around her legs, holding a picture of a young woman in her left hand. The resemblance to Robyn is striking.

The door CHIMES.

She gets up, wipes her eyes with one of her sleeves, then walks over to the door. She hits the keypad to open it, then heads back to her bed.

The door slides open, revealing REEM. The bright light of the corridor behind him makes his tall posture cast a shadow over Robyn. He steps in, and the door closes.

REEM

Is there something wrong?

ROBYN

No. Nothing.

REEM

Your eyes are red.

ROBYN

No, they're not. Plus, it's dark. There's no way that you can see how red my-

REEM

A Reman is born in the darkness. We do not require light to see.

ROBYN

Right. I didn't actually know that.

She straightens herself, brushes a hand through her hair.

REEM

Your voice trembles with grief. The Orion girl?

ROBYN

Yes. And no.

She holds up the picture that we saw her studying a few moments earlier.

ROBYN (CONT'D)

My mother. She died giving birth to me.

(beat)

What happened to Nareena just brought back some memories, is all.

REEM

Understandable. But unlike the Orion girl, your mother's death was not dishonorable. In fact, on my home world, it is an *honor* for a mother to perish whilst giving birth.

Robyn puts the picture under one of her pillows.

REEM (CONT'D)
I need your assistance in the
Engine Room.

ROBYN
With what?

REEM
A task.

Robyn smiles.

ROBYN
Okay. That sounds like fun.

Reem turns, exits. Robyn runs after him.

INT. HAVEN - TRANSPORTER ROOM

We find Alun behind the controls. Amelia is standing next to him. She's in quite a joyful mood.

ALUN
What are you so excited about?

AMELIA
Just happy to be welcoming some
friendly guests onboard for once.

ALUN
Friendly? Perhaps. Cheap? Without a
doubt. I've seen Rentarian *pigs* get
paid more for a job than these
people are paying us.

AMELIA
There are more important things in
life than money, Alun.

Three Bajoran men are transported onto the platform, and quickly step off it, so that a final Bajoran *woman* can be beamed onboard.

The eldest man is named ATTIK, and the two men beside him are KILEM and ELLOT. All three are wearing traditional robes, if not a bit gloomy in color (blacks and grays). The woman, attractive on the eye, is MERLO.

Amelia walks up to Attik and the others, welcomes them with open arms.

AMELIA (CONT'D)
On behalf of the crew of this ship,
I welcome you all onboard.

ATTIK

May the Prophets guide this ship
and its crew on their voyage
through life and death.

Amelia folds her arms on her chest and nods respectfully.

AMELIA

It's such a coincidence. We are
actually on route to your home
world. One of our crew members has
just recently passed away, and I
couldn't think of a better resting
place for her than the great plains
of the Dahkur province.

ATTIK

For most alien visitors, it is
merely another cultured planet.
Since you speak with such high
praise, your experience on my world
must have had a lasting effect on
your soul. This pleases me.

He looks over his shoulder, makes a hand gesture to Kilem,
who then immediately passes him a package.

ATTIK (CONT'D)

This is only a token of our
appreciation for the assistance you
and your crew are giving us.

He looks at Alun, who is still stood behind the Transporter
controls. He has his arms crossed, and is watching Attik with
distrusting eyes.

He turns his attention back to Amelia, hands her the gift.
She quickly opens it, revealing a small wooden statue of a
man with small nose ridges. It's a Bajoran holy figure.

AMELIA

(amazed)

Thank you. It's beautiful.

ATTIK

It is the founder of our Order;
Phistoci.

She holds the statue close to her chest, smiles.

INT. HAVEN - ENGINE ROOM

ON ROBYN, deep in her own thoughts, reading a PADD. She looks
up as the doors open, sees Sebastian enter with his usual
casual swagger.

ROBYN

Shouldn't you be in the Transporter Room?

SEBASTIAN

I think I'm going to let Barrow and my mom run with this one, seeing as they were so eager to sign the contract without telling me.

ROBYN

Oh. Okay.

She turns her attention back to the PADD.

SEBASTIAN

You think I should've been there to greet them?

ROBYN

Well, I just thought you'd want to take a greater interest in our guests, seeing as you're always going on about security and stuff.

SEBASTIAN

Yeah. Got a few other things on my mind though.

ROBYN

Like?

Sebastian doesn't say, but it's clear to both of them what his answer would be: Nareena.

SEBASTIAN

So, erm, yeah. I'll catch you soon.

He exits the Engine Room, leaving behind a concerned Robyn.

EXT. SPACE

Haven slices through space at Warp Speed.

INT. HAVEN - CARGO BAY

Reem is securing some cargo containers.

The large door opens, and Elot enters. He starts strolling around, stopping here and there to read the labels on each of the containers. One of them surprised him.

ELOT

Plasma residue?

Reem glances over, but soon turns his attention back to his work.

REEM

This is no place for a visitor. May I suggest you return to your cabin?

Elot walks right up to him.

ELOT

We know who you are and what it is you have done. Your crew might be ignorant to it, but we are not.

REEM

You speak too much.

ELOT

Perhaps. But no doubt you are wondering how I know of your disgrace? And what I might do with such information?

REEM

If you claim to know me so well, you should be aware that I have killed men for far less than simple blackmail or bribery. You would be wise to leave this room.

ELOT

You could be of great help to our cause, Reem. We are on a quest. A mission to liberate the true nature of our existence.

REEM

I do not believe in your false Prophets and Emissaries.

ELOT

Are you prepared to throw away a life of eternal riches?

Reem stops what he is doing, considers this. Elot smiles.

INT. HAVEN - AMELIA'S CABIN

We focus on a cabinet. In it are various pictures of Haven's crew, old and current.

We hold on one of Lennie and a younger Sebastian, standing proud, holding fishing equipment in their hands. There is a beautiful lake in the background.

We then move on to a picture of Alun giving his wife a kiss on the cheek. A warm scene. Finally, a picture of Nareena, who is apparently giving Robyn a make-over.

Amelia is sitting in a chair, staring across at the pictures of her past. The door CHIMES, breaking the moment. Amelia snaps out of her daydream.

She walks over and opens the door. Robyn is stood in the doorway, looking a little hesitant.

AMELIA
Come in dear.

Amelia smiles, and Robyn soon enters.

ROBYN
I didn't wake you, did I?

AMELIA
Of course not. I was just lost in a little daydream.

Amelia turns back to the pictures. Robyn walks up to the cabinet and picks up the picture of her and Nareena. She smiles.

ROBYN
Y'know Milly, there were days that I wished I could flush her out into space. But now that she's really gone...
(beat)
I miss her.

She looks up at Amelia, a tear runs down her cheek.

ROBYN (CONT'D)
If it weren't for that chip Sebastian's got, none this would've ever happened!

AMELIA
Robyn, it was that same chip which brought us all together on Haven. Sebastian, the son I thought lost. Nareena...I truly believe the poor girl had the most beautiful weeks of her life onboard Haven. *Reem*.
(beat)
Somehow I take comfort in the thought that all of this is part of some greater destiny.

ROBYN
Destiny? I wish I had your faith, Milly.

Robyn turns away from the photos, heads over to a chair.
Amelia watches her, saddened.

BLACK OUT.

END OF ACT ONE

ACT TWO

FADE IN:

EXT. SPACE

Haven jumps out of Warp Speed.

INT. HAVEN - WASH ROOM

The sound of a toilet being FLUSHED.

A cubicle door opens, and Sebastian steps out.

SEBASTIAN
(to himself)
I need to drink more water.

He dawdles to the hand basin, takes some soap. The water starts streaming and he starts washing his hands.

A FEMALE STRANGER approaches him from behind, wearing a cape.

Sebastian, unaware of the person behind him, grabs a towel and dries his hands. He looks up at the shattered mirror, then JUMPS BACK when he sees the reflection of the Female Stranger!

In a quick move, he SPINS AROUND, reaches for his belt.

SEBASTIAN (CONT'D)
I'm fully armed-

FEMALE STRANGER
And dangerous no doubt.

Sebastian reacts, startled by the friendly voice of his stalker.

ON SEBASTIAN'S BELT: no phaser pistol to be seen!

The Female Stranger takes off her cape, revealing herself to be the beautiful Merlo!

MERLO
But not nearly as dangerous as the
guests onboard your vessel.

SEBASTIAN
I'm either starting to feel
worried, or my food is coming back
up.

MERLO
I operate under the direct orders
of Bajor's First Minister.

SEBASTIAN

So I suppose you're with Starfleet Intelligence then?

MERLO

In normal circumstances, the answer would be yes. But these are dangerous times, the circumstances...absurd.

SEBASTIAN

I think I know the feeling.

MERLO

When it comes to matters of the Faith, as you are well aware, Starfleet doesn't share our belief in the divine nature of the Prophets. Hence our standalone operation, and my leave of absence from the Fleet, just like you, Sebastian Knight.

SEBASTIAN

Yeah. Well...

(hesitant)

To be honest: I don't quite see the bigger picture here. Y'know, the one where Haven has some major role to play. Like, say, saving the galaxy.

MERLO

You're the Captain. You are not just transporting a group of ordinary tourists. As we speak, you are directly aiding a group of religious fundamentalists and I need your help to stop them.

SEBASTIAN

Believe me, you don't want my help. The last person I tried to help is dead now.

MERLO

I don't have any other options, Knight. I've just been informed that my contact on the planet has died in what the authorities referred to as an 'unfortunate accident'.

SEBASTIAN

I'm sorry, hot Bajoran woman, but I'm not helping you.

(MORE)

SEBASTIAN (CONT'D)

My mother always taught me not to meddle in other people's affairs, and for once, I'm going to take her advice.

MERLO

Your Mother is most likely a wise woman. But her wisdom won't help us in this matter.

SEBASTIAN

Okay, now you've totally lost me and, strangely enough, that makes me feel quite comfortable.

He smiles.

MERLO

Attik and his men are about to unleash a Pah-wraith onto this world...

Merlo takes a few steps closer to him, just as Robyn enters. Robyn sees them both, and her eyes widen.

ROBYN

I'm so sorry! I didn't realize you were-I'm so sorry!

SEBASTIAN

What?

Sebastian stops, realizes how inappropriate he and Merlo look beside each other. Also realizes that his trousers aren't done up.

SEBASTIAN (CONT'D)

This isn't what it looks like.

ROBYN

(perking up)

Oh?

Sebastian looks from Robyn's awkward face, to the dark and serious face of Merlo. He makes a decision.

SEBASTIAN

See you ladies later!

He smiles, then quickly exits. Both women simply watch him leave.

EXT. SPACE

Haven is now in orbit around a small alien world.

GILMESH

Other vessels, some completely foreign to us, also move slowly around the planet.

INT. HAVEN - BRIDGE

Robyn and Alun are sitting at their respective stations, Helm and Weapons. Sebastian enters, heads straight for his chair.

SEBASTIAN
Miss Barrow, plot a course
towards...wherever it is we're
supposed to go.

He points with his finger at one of the glimmering dots on the view screen.

SEBASTIAN (CONT'D)
That way.

ALUN
I'm not sure the navigation system
can identify finger points.

ROBYN
Shouldn't we wait for Reem to get
back before we leave?

Sebastian's face straightens.

SEBASTIAN
(very slowly)
I beg your pardon?

ALUN
Reem beamed down to the planet just
after our Bajoran guests did.

SEBASTIAN
Damn him.

ROBYN
You didn't know?

SEBASTIAN
I *never* know what that Reman is up
to.

She turns back to her console, shrugs. Behind, Sebastian looks pretty annoyed.

EXT. PLANET GILMESH - HISH'RA TEMPLE (DAY)

The magnificent HISH'RA TEMPLE, ancient in its appearance. It is built into the side of an enormous hill.

INT. PLANET GILMESH - HISH'RA TEMPLE - HALLWAY

Attik, Elot and Reem are walking down one of the many hallways of this huge building.

The walls, ceilings and columns are painted with the natural earth tones. Most of the light is being kept out, making it a hall of dark shadows. The ceiling is about 100 feet high and is supported by 16 columns, made of sandstone and set in two rows of eight. The relics throughout the hall contain Gilmesh mystic symbolism.

Reem gazes around in amazement.

REEM

I do not see why you would need me.
This Temple appears to be
abandoned.

Attik stops.

ELOT

The people of Gilmesh do not enjoy
the silence of these great halls,
which is why you are here.
(mysteriously)
Amongst many other reasons.

The Bajoran's continue along their path, followed by Reem.

DISSOLVE TO:

INT. PLANET GILMESH - HISH'RA TEMPLE - VAULT

The Bajoran's and Reem are entering a dark vault now. They're all carrying torches to light the path before them, as they slowly walk down some steps.

As we arrive at the center of this cavern, there's a small round island ahead. It looks almost impossible to reach.

Elot turns to Reem.

ELOT

As you can see, we are unable to
reach our ultimate destination.

ATTIK

And the magnesite rocks of this
cavern prevent us beaming across.

ELOT

Which is why we need you.

Reem considers his options, before eventually walking to the edge of the cliff. He puts down his backpack and takes out two pick-axes.

Just as he takes a deep breath:

MERLO

Don't go any further, Reem. You don't know what it is you're doing here.

Reem turns round, sees Merlo stood behind the group.

REEM

Incorrect. I am here to receive my share of great riches.

MERLO

That is what they want you to believe.

Reem looks across to Attik and Elot. They look concerned, and guilty.

REEM

You deceived me?

Elot goes to speak, when suddenly we hear a PHASER BEAM! A moment later, Merlo drops to the floor, SMOKE RISING from her back. She's dead.

Reveal Kilem, stood behind her, holding a phaser. He points it at Reem.

KILEM

I strongly encourage you to continue the work you are being paid to do, Reman.

REEM

If I remember correctly, I haven't received any payment yet. And if you kill me...

He takes a few steps toward Kilem.

REEM (CONT'D)

...you won't get whatever it is you are after.

KILEM

If I want to kill you, I will not hesitate. Understood?

Reem stares at the phaser pointed towards his chest. He takes a moment, before finally nodding.

He turns towards the small island in front of him. He takes a few steps closer to the edge of the abyss so that he can assess the distance he must cross to reach the other side.

He takes out the two pick-axes hanging from his belt, and takes a few steps back. He starts SPINNING them round.

A short run. HEAVY FOOTSTEPS echo through the cave. His breathing focused and controlled. He reaches the edge, and JUMPS!

In SLOW-MOTION, we follow his trek across the dark depth beneath him.

SHOT ON: Two axes hitting the granite rocks.

BLACK OUT.

END OF ACT TWO

ACT THREE

FADE IN:

INT. PLANET GILMESH - HISH'RA TEMPLE - VAULT

CLOSE ON REEM'S FACE, as sweat drips from his leathery skin.

He's on the other side of the vault now, his hands gliding gently over a small square formed tomb in front of him. His fingers follow the strange alien inscriptions as if it were braille.

An unexpected PHASER BEAM misses Reem by only a meter. He jumps back, sees the Elot, Attik and Kilem stood on the other side of the abyss.

KILEM

(shouting)

Time is a valuable thing to waste,
Reem.

Elot lowers Kilem's hand which is still holding the phaser.

Reem looks pissed off. He walks back up to the tomb and takes the cover with both hands. He tries to move it with all his might but his attempt is a futile one.

He takes a step back and starts KICKING the cover. Piece by piece, it starts to crumble.

He bends forward, takes the cracked plate back into his hands and with a few strong pulls he RIPS the cover off the tomb and THROWS IT down the abyss.

ELOT

(shouting)

What do you see?

Reem ignores him. He looks down at the small URN inside the tomb. He picks it up, studies it.

Finally, he PULLS off the black pearl on top of the vase. With one eye closed he stares down the vase. Nothing happens.

Watching on, the Bajoran's are puzzled.

Then, suddenly a SLIMY SUBSTANCE starts CRAWLING out of the vase, attaching itself onto Reem's skin!

Reem, startled, drops the vase onto the ground but the alien entity won't let go. Bit by bit, the entity CLUTCHES onto Reem.

DISSOLVE TO:

INT. HAVEN - BRIDGE

We find Robyn at the Helm. Sebastian is standing behind Alun at Weapons, gazing over his shoulders at nothing in particular.

ROBYN
We're receiving a planetary
distress call from Gilmesh.

Sebastian goes to his chair, sits down.

SEBASTIAN
Put it on speakers.

Robyn taps her console.

MALE VOICE (OVER COMM.)
...infidels of the outworld have
released the Demon of Hish'Rah. All
ships should avoid...

Sebastian makes the cut-off sign with his hand.

SEBASTIAN
(resigned)
Why do I have a feeling that Reem
has something to do with this?

Another bleep from Robyn's console. A small light bulb flickers on her panel.

ROBYN
I'm receiving an audio
transmission.

SEBASTIAN
The planet?

ROBYN
Yes.
(beat)
It must be Reem.

Alun almost jumps out from behind his station.

ALUN
Ignore it!

Sebastian turns his chair to face Alun. He knows exactly what Alun is thinking.

SEBASTIAN
No. I'm not gonna leave him
stranded on that planet. I'm not
going to make the same mistake
twice. Not after Nareena.

He turns back to Robyn.

SEBASTIAN (CONT'D)
Put him on.

Static, until:

REEM (OVER COMM.)
Haven. This is Reem.

SEBASTIAN
Right, let's skip the formalities,
and get to the part where you tell
us what has happened down there?

REEM
I'm innocent.

Alun shakes his head.

ALUN
Who did you kill this time, Reem?

REEM
I did not kill anyone. The Bajoran
men...they killed the woman they
were traveling with.

SEBASTIAN
And released some hideous ass-
kicking demon?

REEM
Yes. Beam me aboard, quickly.
They're coming.

SEBASTIAN
Okay, hang in there. We'll be two
minutes.

Sebastian springs out of his seat and runs for the exit.

EXT. SPACE

Haven is still in orbit around Gilmesh as several other alien
vessels start moving away from the planet.

INT. HAVEN - TRANSPORTER ROOM

We find Sebastian behind the transporter controls, just as
Amelia barges in. Sebastian looks aside, with a totally
surprised look upon his face.

He points at the book that Amelia is carrying with her. It's
her bible.

SEBASTIAN

I don't think now is the time for a
prayer, mom.

Amelia stares at her book as if she didn't even realize she was carrying it with her.

AMELIA

I don't know why I brought it. I
just grabbed it from my cupboard on
my way here.

Sebastian activates the transporter. Slowly, the figure of Reem appears on the platform.

Both Amelia and Sebastian react abhorred as they see the ALIEN ENTITY that has attached itself around Reem.

Sebastian takes a step backwards, but before anyone fully realizes what is happening, the entity REACHES OUT for Sebastian's throat, and starts to CHOKE HIM!

Amelia drops her bible, runs over to Sebastian. She tries to remove the gluey liquid substance that has folded around his neck, but fails.

AMELIA (CONT'D)

Let him go!

The liquid on Reem's chest appears to be trying to form a head but the only thing we manage to distinguish is a mouth.

ALIEN ENTITY

Bring me back.

Amelia runs to the platform, gets a hold on Reem.

AMELIA

To where?!

Sebastian falls onto his knees, barely able to breathe now.

AMELIA (CONT'D)

My God! Let him go! You're killing
him!

The Alien Entity does not react to her plea of mercy.

AMELIA (CONT'D)

Listen to me. Without him, you
won't go anywhere. He is the one
who pilots this ship. No one else
can!

The Alien Entity starts loosening its grip on Sebastian.

AMELIA (CONT'D)

We will take you to whatever place you want to go! But, you must promise to spare this ship and its crew.

ALIEN ENTITY

I have no interest in your little ship or the weak solids manning its stations. My only desire is to return to my people.

As the Alien Entity retracts his arm, Sebastian falls face first onto the floor. He gasps for air.

EXT. SPACE

Haven at Warp Speed.

INT. HAVEN - BRIDGE

The crew of Haven are manning their usual stations.

ROBYN

How do you know that it's one of the Founders?

SEBASTIAN

It called us 'solids' and wants us to take it to the Gamma Quadrant. Those were the first clues.

ALUN

We'll never reach the wormhole without proper clearance from Bajor One. They'll just blow us out of the stars.

ROBYN

Why can't we just beam it off the ship?

SEBASTIAN

The Founders are shape-shifters, Robbie, meaning they can just blend in with their surroundings. We can't detect him via the internal scanners.

(beat, thinking,
realizing)

But maybe...maybe there *is* a way out of this mess.

Alun looks concerned by the fact that Sebastian is formulating a plan.

INT. HAVEN - SEBASTIAN'S CABIN

Sebastian walks up to his shelf. In the background behind him, we can see Robyn.

He takes a bottle of Saurian brandy and empties its contents into the palm of his right hand. What comes out isn't liquid.

CLOSE ON: the Subspace Communicator given to him by Commodore Derekx (see 1x04)

ROBYN

I don't know about this, Seb.

SEBASTIAN

What other choice do we have?

ROBYN

Won't the Commodore want something in return? Something which could endanger your life just as much as it's endangered now? Maybe even more so?

SEBASTIAN

Perhaps you're right. Maybe this isn't such a great idea after all.

ROBYN

Let's take our chances on our own. It's always worked well for us before.

SEBASTIAN

Tell Nareena that.

Sebastian puts the Subspace Communicator back in the bottle, and places it on the shelf.

INT. HAVEN - REEM'S CABIN

Reem sits in one corner of the room. The CHANGELING (formerly Alien Entity) is sat in the other corner, slowly taking a more human-like form. He looks very much like the Man we saw at the start of the episode.

He's disorientated.

CHANGELING

Where am I?

REEM

Strange question since you were the one that brought us here.

CHANGELING

Haven?

(beat)

I remember. Vaguely.

REEM

You will not survive this journey.
You are weak, our adversaries
strong. No doubt the Gilmesh are
hunting down this ship as we speak.

CHANGELING

For over a thousand years they have
incarcerated me beneath that rock.
Innocent.

REEM

You took my body and this ship as a
hostage. Those are not the acts of
an innocent man.

CHANGELING

Solids fear that which you don't
understand. My captors left me with
no other choice.

REEM

Perhaps after all these centuries,
the time was finally right for the
people to learn the truth about
their 'demon'.

CHANGELING

What good is the truth when there
is no one to believe it?

REEM

There is a Human saying I learned
from the old woman on this ship:
"The truth shall set you free."

The Changeling considers this.

INT. HAVEN - AMELIA'S CABIN

We find Amelia on her knees, eyes closed. She is praying.

AMELIA

Oh Lennie, I wish you were still
here. He misses you, more so than
he's willing to admit. Life hasn't
been easy for us since you left.

(beat)

I need to have more faith. If not
for myself, then at least for our
son. And Robyn.

(MORE)

AMELIA (CONT'D)

This ship isn't the right environment for a young woman like her. Not anymore. Maybe she's right? Maybe if we lose that chip of yours we'll be able to go back to that normal life of ours. The kind of life you always wanted us to have.

She sighs.

EXT. SPACE

Haven flies past us. In the distance, we can see a magnificent Federation Space Station. This is BAJOR ONE.

Of completely different design to its predecessor, Deep Space Nine, this space station is clearly Starfleet in origin, and even bigger than the station which used to occupy the same spot several years ago.

INT. HAVEN - BRIDGE

The usual Bridge activities.

ALUN

Something isn't right here. Why haven't we been hailed yet? I doubt that their communications officer just happened to fall asleep.

SEBASTIAN

Bajor One is Starfleet's first line of defense against the Dominion. So don't doubt for a minute that they haven't detected us by now. The only question is, why haven't they stopped us yet?

ROBYN

Perhaps they have a cloaked ship following us?

SEBASTIAN

Unlikely. Very unlikely. I don't think Starfleet even *has* any ships that can cloak.

Sebastian stands up and walks towards the viewscreen, where lots of ships can be seen in orbit of the space station.

SEBASTIAN (CONT'D)

We're being watched.

EXT. SPACE

A BAJORAN CRUISER moves past one or two other alien vessels.

INT. BAJORAN CRUISER - BRIDGE

We follow a Bajoran COLONEL as he steps out of the lift onto the Bridge. He walks up to his SCIENCE OFFICER.

COLONEL

Has the cargo ship noticed us yet?

SCIENCE OFFICER

No, Sir.

COLONEL

But they will as soon as we follow them through the Celestial Temple?

SCIENCE OFFICER

Yes. But there is a way-

CAPTAIN

Explain.

SCIENCE OFFICER

When they enter the Temple, a single shot with our phasers should be able to take off their external sensors. To them it would appear as if an electromagnetic shockwave hit their ship.

COLONEL

Interesting. Although the idea of firing our weapons into the Celestial Temple isn't one our superiors would support.

He ponders for a second but then lays his hand on the Science Officers shoulder.

COLONEL (CONT'D)

But we don't have any other choice.

EXT. SPACE

The Wormhole OPENS. Beautiful lights and colors fill the dark space. We see a tiny dot, no doubt Haven, followed by another dot entering this portal to another part of the galaxy.

EXT. SPACE - WORMHOLE

Haven glides through the Wormhole. Suddenly, a PHASER BEAM hits Haven, and it SPINS OUT OF CONTROL!

INT. HAVEN - BRIDGE

The ship ROCKS. Sebastian clamps onto his armrests. Sparks are JUMPING OUT of every console on the Bridge.

SEBASTIAN

What the hell was that?

ROBYN

I don't know, but whatever it was,
it managed to disable the external
sensors.

She looks aside to Alun, searching for a logical answer.

ALUN

It could have been an
electromagnetic discharge, I
suppose.

He turns to Sebastian

ALUN (CONT'D)

How the hell should I know?

EXT. SPACE

The magnificent Wormhole opens up again, and SPITS OUT Haven.

INT. HAVEN - REEM'S CABIN

The Changeling gazes through the window.

CHANGELING

At last. I am home.

Off that:

BLACK OUT.

END OF ACT THREE

ACT FOUR

FADE IN:

EXT. SPACE

Haven is moving through normal space now.

INT. HAVEN - BRIDGE

Robyn is looking at the viewscreen in awe.

ROBYN

The Gamma Quadrant. *Wow.*

Sebastian is sitting in his chair, as is Alun.

ALUN

What now?

SEBASTIAN

Well, I guess we're going to have to try to contact the Dominion. Hopefully one of their ships is nearby?

ALUN

I still don't understand why Starfleet didn't stop us entering the wormhole. Isn't is policy that all travel through the wormhole must be cleared with Bajor One first?

Sebastian looks equally concerned.

EXT. SPACE

Haven passes by us. As it slowly leaves our view, our attention is drawn to the Bajoran Cruiser, which JUMPS out of the wormhole.

INT. BAJORAN CRUISER - BRIDGE

The Science Officer checks the readings on the computer screen in front of him. He turns to the Colonel, who is taking the center seat on the Bridge.

SCIENCE OFFICER

Our phasers seem to have been effective, Captain. They appear to be unaware of our presence.

The Colonel walks up to his helmsman and places a hand on her shoulder.

COLONEL
Helmsman, keep our current
position.

HELMSMAN
Yes, Colonel.

He walks back to his seat.

INT. HAVEN - REEM'S CABIN

The Changeling is restless now. Reem simply watches him.

CHANGELING
Why is it taking so long? Your
friends have betrayed me, haven't
they?!

Reem laughs softly, seemingly enjoying the restlessness of his captor.

REEM
Did it ever occur to you that your
people might not be interested in
your return?

CHANGELING
That is a lie!

He tries to reach out to grab Reem by his throat but, halfway across the room, his stretched arm FALLS DOWN onto the floor.

REEM
Anger seems to be weakening you. I
suggest you save your energy.
(beat)
You have yet to tell me why the
Gilmesh imprisoned you in that
cave.

The Changeling is calming down now. He looks almost lost in old memories.

CHANGELING
It has been such a long time, but
it still feels as though it all
happened just moments ago.

He closes his eyes. His form becomes more liquid.

A CHILD, no older than 5 years, is shouting for help. His arms are moving in all directions, trying to keep his head above the water. He is DROWNING!

Without even thinking about it, the Changeling STRETCHES out his hand, sending it right across the lake. He SCOOPS up the child...success!

The child is brought safely to the riverbank. The Stranger runs up to the Child, helping him up. Quickly, he looks to the Changeling, his eyes FULL OF FEAR.

STRANGER (CONT'D)
Stay away from us, demon! Get your
hands off my child!

The Changeling is shocked. He quickly realizes that he has revealed his true nature, and is TERRIFIED. He turns to his Fiancee, tries to say something. No words come out.

Tears run down her cheeks, as she runs away.

**WHITE FLASH BACK
TO:**

INT. HAVEN - REEM'S CABIN

Same as before.

CHANGELING
From that moment on, they hunted me
down like an animal.

The Changeling looks back up at Reem.

CHANGELING (CONT'D)
Until I was just too tired of
running.

He drops his head, remembering the painful memory.

EXT. SPACE

A JEM'HADAR WARSHIP drops out of Warp Speed. It is similar in design to the Jem'Hadar Warship we saw in 1x06.

Like a predator, it sneaks up on Haven.

INT. BAJORAN CRUISER - BRIDGE

The Colonel sits on the edge of his seat, looking at the viewscreen. On it, we can see the Jem'Hadar Warship stalking Haven.

COLONEL

This is it my friends. The opportunity we have been waiting for. Lock every sensor we've got on that cruiser. I want to collect as much data as possible.

His eyes are full of excitement.

INT. HAVEN - BRIDGE

Several alien figures begin materialize on the Bridge. Sebastian sets himself straight.

The thousands of molecules form the shape of a VORTA flanked on each side by three heavily armed JEM'HADAR SOLDIERS. The Vorta, black hair combed back to properly reveal his ridged ears, looks around. He is disappointed.

VORTA

I would have expected more of the Federation. This is a poor excuse for a space vessel.

The Jem'Hadar Soldiers aim their rifles at Sebastian, who soon stands up from his seat. The Vorta raises a hand, signaling the Jem'Hadar Soldiers to stand down. They lower their weapons again.

VORTA (CONT'D)

But at least its Captain seems to have a strange, but highly tantalizing charm. I have never seen a Human before.

He walks up to Sebastian, reaching out his fingers to touch his cheek.

VORTA (CONT'D)

May I touch?

SEBASTIAN

I'd prefer you didn't-

His fingers touch Sebastian's skin, and gently run along his jawline.

VORTA

Fascinating.

Finally, he pulls his hand away, smiles. He walks over to the viewscreen, takes in the image of the stars beyond. He turns around again, faces Sebastian.

VORTA (CONT'D)

In the message we received from
this vessel, you claimed to be
returning a Founder to us?

Alun walks over to Sebastian. He is eying the Jem'Hadar
Soldiers with disgust.

ALUN

It wasn't a claim. It is in one of
our cabins.

VORTA

Then take me to it. Immediately.

Sebastian nods, whilst Alun just watches the Jem'Hadar
Soldiers.

INT. HAVEN - CORRIDOR

Robyn and Sebastian lead the way through the corridor,
closely followed by the Vorta and the Jem'Hadar Soldiers.

Robyn notices the Vorta staring at Sebastian.

ROBYN

(quietly)

I think you have an admirer, Seb.

SEBASTIAN

Oh be quiet.

They turn round the corner, and we continue following them
until they arrive at Reem's cabin.

Sebastian holds still, presses the a button beside the door.
It slides open.

INT. HAVEN - REEM'S CABIN - CONTINUOUS

On the floor, the half-formed body of the Changeling is
writhing in pain. The Vorta **SHOVES** Sebastian to one side,
rushes to the Changeling.

He gets down on his knees, touches his Founder. He turns back
to Sebastian, his face now filled with rage.

VORTA

What have you *done*?!

The Jem'Hadar Soldiers point their rifles at Sebastian's
back. The Vorta turns his attention back to the Changeling.

VORTA (CONT'D)

Oh great Founder, I beg for your
forgiveness.

He looks up at Sebastian again.

VORTA (CONT'D)
This cowardly deed will *not* go
unpunished!

Sebastian raises both hands.

SEBASTIAN
Just hold on a second here.

Robyn PUSHES HIM ASIDE, steps into the room.

ROBYN
We're the ones who saved your God!

SEBASTIAN
Well, actually, Reem over there
did. But I like to think of it as a
team effort.

He waves his mechanical right hand at Reem, smiles.

SEBASTIAN (CONT'D)
Hi Reem.

He turns back to the Vorta.

SEBASTIAN (CONT'D)
We risked our lives bringing this
Founder back to you. So how about
you show some gratitude, instead of
pointing weapons at us?

The Vorta opens a small container. Slowly the Changeling
turns completely to liquid, and SLITHERS into it. The Vorta
carefully closes the container, stands up.

VORTA
Your honesty...

He stares straight into Sebastian's eyes, then to even
Sebastian's surprise, bows.

VORTA (CONT'D)
...touches us all. It may have even
saved your life. Today.

He reaches out for his communicator.

VORTA (CONT'D)
Transport us back.

The aliens all disappear in a sea of dancing molecules,
leaving Sebastian, Robyn and Reem alone.

SEBASTIAN
Well...

He turns to Robyn.

SEBASTIAN (CONT'D)
...that went better than I'd
expected.

Robyn shakes her head in disbelief.

EXT. SPACE

The Jem'Hadar Warship moves away from Haven's position.

INT. JEM'HADAR WARSHIP - TRANSPORTER ROOM

A brightly lit room, with an enormous transporter pad.
JEM'HADAR fill the room, armed with weapons.

Several figures materialize on the transporter pad; everyone
from Haven. The Vorta steps forward, looks at the container
in his hand. His eyes narrow, and his body stiffens.

VORTA
Destroy them.

A Jem'Hadar nods, rushes out of the room.

INT. HAVEN - BRIDGE

Reem, Robyn, and finally Sebastian, all enter. Sebastian
walks to his chair with a big smile on his face. He's a
satisfied man.

He looks across to Alun, who's slightly panicking at the
Weapon controls.

SEBASTIAN
What's wrong with you?

ALUN
Those Jem'Hadar scum are they
aiming their weapons at us, that's
what is wrong!

SEBASTIAN
But we had a deal!

ALUN
They're firing!

The smile disappears from Sebastian's face, as he turns to
the viewscreen, worried.

EXT. SPACE

The Jem'Hadar Warship fires TWO DISRUPTER BLASTS at Haven!!

The first BOUNCES off Haven's shields, but the second one completely disables its shields, followed by small EXPLOSIONS across the entire ship.

INT. BAJORAN CRUISER - BRIDGE

A hectic sight. Officers are running around the Bridge, constantly checking their screens and consoles.

SCIENCE OFFICER

Shouldn't we assist them? They are Federation citizens.

COLONEL

Rogue Federation citizens. They shouldn't even be in this space quadrant, and neither should we for that matter. Keep all sensors locked onto that battle cruiser.

The Science Officer does as he is told.

EXT. SPACE

Haven, still under heavy fire, turns away from the Jem'Hadar Warship, firing back PHASER BEAMS as an act of self-defense.

INT. HAVEN - BRIDGE

The viewscreen SPUTTERS with static. The ship ROCKS and SHUDDERS. The crew can barely keep themselves on their seats.

SEBASTIAN

Fire everything we've got!

ALUN

I am, but we haven't got much. And what we have got sure as hell isn't enough to keep them off our tail.

Reem raises an eyebrow, turns to Sebastian.

REEM

The plasma residue.

SEBASTIAN

What about it?

REEM

If we can manoeuvre Haven close enough to the Jem'Hadar Warship, we can drop the containers underneath their bow-

ALUN

(cutting in)
-and if I could get a clear shot-

SEBASTIAN

-they'd be blown out of the stars!

Sebastian's eyes light up.

EXT. SPACE

Haven turns towards the Jem'Hadar Warship, still trying to evade the DISRUPTER BLASTS rushing towards it. It gets closer and closer to the enemy vessel.

INT. HAVEN - CARGO BAY

Reem is standing at a control panel. He enters in a sequence of commands, and soon the Cargo Bay doors open. A force-field is in place, preventing the air from being sucked out into space.

SEBASTIAN (OVER COMM.)

Now, Reem!

Reem taps a control button, and GRABS HOLD of the computer console just as the force-field disappears, and all the cargo containers FLY OUT INTO SPACE!

EXT. SPACE - CONTINUOUS

We follow the cargo containers as they drift towards the Jem'Hadar Warship.

INT. HAVEN - BRIDGE

Same as before.

Sebastian, still in his chair, makes a fist.

SEBASTIAN

Fire!!

EXT. SPACE

We follow a single PHASER BEAM as it leaves Haven, and heads straight for the cargo containers.

It crashes into one container, causing it to EXPLODE! The resulting shockwave ignites the other containers, and soon a MASSIVE SERIES OF EXPLOSIONS begin, engulfing the underside of the Jem'Hadar Warship.

INT. HAVEN - BRIDGE

Robyn and Sebastian are punching the air in victory. Alun is still monitoring his screens.

Suddenly Robyn's face straightens. We hear the soft BLEEP of an incoming transmission. She looks back to Sebastian.

ROBYN
We're receiving a transmission.
Coded.

SEBASTIAN
The Vorta?

ROBYN
I can't trace the signal.

SEBASTIAN
Put it on speakers.

COLONEL (OVER COMM.)
Haven. Congratulations. Never
thought I'd see an old cargo ship
cripple a Dominion warship. A safe
journey home, my friends.

SEBASTIAN
Who am I speaking to?

The transmission ends. Sebastian, as well as everyone else, is puzzled. But he doesn't let it distract him for long.

SEBASTIAN (CONT'D)
Robbie, get us back to the Alpha
Quadrant as soon as possible.

ROBYN
And then where?

SEBASTIAN
Same place as before. Bajor.

He gets up, makes for the exit.

DISSOLVE TO:

INT. HAVEN - SICKBAY

The door slides open, once again revealing Sebastian. Not for the first time, he finds himself hesitating to step further into the room.

Eventually, he bites the bullet, and slowly makes his way over to the bed on which Nareena's covered body rests. When he gets to her, he gently pulls the sheet down from over her face.

Her eyes are closed, but her severe facial wounds are still visible. Sebastian sees them, flinches.

After a long moment, he reaches underneath the blanket, and takes hold of one of her hands. He stares at her face for the longest time, until:

SEBASTIAN

I'm sorry.

And as he squeezes her hand tightly:

BLACK OUT.

END OF EPISODE

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