



KNIGHT'S HAVEN

based upon Gene Roddenberry's *Star Trek*

'THE LOSS'

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ACT ONE

FADE IN:

EXT. SPACE

An alien world. In orbit, HAVEN is flying alongside another alien vessel, which looks like it's made numerous weapon modifications over the years.

We PUSH IN towards Haven, moving closer and closer to one of its windows. When we see Nareena on the other side of it, we STOP.

She's looking out at the stars, lost in thought.

INT. HAVEN - NAREENA'S CABIN

The first time we have seen Nareena's living space. These are smaller than any we have seen on Haven previously, with there being barely enough room to fit a bed, let alone anything else.

On the edge of said bed is Nareena, wearing just a baggy top, exposing her legs and bare feet. After a moment, she sighs quietly to herself, and looks from the window to her knees.

INT. HAVEN - CARGO BAY

ON SEBASTIAN, who looks furious:

SEBASTIAN

What do you mean, you "aren't paying"?

PULL BACK to show Sebastian standing over a 4-foot tall velociraptor-like creature, which has dozens of sharp teeth, and blood-red scales. Dressed in rags, this Kikiran's tail is standing up erect; a sign of aggressive behavior. This is DRUTHEN.

They are surrounded by cargo boxes, which pretty much fill the entire room.

DRUTHEN

I will not pay your ludicrous price!

SEBASTIAN

But you agreed to the price two days ago!

DRUTHEN

That was before I saw the cargo.
I've decided that your price is
unreasonable.

SEBASTIAN

It isn't *my* price, it's my
contractors.

Sebastian steps forward and grabs Druthen BY THE THROAT!

SEBASTIAN (CONT'D)

Pay up!

DRUTHEN

No! I refuse to purchase these
goods!

SEBASTIAN

Then get the hell off this ship.

Sebastian releases his hold on Druthen, who quickly turns,
and STORMS towards the exit. As he gets there, he reaches
into his pocket, pulls out something, and quietly THROWS IT
into a nearby corner. He exits.

Sebastian follows , but stops at the door. He hits a switch
on the wall, and then talks into the flat wall microphone
beside it.

SEBASTIAN (CONT'D)

Barrow. Reem. Get those damn
Kikiran to the Transporter Room.
Right away.

He pulls his finger off of the button, exits.

EXT. SPACE

Haven and the KIKIRAN SHIP move alongside eachother, still in
orbit of the alien planet.

INT. HAVEN - TRANSPORTER ROOM

Druthen is pacing around angrily. When the door opens, he
swings around to see two other Kikiran's enter, followed by
ALUN and REEM.

ALUN

(to Druthen)

I'm sorry that you and the boy
couldn't come to an agreement,
Druthen.

DRUTHEN

His father was a far more
reasonable man to purchase from!

ALUN

His father was simply a better man.

DRUTHEN

Agreed!

Alun walks to the Transporter controls. Reem stands by the door, watching on.

ALUN

I'm afraid I've been told to beam
you back to your ship, so all three
of you will need to step up onto
the Transporter pad.

Druthen SNARLS, but still steps up onto the platform. His two men do the same. Alun activates the controls, starts entering commands.

Druthen sneaks a sly look to both of his men, who respond with small nods. Smiling, Druthen reaches down to his belt and taps a button that is on a small round device attached to his belt.

A light starts FLASHING on it, as all three de-materialize.

INT. HAVEN - BRIDGE

Sebastian enters, still furious. The heavy sound of his boots hitting the deck floor startles ROBYN, who is at the helm. She gives him a glum look.

ROBYN

It didn't go well with Druthen?

Sebastian flicks the switch again, and marches over to the weapons console. When he gets there, he slams himself down into the chair.

ROBYN (CONT'D)

You shouldn't get too mad, Seb.
Uncle Lennie always had problems
dealing with him too.

SEBASTIAN

You couldn't tell me that *before* I
signed the contract to ship goods
to him?

ROBYN

Sorry.

Sebastian hits a button on one of the computers in front of him. A DOTTED CIRCLE appears around a small schematic of Haven on one of the monitors.

ROBYN (CONT'D)
What are you doing?

SEBASTIAN
Raising the shields, just in case
Druthen tries anything sneaky.

Robyn smiles proudly.

ROBYN
You're learning.

SEBASTIAN
I'll take that as a compliment?

INT. HAVEN - CORRIDOR

Empty, until a Cabin door slides open, and Nareena steps out. She makes her way barefoot towards the door at the end of the corridor, and then presses the keypad to open it. She steps through into:

INT. HAVEN - LADDER CHUTE - CONTINUOUS

She eloquently climbs down the ladder.

INT. HAVEN - CORRIDOR - CONTINUOUS

Nareena steps out through another door, nearly bumping into Reem in the process.

Holding two apples in one hand, he barely acknowledges her. Instead, he simply steps around her, and enters the Ladder Chute.

She walks down the corridor, headed for one door in particular. When she gets to it, she STOPS.

PUSH IN on her, slowly, as a frown forms across her face. The familiar hum of Haven's engines FADES OUT, as we hear what Nareena can hear:

A MUFFLED BEEPING.

She lowers herself to her knees, places one ear against the floor.

We MOVE DOWN through the deck flooring into:

INT. HAVEN - UNDERNEATH DECK FLOORING - CONTINUOUS

It's dark, and all we can really see are tangled wires and decades of dust.

One object does catch our attention though: a circular device, with a flashing red light.

A BOMB!

SNAP BACK TO:

INT. HAVEN - CORRIDOR

Nareena's eyes widen, just as the beeping becomes one sustained, high pitched sound. Before she can move, the floor below her EXPLODES!

INT. HAVEN - BRIDGE

The Bridge SHAKES HARD, nearly flinging Sebastian out of his seat. Luckily, he manages to grab hold of his armrests.

Robyn isn't so lucky, and is THROWN over her computer station.

INT. HAVEN - CORRIDOR

Nareena's body hits the ceiling, slamming against it HARD. She falls back towards the floor, but instead of landing, DROPS THROUGH A HOLE caused by the explosion!

EXT. SPACE

The Kikiran Ship moves away from Haven.

INT. HAVEN - BRIDGE

Robyn is back in her chair now. Sebastian looks confused.

SEBASTIAN

What the hell was that?

ROBYN

I don't know, but Druthen's ship is changing its flight path and charging its weapons.

Sebastian looks forward at the viewscreen, where the Kikiran Ship can be seen getting some distance from them.

INT. HAVEN - CARGO BAY

Silence.

We don't hear the FLAMES, or the FALLING DEBRIS.

Just silence.

Laying in the middle of the floor is Nareena. Her eyes are open, barely. We PUSH IN on them.

ON NAREENA'S EYES, and a red flashing light reflecting off her pupils.

Nareena doesn't react, as we PULL BACK from her quickly, only stopping when the bomb is RIGHT IN FRONT OF US!

A moment later, it EXPLODES, tearing a hole in the deck floor, and engulfing the room in FLAMES!

Suddenly, sound returns, and all we can hear is the terrifying sound of air being SUCKED OUT INTO SPACE!! Cargo boxes start to slide across the floor, headed for the hole caused by the explosion.

Amongst all of this chaos, Nareena is trying to CLAW at anything she can, as her body is PULLED towards the hole. Her efforts are fruitless, and within seconds, she is YANKED out into space.

INT. HAVEN - BRIDGE

The ship shakes hard again. Monitors around the Bridge are flashing, and an alarm klaxon is WAILING.

Robyn checks a screen, looks to Sebastian.

ROBYN

Hull breach on deck four, cargo bay two!

SEBASTIAN

Our cargo! That son of a-!

Sebastian stops, realizing that he is slowly RISING from his chair. He looks down, sees that his WHOLE BODY is rising upwards.

SEBASTIAN (CONT'D)

Artificial gravity is down!

He reaches out for his arm rests, pulls himself back down into the chair. He fidgets around in his seat, until finally he finds his seat belt, and buckles it around him.

Safely restrained in his seat, he looks forward at Robyn, who has done the same and is now working the Helm controls again.

ROBYN

Incoming!

Sebastian looks up at the viewscreen, just in time to see the Kikiran Ship flying at them, FIRING ITS DISRUPTERS!

EXT. SPACE

The Kikiran Ship flies over Haven, firing. The disrupter blasts bounce off Haven's shields.

We PUSH IN on the cargo that is now floating in the vacuum of space. Among it all is Nareena, eyes open, but mouth firmly shut. ON HER FACE, as she blinks. She's still conscious!!

In her eyes, we can see Haven taking a battering. Finally, her eyes start to shut, and her sealed lips begin to loosen. At that moment, she and all of the cargo are engulfed with BRIGHT LIGHTS - Transporter beams!

The Kikiran Ship flies past us, and then shoots off at Warp Speed.

DISSOLVE TO:

INT. HAVEN - CORRIDOR

Reem, Robyn and AMELIA are standing by a closed door. The latter two look quite anxious.

Finally, the door opens, and Sebastian steps through it. He's wearing a Space Suit. Just behind him, Alun appears, also dressed the same. The suits are clearly old, and have a logo of some kind on one of the chest plates, but it is so faded that we can't make out what it is.

Alun hits the keypad next to the door, and it immediately slides closed. They both take off their helmets.

SEBASTIAN

It doesn't look good down there.

ROBYN

What caused the damage?

ALUN

From the look of it, several explosive devices. I'm not sure how Druthen's men were able to plant them without us seeing, but they did.

Sebastian sighs.

SEBASTIAN

Artificial gravity is fixed, but that's about it. Life Support on decks three and four is completely wrecked. And there's a hole from outside the Mess Hall, right through to the bottom of the ship and out into Space.

REEM

Can you not repair it?

ALUN

We don't have the supplies to do that.

ROBYN

Well, at least the engines are okay.

ALUN

Not completely. They took heavy damage, and may stop working at any time unless we carry out some repairs.

Robyn silently curses.

AMELIA

And Nareena...?

SEBASTIAN

We couldn't find her, Mom.

Hurt, Amelia nods and looks down at the floor.

REEM

She was on Deck Three moments before the first explosion; I passed her in the corridor.

ALUN

If she was that close to the any of the explosions-

SEBASTIAN

-then she's probably dead.

Off of everyones upset reactions:

EXT. SPACE

The Kikiran Ship flies past as at Warp Speed.

INT. KIKIRAN SHIP - CARGO STORAGE

Haven's stolen cargo now fills this rather cramped room. Eight Kikiran are rummaging through the containers, inspecting the contents.

Druthen walks past them all, surveying his new belongings. He checks the label on one of the containers, and then grins to himself.

Saliva drips from his teeth to the floor. He turns his head to take in more of the cargo, when something catches his eye.

A FOOT!

Druthen HISSES loudly, moves towards the exposed limb. His men move in behind him, all reaching for the knives tucked into their belts.

As Druthen gets closer, he reaches for his own weapon; a long, sharp, blade. He stops by the cargo container that the foot is sticking out from behind, waits a moment, then THROWS the container across the room! The unconscious Nareena is now exposed to the crew.

Druthen studies her with his eyes, as his men look at her in awe. Finally, Druthen starts laughing.

BLACK OUT.

END OF ACT ONE

ACT TWO

FADE IN:

INT. KIKIRAN SHIP - LABORATORY

Nareena is hanging from the ceiling, chains wrapped around her wrists. She's completely naked. Druthen is stood directly in front of her, giving him a fantastic view of her body.

Two more KIKIRAN GUARDS are stood by the door of this dark room, staring at Nareena's naked form. She's awake, but barely.

Another Kikiran, RUKKLIN, steps up beside Druthen. He's holding a large Tablet computer.

DRUTHEN

What did your scans show?

RUKKLIN

She is merely a teenager, in her years.

DRUTHEN

That may lower her value. What else?

RUKKLIN

Despite her age, she has had multiple sexual experiences. I found internal damage, suggesting that she has been forced to mate against her wishes on several occasions too.

DRUTHEN

All that matters is that she carries a large price at auction.

Druthen steps up to Nareena, and strokes her cheek with one of his claws. Satisfied with the feeling, he then pulls her lips apart to check her teeth. Even happier with that, he starts checking her eyes, arms, breasts, and more.

EXT. SPACE

Haven turns slowly, still in orbit of the same alien world from earlier. The damage the ship suffered during the Kikiran attack is clearly visible, even from a distance.

ROBYN (PRE-LAP)

She might still be alive, Seb.

INT. HAVEN - BRIDGE

Sebastian is sitting in his chair, still wearing his Space Suit (minus the helmet, of course). Robyn is at the Helm, her chair turned back so that she is facing him.

SEBASTIAN

I doubt it. Neither internal or external sensors have picked her up.

(beat)

She was probably vaporized in the explosions.

ROBYN

You don't know that.

SEBASTIAN

I'm pretty sure, Robbie.

ROBYN

How?

SEBASTIAN

Because luck hasn't visited this ship in a long time. Your eyes. Reem's drug addiction.

He glances at his artificial arm, sighs.

SEBASTIAN (CONT'D)

My *arm*.

ROBYN

Then maybe this is the time our luck changes?

And at that moment, the PROXIMITY ALARM starts ringing. Sebastian shoots across the Bridge towards Robyn, who is now checking her computer monitors.

SEBASTIAN

Druthen?

Robyn shakes her head, takes a BIG GULP. Sebastian frowns, confused.

EXT. SPACE

The battle-damaged Haven moves forward slowly, as TWO VESSELS drop out of Warp. Both of them have no clear design, visibly having 'borrowed' technology from many other different style of ships.

We've seen vessels like these before...

INT. HAVEN - BRIDGE

Same as before, except now Sebastian looks like he is going to kick something. And hard.

SEBASTIAN
Orion Syndicate?
(beat)
This day officially *sucks*.

He walks over to his chair.

INT. ORION SYNDICATE VESSEL - BRIDGE

A cramped dark Bridge, similar in size to Haven's, but much more populated. Numerous men of different species sit at computers scattered around the room.

Sitting in the center of the room is a huge monstrosity of green flesh and muscle. We PUSH IN on his face, leaving no doubt as to his identity. It's BROX, from 1x01.

He is looking at an image of Haven on the viewscreen, but soon turns to an alien man sat not far from him. This man has pale yellow skin, razor-sharp teeth, and three small but creepy eyes that dart around constantly. His species is Veraldeesh, so we'll refer to him as VERALDEESH.

BROX
What is their condition?

VERALDEESH
They have a severe hull breach,
barely operational shields, and low
life support.

Brox turns back to the viewscreen. It's hard to read his thoughts.

INT. HAVEN - CORRIDOR

Alun is suiting up again, with Amelia and Reem stood close by, watching on. At the other end of the corridor, we see the a door slide open, and Robyn step out.

ROBYN
(shouting)
Dad!

All eyes turn to her, as she runs down to them all. Alun stops attaching his helmet, pulls it off.

ALUN
What's wrong?

She stops, pants for air.

ROBYN
Intercom is down. Syndicate.
They've surrounded us.

ALUN
Orion Syndicate?

Robyn nods. Alun immediately hands his helmet to Reem, and starts unzipping his suit.

ALUN (CONT'D)
(to Reem)
You'll have to look for Nareena. I
need to be on the Bridge.

Robyn grabs the helmet off of Reem.

ROBYN
No. Seb wants you, too.

A few glances are exchanged, before the three of them start heading back up the corridor. Amelia is left alone, looking completely helpless.

INT. HAVEN - BRIDGE

Sebastian is sitting in his chair, watching the viewscreen. On it, we can see the two Orion ships. Behind him, the door opens, and Alun, Robyn and Reem enter one by one. Robyn and Alun head straight for their stations, whilst Reem pulls up beside Sebastian.

ALUN
(checking monitors)
Our shields wouldn't be able to
handle an attack from one Syndicate
ship right now, let alone two.

SEBASTIAN
Weapons?

ALUN
I'd have to divert some power to
bring them up to top efficiency,
starting with life support.

SEBASTIAN
Isn't life support already low?

ALUN
It is.

Sebastian curses under his breath.

SEBASTIAN
(to Robyn)
Can we run?

ROBYN

They are blocking our path, and even if we do run, there's no guarantee we will be able to make any distance between us and them.

Sebastian considers this.

REEM

(to Sebastian)
You wanted me?

SEBASTIAN

Go get your bow.

REEM

You think they will board us?

SEBASTIAN

They've done it before, so I'm not taking any chances. I want you to keep them away from my mothers cabin.

REEM

You realize they are likely here to take your data chip?

SEBASTIAN

It had crossed my mind, yes.

EXT. SPACE

Any possible escape for Haven is being blocked by the two Orion Syndicate ships.

INT. HAVEN - REEM'S CABIN

The lights are off.

We just about make out the shape of Reem, bent over beside his bed, rummaging. A moment later, he stands straight, holding an object that is unmistakable even in the dark; his disruptor bow.

INT. HAVEN - BRIDGE

Sebastian is watching the viewscreen again. Robyn turns her chair to face him.

ROBYN

They're hailing.

SEBASTIAN

Put them on.

She nods, and then spins her chair back around. With one motion of her hand, she accepts the hail, and then the image of the alien vessels on the viewscreen changes to a CLOSE-UP of Brox.

It's hard to work out who is more surprised: Sebastian, Robyn or Alun.

INT. HAVEN - CORRIDOR

Reem is standing outside Amelia's cabin, armed with his weapon. His back to the door, he reaches down, and hits the door control with his index finger. The small little monitor on it turns red, reading only one word:

LOCKED

INT. ORION SYNDICATE VESSEL - BRIDGE

Robyn, Sebastian and Alun can all be seen on the viewscreen, which is displaying a live feed directly from Haven.

BROX

You appear surprised to see me?

SEBASTIAN (ON VIEWSCREEN)

I was hoping you'd been killed on Oregon IV.

BROX

I'm afraid that did not happen.

SEBASTIAN

Yeah, obviously.

(beat)

What do you want?

BROX

We would like to assist you in your repairs.

SEBASTIAN

And why the hell would you want to do that?

BROX

Several weeks ago, I led an attack on your vessel without cause. This is my attempt to make peace.

Sebastian eyes him suspiciously.

INT. KIKIRAN SHIP - CELL

Dark and dingy, this room is small and cramped. There is only one cell, although it appears large enough to hold several prisoners. It's four 'walls' are red force-fields, which are barely visible to the naked eye.

In the middle of the cell is Nareena. She is lying on the ground, naked, and covered only by a small dirty blanket. Slowly, she opens her eyes.

She takes in her surrounds, starts to move. Still drowsy, she struggles to hide her body with the blanket while attempting to sit up.

Unknown to her, she is being watched. Behind one of the force-fields are THREE KIKIRAN, all watching her with open jaws. One of them has drool DRIPPING from his teeth.

EXT. SPACE - HAVEN'S HULL

Sebastian, now in his full Space Suit, is walking across the outer hull of Haven.

This is our closest view of Haven's hull to date, giving us our first glimpse at just how rough and bumpy it is. Several different colors of hull-plating really hits home the amount of repairs that have been made over the years.

He continues walking forward, headed for the hole caused by the Kikiran explosions.

Working by the hole are FIVE ALIENS, all in their own unique spacesuits. Two of them are Orion. When Sebastian is only a few yards away from them, he stops, and watches them attach a new piece of hull-plating.

Suddenly, his face drops.

SEBASTIAN (OVER COMM.)
Silver? *Really?* Couldn't we have
stuck with the old color scheme?

None of the aliens answer. In fact, none of them pay him the slightest attention.

SEBASTIAN (CONT'D)
Okay, I know where I'm not welcome.

He walks around them as they continue working, and stops by the hole (which is remarkably smaller now than it was when the damage was first inflicted). He squats down, and then PUSHES himself through the hole into:

INT. HAVEN - CARGO BAY - CONTINUOUS

It takes Sebastian a moment to find his footing, but eventually he is fine. He looks up to the ceiling, where the other hole is. Through it, we can just about make out Alun in a spacesuit, with two more of Brox's crew beside him.

Sebastian bends down again, and hits a button on the side of his boots. A moment later, he jumps, and soon starts DRIFTING UPWARDS towards the hole.

When he gets closer, Alun sees him, shakes his head.

ALUN (OVER COMM.)
Showing off again, boy?

SEBASTIAN (OVER COMM.)
I've always got time for a bit of fun.

ALUN
Too much fun, if you ask me.

He gets to the hole, pulls himself through.

INT. HAVEN - DAMAGED CORRIDOR - CONTINUOUS

Alun doesn't help him up, so with a bit of a struggle, Sebastian finds his footing. He glances at the two aliens, who both give him sly looks, before returning to their work.

Sebastian and Alun are both still talking through the communication links.

SEBASTIAN
How long until we're up and running again?

ALUN
We're about to finish repairing the breach here, and then I'll restore artificial gravity and life support to the deck.

Sebastian nods, and looks on as the two aliens cover the hole with a final slate of deck plating. They start attaching it with futuristic screwdrivers.

SEBASTIAN
Any sign of her?

ALUN
No. Nareena is gone, you have to accept that.

Off Sebastian's resigned expression:

DISSOLVE TO:

INT. HAVEN - MESS HALL

There are Orion men scattered all around the room, talking.

Sitting in the corner, at a rather small table considering his size, is Brox. Sebastian approaches, holding a plate with a tomato pasta meal on it. He puts the plate on the table, then sits down in the chair opposite Brox.

He glances around the room. It's a tense atmosphere. He picks up his fork, starts eating his meal.

SEBASTIAN

I would offer you and your men some food, but I've barely got enough to feed my crew.

Brox doesn't answer.

SEBASTIAN (CONT'D)

So, I've got a question for you. Two, actually. Number one, how did you get off of Oregon IV? Starfleet took control of all the Syndicate installations there.

BROX

It is a long story. What is your second question?

Sebastian puts his fork down on his plate, and meets Brox's eyes with his own.

SEBASTIAN

What the hell are you doing here?

BROX

I have already told you. I am attempting to make peace for our attack on your-

SEBASTIAN

Cut the bullshit. What's the *real* reason?

Brox stares at Sebastian, studying him, until:

BROX

Druthen is a wanted criminal.

SEBASTIAN

It's ironic that the Syndicate have the nerve to call someone *else* a criminal.

BROX

We were following him when we came across your vessel. It seemed like an opportunity to make up for the unfortunate mistake several weeks ago.

SEBASTIAN

Which brings me onto my third question.

BROX

You said you had only two.

SEBASTIAN

I lied.

Brox rolls his eyes.

SEBASTIAN (CONT'D)

It was only a few weeks ago that you were attacking my ship, interrogating my mother and me, and asking me about some damned information that my father supposedly had.

(beat)

Why aren't you doing the same now? When you found us we posed no threat to you. You could have easily beamed me off of the Bridge and onto your ship.

BROX

Our priorities have changed.

SEBASTIAN

Glad to hear it.

BROX

Any other questions?

Sebastian takes another mouthful of his meal, before placing the fork back down, and pushing the plate to one side.

SEBASTIAN

There was a girl on this ship. She was Orion.

BROX

And?

SEBASTIAN

She died in the attack. Don't know how, exactly, but my money is on her being vaporized in one of the explosions. I want to know who her family are, so that I can contact them.

BROX

What was her name?

SEBASTIAN

Nareena. She escaped Oregon IV with us.

Brox crosses his arms, sits back.

SEBASTIAN (CONT'D)

The name sound familiar?

BROX

No. But I will have one of my men attempt to track down her family.

SEBASTIAN

And then?

BROX

And then I will follow the Kikiran Warp trail, and kill Druthen.

SEBASTIAN

Don't you mean we will kill Druthen?

Brox eyes Sebastian.

SEBASTIAN (CONT'D)

In case you hadn't noticed, there aren't many people on this ship, so when one dies we tend to take it hard. I've got unfinished business with Druthen.

BROX

Very well. The Syndicate wants Druthen dead, it does not care who kills him.

SEBASTIAN

(sarcastically)

Then here is to our newfound friendship.

Sebastian grins, and holds out a hand. After a moment of uncertainty, Brox reaches out his own hand, and shakes Sebastian's.

The other Orion's watch on.

INT. ORION SYNDICATE VESSEL - BROX'S PERSONAL QUARTERS

Brox sits down at a large desk, flicks on his computer monitor. Two words appear:

ESTABLISHING CONNECTION

Suddenly, the image changes to a CLOSE-UP of a Cardassian man. This is DESO KURAL.

Brox sits back, relaxed.

DESO KURAL (ON MONITOR)
You found them?

BROX
We did.

DESO KURAL
Then I assume that the plan is
moving along successfully?

BROX
Knight believes everything.

Deso Kural grins.

DESO KURAL
Good. Soon Emré will have what is
rightfully his.

Brox nods again, equally as satisfied as Deso Kural.

BLACK OUT.

END OF ACT TWO

ACT THREE

FADE IN:

EXT. SPACE

The two Orion Syndicate vessels streak past us at high Warp. Haven follows behind, well-recovered from her recent beating.

INT. HAVEN - BRIDGE

Sebastian is sitting in his chair, as usual. Robyn is piloting the ship, whilst Alun is reading some data on his monitors.

Reem is stood next to Sebastian, still holding his weapon. They are both watching at the viewscreen, where the backs of both Orion Syndicate vessels can be seen.

REEM

I believe that you have made a mistake.

SEBASTIAN

I don't really care what you believe right now, Reem. Druthen stole our cargo, and I'm not about to let him get away with it.

REEM

Regardless, the Orion Syndicate are not to be trusted. You are making an error by working with them.

Sebastian turns his chair to Reem, stares at him. There is a dark look in his eyes.

SEBASTIAN

Do I need to remind you that Druthen is also responsible for murdering Nareena? I don't trust Brox either, but if I have to use him to get to that Kikiran bastard, then I will.

ALUN (O.S.)

I thought that Starfleet officers never sought revenge?

Sebastian holds out both his hands, glances down.

SEBASTIAN

Do you see a uniform?

INT. KIKIRAN SHIP - CELL

Nareena is still laying in the middle of the cell. There is now a LARGE CROWD of Kikiran watching her from the other side of the force-fields.

There is a lot of noise now, the crowd appearing to be getting rather excited. Nareena has her hands over her ears, trying to drown out the sound.

Finally, one EAGER KIKIRAN moves towards the cell controls, hits a key. The force-field closest to him flickers, then turns off. ROARS of cheers fill the room!

The Eager Kikiran moves forward into the cell, his horrible eyes pinned on Nareena. Saliva drips from his teeth.

Nareena sees him, starts to crawl backwards. Her towel falls off, exposing her body. The crowd LOVE IT, and start making MORE NOISE!

At that moment, the ship shakes VIOLENTLY!

Several Kikiran are THROWN off of their feet, all hitting the floor HARD! Soon, everyone flees the room, leaving Nareena alone with the Eager Kikiran.

He watches her for a moment, trying to decide what he should do. The ship shakes hard again, making his decision for him. He turns, flees the cell.

When he gets outside, he turns to the control panel. A GREEN FOOT comes up out of nowhere, hitting the bottom of his jaw, and CRUSHING it into his upper jaw.

We hear his neck SNAP, as he is hurled backwards through the air!

EXT. SPACE

The Kikiran Ship is under a barrage of weapon fire, it's energy shield GLOWING RED. The two Orion Syndicate ships fly over, guns blazing.

Haven flies underneath the vessel, its phaser banks letting rip!

INT. HAVEN - BRIDGE

Alun checks the monitor in front of him.

ALUN
Direct hit. Their shields are dropping quickly.

SEBASTIAN

It's nice to be doing the shooting
for a change.

ROBYN

They've stopped trying to escape.
Their engines must be down.

ALUN

Confirmed. And I give their shields
another twenty seconds.

Sebastian jumps out of his chair, heads for the exit.

SEBASTIAN

Reem. With me.

Robyn turns her chair around.

ROBYN

Seb, where are you g-

But it's too late; both men are already gone.

INT. KIKIRAN SHIP - CORRIDOR

Nareena, now wearing Eager Kikiran's shirt, walks out from the cell, a BLOOD-SOAKED BLADE in her hand. She starts walking slowly down the corridor, as a KLAXON continues to wail, and the walls SHAKE from the attack outside.

EXT. SPACE

The Kikiran Ship is surrounded by its attackers now. One of the Orion Syndicate ships lets loose a final shot, before coming to a standstill. The second Syndicate vessel captures the Kikiran Ship with a tractor beam, trapping it.

INT. ORION SYNDICATE VESSEL - BRIDGE

Brox is sitting in his command chair, hands clenched together. He's looking at the viewscreen, on which we can see the Kikiran Ship, completely disabled.

BROX

Prepare a boarding-

VERALDEESH

Brox!

Veraldeesh spins his chair around to Brox.

VERALDEESH (CONT'D)

Someone has transported from Haven
to the enemy vessel.

Brox nods, knowing.

BROX

Knight.

He gets up from his chair.

BROX (CONT'D)

Keep an eye on his ship, and scan
the Kikiran vessel for Orion life
signs.

As he walks towards the exit, he signals for two armed ORION
SOLDIERS to follow.

INT. KIKIRAN SHIP - DIFFERENT CORRIDOR

An empty corridor, the klaxon still deafening us. Two red
beams of light appear, and soon turn into the shapes of
Sebastian and Reem. Once fully materialized, both of them
raise their weapons. They look around.

SEBASTIAN

Which way?

Reem looks clueless. Sebastian sighs.

SEBASTIAN (CONT'D)

Great. One day, we'll beam onto an
enemy ship with a *plan*.

Suddenly, five green BEAMS OF LIGHT appear in front of them!
Soon, those beams of light change into five huge Orion men.
One of them is Brox.

They all pull their weapons on each other.

BROX

What are you doing, Knight?

SEBASTIAN

Did you think I'd stay on my ship?

BROX

No.

SEBASTIAN

Then get out of my way, because I
want to find Druthen. Like you
said, it doesn't matter who kills
him, as long as he's dead by the
end of all this.

Brox studies him, then lowers his disruptor. His men do the
same.

BROX
Lead the way.

Sebastian doesn't let a moment pass as he pushes through Brox's group to head up the corridor.

INT. HAVEN

Robyn stands, starts walking towards the exit. Alun spins his chair, grabs her arm.

ALUN
Oh no you don't!

She breaks free, shakes her head.

ROBYN
I'm not going over there, Dad. I'm just going down to the Transporter Room so that Seb has someone to beam him back when he's done.

Reluctantly, Alun gives his blessing through a small nod. She quickly exits.

INT. KIKIRAN SHIP - THIRD CORRIDOR

Sebastian is leading the march down the corridor. Reem is only a step behind, with the other Orions just as close.

They approach a turbolift door. Before they get to it, it slides open, revealing TWO KIKIRAN SOLDIERS! They step out, firing their alien guns.

Sebastian DUCKS, barely avoiding being hit. The shot glides over him, instead hitting the Orion behind him IN THE FACE! The wounded alien drops onto the deck floor, shouting, and holding his face as his green flesh BURNS AWAY!

They all fire back on the Kikiran Soldiers, who LEAP ONTO THE CEILING, still shooting in Sebastian's direction.

Reem raises his bow, releases a bolt. At the same time, Sebastian swings his mechanical arm up, and fires a RED BEAM from his phaser. Both shots sail through the air, hitting their targets.

Both Kikiran Soldiers are flung back into the open turbolift. Before they slide down to hit the floor, they SQUEEL, and then EXPLODE!!

Sebastian lowers his weapon, looks at the gory mess.

SEBASTIAN
(to Reem)
That was too cool.

NAREENA (O.S.)
(weak)
Sebastian?

Everyone turns around, weapons raised. Standing only a few meters away is Nareena.

Sebastian can't believe what he's seeing.

INT. HAVEN - DAMAGED CORRIDOR

Robyn runs down the corridor, hopping at various points to try to avoid tripping on debris from the earlier attack. A Ladder Chute door slides open, and Amelia rushes out.

AMELIA
Robyn, what are you doing down here? It's dangerous!

Robyn doesn't stop.

ROBYN
(shouting back)
Seb and Reem are on the Kikiran ship. They are going to need us to beam them back.

Amelia races after her, as Robyn disappears through the Transporter Room door.

INT. KIKIRAN SHIP - THIRD CORRIDOR

Sebastian rushes over to Nareena. She falls into his arms, only semi-conscious. He holds her up, taking all her weight.

SEBASTIAN
(to Nareena)
What the hell did they do to you?

Reem comes over to them, his weapon lowered.

REEM
She's weak.

SEBASTIAN
(to Brox)
Forget what I said, Druthen is all yours.

Brox takes a step forward, just as Sebastian pulls out a communicator.

SEBASTIAN (CONT'D)
(into communicator)
Haven, beam us back. ASAP.

He puts the communicator away.

SEBASTIAN (CONT'D)
(to Nareena)
Hold on to me.

At that moment, Nareena sees Brox. Her eyes fill with TERROR, as her, Reem and Sebastian de-materialize.

Brox watches them disappear, before pulling a communicator off of his belt.

INT. HAVEN - TRANSPORTER ROOM

Sebastian, Reem and Nareena re-materialize on Haven's Transporter pad. When Robyn and Amelia see Nareena, they are stunned.

ROBYN
Nareena?!

They both run to her, as Sebastian helps her down the step.

NAREENA
We need to get away from here!

Robyn and Amelia both take her away from Sebastian. She's shaking.

AMELIA
What on Earth have they done to her?

SEBASTIAN
Mom, get her into some of her own clothes, and then get her to Sickbay and do a full body scan. I want to make sure she hasn't been-

Four green transporter beams appear, and within seconds, they are SURROUNDED by Brox and his remaining men.

SEBASTIAN (CONT'D)
Brox, what the hell are you doing?

The other three Orion Soldiers raise their weapons, pointing them at everyone in the room. Reem has his bow pointed at Brox.

BROX
I have come for *her*.

He's looking at Nareena, who appears to have composed herself a little now. She stands free from Robyn and Amelia.

NAREENA
You took your time.

BROX

We had assumed that you'd stay on Mars once Starfleet took you there.
(looks at Sebastian with disgust)
We didn't expect you to stay with him.

REEM

You know each other?

SEBASTIAN

I was about to ask the same thing...

NAREENA

This man murdered my father.

BROX

Your father was weak.

Sebastian looks at Brox, and then to Nareena.

SEBASTIAN

What?

Brox looks back to Nareena. He's shaking his head.

BROX

You haven't told him?

NAREENA

Please, don't-

BROX

(to Sebastian)
Until I took his life, Nareena's father was the leader of the Orion Syndicate.

Amelia's mouth drops open, as does Robyn's, as Nareena lowers her head in shame. Reem loosens his grip on his weapon.

Sebastian's face gives nothing away.

BROX (CONT'D)

I have been ordered to retrieve her for our new leader. At any cost.

Sebastian turns to Nareena.

SEBASTIAN

Is this true?

Nareena says nothing.

He goes to say something else, but Brox steps forward and PUSHES HIM against a wall.

Robyn GASPS, as Brox pulls out his disruptor and presses it against Sebastian's neck.

BROX
I am taking her with me.

SEBASTIAN
What makes you so sure of that?

BROX
I have your vessel outnumbered and outgunned.

SEBASTIAN
You also took more damage than we did taking down Druthen.

BROX
Do you wish to test that belief, Knight?
(beat)
Make no attempt to stop us from leaving, and I assure you that you and your vessel will be left unharmed.

Brox leans in, speaks quieter.

BROX (CONT'D)
You still have something that the Syndicate wants. If you don't give Nareena to us, I will take both you *and* the information you possess.

SEBASTIAN
I thought you said that getting that information wasn't a priority anymore?

BROX
Complicate this situation, and it can easily become an important matter for us again.

He presses the disruptor HARDER against Sebastian's neck. They stare into each others eyes, until:

SEBASTIAN
Let me speak to her. Alone.

Brox nods, and lowers his weapon. Sebastian takes Nareena out of the room.

INT. HAVEN - DAMAGED CORRIDOR - CONTINUOUS

Once the door closes, Sebastian turns around to face Nareena.

SEBASTIAN

Tell me he's lying and I'll risk
the lives of everyone on this ship
to keep you safe.

NAREENA

He speaks the truth.

SEBASTIAN

You're joking, right?

NAREENA

No. My father was the leader of the
Orion Syndicate until his death.

Sebastain scrunches his face up in anger, and then PUSHES
Nareena against the wall.

SEBASTIAN

You lied to us all? You lied to me!

NAREENA

I'm sorry. Please Sebastian,
forgive-

SEBASTIAN

Forgive you?

He pushes her again.

SEBASTIAN (CONT'D)

I should bloody shoot you for being
a traitor. Your father was the boss
of the biggest crime organization
in this space quadrant!

Nareena closes her eyes. Tears start to trickle down her
cheeks.

Sebastian is getting angrier by the second.

SEBASTIAN (CONT'D)

What was the plan? Sleep with me so
that you could get off of Oregon
IV, and then weasel your way onto
my ship? I should've known better.
We were taught at the Academy about
how Orion women use their
pheromones to seduce men.

NAREENA

I-I needed to escape that planet.
Emré...he was doing things to me
that-

SEBASTIAN

-why haven't you tried sleeping
with me again?

NAREENA

I-I'm only eighteen, by your years.
Orion women don't finish their
puberty until they are twenty-one.

SEBASTIAN

You're a *teenager*?

NAREENA

My abilities to use my pheromones
are weak. I am usually only able to
seduce a man against his wishes
once, before he becomes immune to
me.

SEBASTIAN

Did you use your pheromones on me?

She doesn't answer.

SEBASTIAN (CONT'D)

Answer me. *Now*.

After another moment, she nods. Sebastian GRABS HER HEAD,
raises it so that their eyes meet.

SEBASTIAN (CONT'D)

You've put us all in danger.

NAREENA

I didn't mean to! I feel at home
here, Sebastian.

SEBASTIAN

This was *never* your home! You were
just a guest, and not even mine. If
it wasn't for Robyn and my mother,
I'd never have even let you
onboard.

He grabs her by the arm, and DRAGS her back through the door.

INT. HAVEN - TRANSPORTER ROOM - CONTINUOUS

Reem, Robyn and Amelia are still being held at gunpoint.
Sebastian marches in with Nareena. He pushes her into Brox's
arms.

SEBASTIAN

She's all yours.

Robyn and Amelia react, stunned.

NAREENA

No! Sebastian, please!

AMELIA

Sebastian, you can't just-!

BROX

(to Sebastian)

I will tell Emré of your kind gesture. Perhaps it will persuade him to spare your life the next time he sends someone after you.

SEBASTIAN

I don't care about all of that.
Just get her off my ship.

Brox nods, and signals to his men to lower their weapons.

He tightens his hold on Nareena, as she starts to struggle. One of his men says speaks into a communicator, and soon they all start de-materializing.

Nareena and Brox are the last to begin beaming away, Nareena still fighting to break free.

NAREENA

SEBASTIAN!!

And then she's gone.

BLACK OUT.

END OF ACT THREE

ACT FOUR

FADE IN:

INT. HAVEN - BRIDGE

Alun is sitting at his station, watching his monitors closely. Behind him, we see the door to the Bridge open, soon followed by the slow entry of Robyn.

Silently, she makes her way to the Helm.

ALUN

Druthen's vessel was just destroyed
by the Syndicate ships. Are the boy
and the Reman back onboard?

Robyn drops into her chair without a word. Alun frowns.

ALUN (CONT'D)

Are you alright?

ROBYN

(to herself)

I can't believe he did that.

ALUN

(clueless)

Did what?

She turns her head slightly to face him. Her cheeks are wet with tears.

INT. HAVEN - SEBASTIAN'S CABIN

Sebastian is laying on his bed. He's breathing hard, still visibly furious. He pulls off his boots, and throws them HARD against the wall.

SEBASTIAN

Bitch!!

Even his hands are shaking.

His doorbell rings, but he ignores it. A moment later, it rings again.

SEBASTIAN (CONT'D)

Go away!

And AGAIN.

He climbs off the bed, marches to his door, and slams the door control. It opens to reveal Amelia.

A millisecond later, she SLAPS HIM across the face!!

AMELIA

Your father would be disgusted.

And as quickly as she came, she's gone.

Sebastian closes his door, walks over to one of his cabinets. Above it, a mirror is attached to the wall. He examines his cheek closely; the skin has already turned red.

LENNIE (O.S.)

She's right.

Sebastian glances at the corner of the mirror, where the reflection of LENNIE can be seen. He doesn't look happy.

SEBASTIAN

Don't you start too.

He rubs his cheek one last time, then goes over to his bed and lays down again.

LENNIE

Oh I'll start, and you'll *listen*.

Sebastian rolls his eyes.

LENNIE (CONT'D)

What the hell were you thinking?

Sebastian gets to his feet, SQUARES UP to Lennie.

SEBASTIAN

She lied to us!

LENNIE

You mean she lied to *you*. And did she ever really lie? You never asked her what her connection to the Syndicate was.

SEBASTIAN

That's not the point! She put everyone in danger, including Mom.

LENNIE

Then you did this for your mother?

SEBASTIAN

I did it because it's what Nareena deserved. Her father was the leader of the Orion Syndicate!

(MORE)

SEBASTIAN (CONT'D)

Do you know the trouble we could have gotten into if Starfleet ever identified her? They'd instantly arrest us for harboring a criminal.

Lennie **SHOVES HIM** back down onto the bed. Angry, Sebastian goes to get to his feet, ready to fight. Lennie points at him.

LENNIE

Sit!

Sebastian backs down.

LENNIE (CONT'D)

Listen to this, because I'll only ever say it once. Your crew is your family, and you *never* give up on one of your family!

Sebastian gets up now, and puts his boots back on. He opens the door.

SEBASTIAN

That's a bit rich, coming from you.

He exits.

EXT. SPACE

The two Orion Syndicate vessels are side-by-side, moving at Warp Speed.

INT. ORION SYNDICATE VESSEL - BROX'S PERSONAL QUARTERS

Brox is stood at his desk. Deso Kural is on the monitor again.

DESO KURAL (ON MONITOR)

You have her?

Brox nods.

DESO KURAL (CONT'D)

Let me see her.

Brox walks over to the corner of his quarters, where Nareena is sitting on the floor. Her cheeks are stained with dry tears.

There are chains keeping her wrists together, and even thicker ones holding her ankles close to each other. He **GRABS** her by her hair, **DRAGS** her over to the desk.

Once he sees her, Deso Kural smiles.

DESO KURAL (CONT'D)
Emré will be pleased.

NAREENA
Emré will burn in all the Hells!

DESO KURAL
He'd be disappointed to hear you speak those words, Nareena. Emré treated you well. Very well. His only mistake was giving you as much freedom as he did. It was an error to let you wander around our facilities on Oregon IV so freely. There will be consequences for your actions there.

NAREENA
I will not climb into Emré's bed again.

DESO KURAL
Nor will you have to. Emré has replaced you with one of your sisters.

Nareena's stops, considers this, then:

NAREENA
But they are-

DESO KURAL
-young. Yes.

She is horrified.

DESO KURAL (CONT'D)
Emré does not appreciate betrayal, dear girl. Your punishment will be memorable for years to come.

Deso Kural gestures for Brox to get Nareena out of his sight. Brox immediately **SHOVES** her back into the corner of the room.

DESO KURAL (CONT'D)
Emré has changed his mind about Knight. He has decided to interrogate him again.

BROX
But I was told that we were no longer interested in Knight?

DESO KURAL
Do not question Emré's decisions, Brox.

BROX

I am not questioning them. I am merely curious as to the reasons behind his change of mind.

DESO KURAL

He's decided that perhaps Knight does know more than he was letting on when you tortured him. He does not need to explain himself further, least of all to you or I.

BROX

Very well. I will have my support vessel return for him.

(beat)

And what of the girl?

Brox looks over at Nareena. She's shaking, and holding back tears. He looks back at the monitor, on which Deso Kural is wearing a big smile.

INT. HAVEN - MESS HALL

Reem is sitting at the main table, eating. Sebastian enters, sees Reem, and goes to quickly leave.

REEM

Sit.

Sebastian glances at him until, finally, he goes to the table and sits opposite Reem.

REEM (CONT'D)

Speak.

Sebastian eyes wander down to the dusty table.

SEBASTIAN

Do you think I made the wrong choice?

REEM

I do not.

Sebastian looks up, surprised. Reem merely continues eating.

SEBASTIAN

You don't?

REEM

I warned you about the Orion girl on many occasions. I suspected that she was hiding something. I did not think that she was the daughter of a Syndicate leader, however.

SEBASTIAN

I think she surprised us all with that.

He plays with his fingers.

SEBASTIAN (CONT'D)

I gave her every chance to tell me that Brox was lying. If she'd just said that it was all lies, she'd still be on Haven with us.

REEM

Would she?

Sebastian looks at Reem curiously.

REEM (CONT'D)

Brox's vessels would have likely destroyed us if you had not given Nareena to them. I believe you would have given her up even if she was innocent.

SEBASTIAN

You really believe that?

Reem nods. Sebastian looks disgusted.

SEBASTIAN (CONT'D)

Is that the kind of man you think I am? You think I'd just give up members of this crew to save my own ass?

Still eating, Reem doesn't reply. His silence is as good an answer as any.

SEBASTIAN (CONT'D)

Well, you're wrong.

Sebastian stands up, as the ship SHAKES VIOLENTLY. Reem's food slides across the table and onto the floor. He looks at the mess, annoyed.

SEBASTIAN (CONT'D)

What the hell?

He runs over to one of the observation windows, and hits a switch. The shutters come up, revealing the starfield outside. Reem joins him, as he sticks his face up against the window to try and see out.

When a ship flies right past them, Sebastian takes a few steps back in surprise. They both watch the ship get further away.

REEM
Syndicate.

He turns to Sebastian, who is already running to the exit.

INT. HAVEN - BRIDGE

Sebastian walks out onto the Bridge, as it shakes from the impact of more disruptor fire. When the vessel steadies itself, he makes for his chair. Reem enters just behind.

SEBASTIAN
Report?

Alun is working hard at his station.

ALUN
One Orion Syndicate vessel.

SEBASTIAN
Brox?

ALUN
No, it's the other one.

Sebastian PUNCHES his armrests, pissed off. At the helm, Robyn briefly turns her head back.

ROBYN
Want me to go to Warp?

SEBASTIAN
No. Brox said we'd be left alone,
so I want some answers.
(to Alun)
Can we take them?

ALUN
They're too fast. I have to keep
manually locking our weapons onto
them, which is taking too long.

Sebastian thinks for a moment, and then gets to his feet.

SEBASTIAN
Keep firing.
(to Reem)
Come with me.

Reem follows Sebastian to the exit.

EXT. SPACE

The Orion Syndicate vessel flies over the top of Haven, releasing a BARRAGE of disruptor blasts.

As it shoots off past the front of our cargo ship, Haven's Shuttle flies out from Forward Docking Bay #2.

INT. HAVEN'S SHUTTLE - COCKPIT

Sebastian is sitting at the Helm controls, Reem at the Weapons.

SEBASTIAN

Just so you know, it's been a few years since I've flown this thing.

He looks around his control desk, and grins when he finds what he's after.

EXT. SPACE

The Shuttle immediately PICKS UP SPEED, and chases after the attacking vessel.

INT. HAVEN - BRIDGE

Robyn can't believe what she is seeing.

ROBYN

Seb's going after them!

ALUN

Good. Get us closer.

EXT. SPACE

Haven moves after the two smaller vessels. The Shuttle lets rip two green PHASER BEAMS, both hitting the enemy!

INT. HAVEN'S SHUTTLE - COCKPIT

Reem glances at one of his monitors.

REEM

Direct hits.

SEBASTIAN

Take out their engines, weapons, sensors...everything. I don't want these guys going anywhere.

EXT. SPACE

The Orion Syndicate vessel SPINS AROUND, makes a run straight for the Shuttle.

Haven approaches, phasers BURNING. As the weapon fire bounces off of the Orion ship's shields, the Shuttle pulls a SHARP 180 TURN, and flies under Haven's hull.

INT. HAVEN'S SHUTTLE - COCKPIT

As before.

SEBASTIAN

Do you have a lock on their engines?

REEM

Yes.

SEBASTIAN

Then let 'em rip, good Sir.

Sebastian smacks a key at his desk.

EXT. SPACE

The Shuttle FLIPS UPWARDS, moving out of the path of the alien ship. It comes back down, directly behind the enemy. It lets loose HALF A DOZEN phaser beams on the Orion ship, as Haven approaches doing the same.

Unable to withstand the assault, the Syndicate vessels shields drop in a BRIGHT FLASH. It starts to drift lifelessly.

The Shuttle pulls up right behind it.

INT. HAVEN'S SHUTTLE - COCKPIT

Sebastian is looking at the viewscreen, on which we can see the damaged vessel. Sebastian taps a button, his eyes still firmly locked on the ship in front of them.

SEBASTIAN

Haven?

ROBYN (OVER COMM.)

Hello!

SEBASTIAN

Do you still have the Warp trail of Brox's ship on our sensors?

ROBYN

Yeah. Why?

SEBASTIAN

How long will it take us to reach them?

ROBYN

Their engines were damaged by the Kikiran, so they are at Warp Three. Theoretically, we could catch up with them within the hour, if we go to maximum Warp.

SEBASTIAN

Plot a course. Out.

He hits the same switch, ending the conversion.

SEBASTIAN (CONT'D)

(to Reem)

You have a lock on their warp core?

REEM

Yes.

SEBASTIAN

Destroy them.

REEM

(surprised)

You are sure?

SEBASTIAN

Do it.

Reem doesn't ask again. He simply turns back to his controls, and hits a key. On the viewscreen, we see the vessel blow up.

SEBASTIAN (CONT'D)

I'll get us back to Haven.

The stars on the viewscreen twist as Sebastian turns the Shuttle around.

DISSOLVE TO:

INT. ORION SYNDICATE VESSEL - BRIDGE

Business as usual. Brox is looking at the stars on the viewscreen.

VERALDEESH

(surprised)

Brox!

Brox is disturbed from his stargazing.

BROX

Yes?

VERALDEESH

There is a vessel approaching us. Fast.

BROX
Our support?

VERALDEESH
No.

Veraldeesh checks the sensor readings one last time.

VERALDEESH (CONT'D)
It is the cargo vessel.

BROX
Perhaps our men have taken control
of it?

VERALDEESH
There are only four Humans and one
Reman onboard.

Brox stands up, frowning. He walks over to Veraldeesh's station, checks the data for himself. He looks at the viewscreen.

BROX
Our weapons? Shields?

VERALDEESH
Our weapons are at maximum
capacity. Our shields, however, are
at forty percent their normal
strength.

Brox grins, looking at the viewscreen.

BROX
It appears Knight is going to be a
bigger challenge than we had
expected.
(beat)
Helm, bring us around.

EXT. SPACE

Brox's vessel drops out of Warp, begins turning around. A few moments later, Haven SCREECHES out of Warp too.

Both vessels stare each other down.

INT. HAVEN - BRIDGE

Sebastian is on the Bridge now, again with Reem. Robyn and Alun are at their stations. All are looking at the viewscreen, on which we can see Brox's ship.

SEBASTIAN
Hail them.

Robyn does so. A moment later, Brox's face appears on the viewscreen. He's still grinning.

BROX (ON VIEWSCREEN)
I'm assuming that you destroyed my other vessel?

SEBASTIAN
Yes. And there were no survivors, before you ask.

Brox shrugs.

BROX
They would have been executed for failing to capture you, anyway.

Sebastian gets up from his chair.

SEBASTIAN
So they were after me?
(beat)
Do your 'priorities' *really* change that quickly?

BROX
I do as I am ordered. I do not ask questions.

SEBASTIAN
Which is why you are just another goon who, at the end of the day, means nothing.
(to Alun)
Lock onto them.

ALUN
I already have.

BROX
You will not destroy us. Even with our weakened shields, you are no threat to us.

Sebastian sits down again.

SEBASTIAN
Maybe not, but Starfleet are. Which is why it's such a relief that someone contacted them with your location. I imagine they'll be here shortly, actually.

Brox eyes Sebastian intensely.

BROX
You're lying.

SEBASTIAN

Check your sensors. The U.S.S Malbec is on her way. Captain Ja'dor was delighted when I told him that I'd found an Orion Syndicate vessel. He can't wait to arrest every single one of you.

Someone off-screen appears to confirm this to Brox. His expression quickly turns from cool, to very pissed off.

BROX

You want her back?

SEBASTIAN

I do. Give her to me, and you can leave before the Malbec gets here.

BROX

How do I know you won't send them after us again?

SEBASTIAN

You don't.

A tense moment passes, both men staring at each other. Eventually, Brox's steely gaze is broken.

BROX

(to a person off-screen)
Prepare her for transport.
(to Sebastian)
Where do you want her?

Sebastian points to floor just in front of him.

SEBASTIAN

Right there will be fine, thank you.

Brox's anger grows. For a moment, it looks like he's considering changing his mind, until:

BROX

(to same person off-screen)
Do it.
(beat, to Sebastian)
This will not be the last time we come after you. Emré will send me to capture you again, you realise this?

SEBASTIAN

(smirking)
Unless he 'executes' you for failing to get me this time.

Sebastian waves to Brox, and then gives Robyn the 'kill it' motion. A second later, Brox's image is gone and we are looking at the nose of his vessel again.

The sound of a TRANSPORTER BEAM fills the room. Sebastian blinks a few times, smiles.

SEBASTIAN (CONT'D)
I think we just won for once.

Robyn also smiles for the first time in a while.

In front of Sebastian, the form of Nareena begins to take shape. Within moments, she is fully materialized.

Sebastian stands up.

SEBASTIAN (CONT'D)
Nareena, I'm-

He stops.

Nareena's eyes are WIDE OPEN, and her lips STRETCHED APART.

Realization hits Sebastian.

SEBASTIAN (CONT'D)
(whispering)
No...

Robyn SCREAMS IN HORROR, but Sebastian is completely unresponsive to her. He moves his eyes down from Nareena's face. He doesn't react at all to her naked body, all covered with BLOODY CUTS and WHIP MARKS.

And then he sees it: A HUGE HOLE through the middle of her chest. There is still SMOKE coming from it, telling us that the wound is only seconds old. Her body slumps down to the floor.

DEAD.

Robyn keeps screaming. Alun runs to her, shields her eyes.

For the longest time, Sebastian is FROZEN. The sound around him begins to MUFFLE, as we vaguely make out the voices of Reem, Robyn and Alun. His stare is locked on the LIFELESS EYES of Nareena.

After a moment, he stumbles out of his chair, and exits the room.

INT. HAVEN - WASH ROOM

The door opens, and Sebastian stumbles in. He's moving quicker now. He goes to the closest cubicle, opens the door.

INT. HAVEN - CUBICLE - CONTINUOUS

He drops over the toilet, wraps his arms around it. His body shakes violently as we hear him VOMIT into the toilet bowl.

This continues for a few moments, until finally Sebastian drags himself up to his feet, and staggers out.

INT. HAVEN - WASH ROOM - CONTINUOUS

He goes straight for the nearest sink, turns the water on. He collects some in his hands, wipes his face. He does this several times, occasionally spitting into the sink basin.

Suddenly, he SEES HIS REFLECTION in a mirror above, and he stops. The tap keeps running. He takes a long, *hard* look at himself, before KICKING the counter.

He PUNCHES the glass with his artificial arm, cracking it. He punches it again, and again, and again. Soon the glass SHATTERS.

In a fit of rage, he turns around, and starts KICKING THE CUBICLE DOORS!

He stops, pulls off his right boot, and brings it up to his face. He rips the bottom off it, and throws the boot across the room. It hits the floor with a LOUD THUD.

He reaches into the part of his boot that he tore off, takes something out. He looks at it in his left hand. Studies it.

It's THE CHIP!

AMELIA (O.S.)

Sebastian?

Sebastian turns, sees Amelia stood in the doorway. She is looking around at all the damage Sebastian has caused.

AMELIA (CONT'D)

What's happened?

For a long moment, his face still dripping with water, he only stares at her. Finally:

SEBASTIAN

They killed her. In cold blood.

Almost immediately, Amelia knows who Sebastian is talking about. Her face quickly turns white, devastated.

Sebastian turns away from her, leans over the sink. He looks at the chip again.

SEBASTIAN (CONT'D)
I've had enough. I'm going to do
what Dad never did, Mom. I'm going
to find out what is on this chip.

ON SEBASTIAN, determination in his eyes:

SEBASTIAN (CONT'D)
God have mercy on anyone who gets
in my way.

Off that:

BLACK OUT.

END OF EPISODE

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