



BLACK SCREEN.

**Nairobi, Kenya**

FADE IN:

EXT. ARMY BASE -- DAY

ALARMS BLARE, SOLDIERS and VEHICLES scramble for battle in all directions. To establish.

GALLOWAY (prelap)  
Where do we stand?

INT. ARMY BASE - CORRIDOR -- DAY

GALLOWAY and his second in command, MAJOR BLAKE (40s) march down the corridor at speed. Around them the place is energised, troops and support personnel rushing into action.

BLAKE  
Best estimate, we're looking at  
as many as forty AWOLs.

GALLOWAY  
And Private Colson?

BLAKE  
Looked like he was in charge,  
actually sir.

GALLOWAY  
Terrific.

They turn and march into--

INT. ARMY BASE - COMMAND CENTRE -- DAY

-- where the orderly officer, SERGEANT SULLIVAN (30s) snaps to attention and salutes.

SULLIVAN  
Sir. All ready to proceed.

GALLOWAY  
Thank you sergeant, now perhaps  
someone can tell me what the hell's  
going on and where my men have  
all vanished off to.

Sullivan falls into step with them as they move to a large, wall-mounted map.

SULLIVAN  
They were heading in an easterly  
direction, so based on that--

(CONTINUED)

CONTINUED:

GALLOWAY  
They're headed for that blasted  
dig.

He looks at the map, where the dig is clearly marked in  
black pen.

GALLOWAY (CONT'D)  
Any of our men still down there?

BLAKE  
Yes sir, Corporal Combs and A  
Platoon.

GALLOWAY  
I want to speak to him right now.

SULLIVAN  
Sir.

GALLOWAY  
And get hold of Mark Baines. He  
damn well owes me an explanation.

BLAKE  
Yes sir.

As the men jump into action, Galloway looks down at the  
map. His eyes drawn to the marking of the dig.

GALLOWAY  
What are you doing, Sam...?

INT. ARMY BASE - CORRIDOR -- DAY

Sullivan rounds a corner, finds himself facing a couple  
of SQUADDIES coming the other way.

SULLIVAN  
Where the hell are you two going?  
We're at battle stations, now get  
back to--

One Squaddie suddenly grabs Sullivan's hand. Sullivan  
has about a second to look surprised before a BLACK GLOW  
suddenly infuses his eyes.

He's been POSSESSED.

Sullivan looks at the squaddies, nods: *I understand*.  
Then he falls into step with them as they move off.

EXT. ROAD TO THE DIG -- DAY

TIGHT on the face of SAM COLSON, his eyes infused with  
the same blackness as he leads the other soldiers [who,  
for lack of a better term, we're going to refer to as THE

(CONTINUED)

CONTINUED:

POSSESSED] up the road to the dig. Walking in a military formation. They're here to do battle.

TILT UPWARDS to reveal the barbed wire fences surrounding the DIG.

EXT. THE DIG -- DAY

Where ALEC is right where we left him, stood on the back of the jeep and watching as the soldiers approach.

JACKSON (O.S.)

Al? What's goin' on?

Alec looks down; JACKSON, CHLOE, BOONE, BAINES, KATE, IRIS and MILLIGAN are all stood there, watching expectantly. Baines swings up onto the jeep beside Alec and drawing a pair of binoculars. He looks out across at the troops.

BAINES

If we fight we'll be hurting innocent people, if they're possessed they won't have any idea what they're doing.

ALEC

I know.

Baines lowers the binoculars, looks at Alec.

BAINES

Alec--

ALEC

I know.

He looks down to where the UN SOLDIERS guarding the dig have spotted the approaching mob. They're looking nervous as hell.

Alec looks back at the possessed soldiers. Sam in the lead, his eyes black and a terrifying purpose in his eyes. And Alec knows this is going to get nasty.

BLACK OUT:

JONATHAN RHYS MEYERS

MIRANDA RAISON

LEONARD ROBERTS

AND PHILIP GLENISTER

# WALKER

“TO TAME A LAND”  
BY ADAM SCOTT

GUEST STARRING  
FREEMA AGYEMAN

CLIVE RUSSELL

phil DAVIS

SAM RILEY

CAREY MULLIGAN

SPECIAL GUEST STAR

bill Nighy

FADE IN:

INT. MAIN TENT -- DAY

Milligan quickly throws everything into packing cases; gear, artefacts, the lot. His eyes rest for a moment on something: the SKULL, with the hole bored in the top.

For a moment he just stares at it. A strange, dark expression on his face. Then he grabs it and packs it into the boxes.

EXT. GATES OF THE DIG -- DAY

A nervous looking Corporal, COMBS (20s) is in charge. He looks up in worry as Sam and the possessed troops approach. Another SOLDIER rushes up to him with a mobile phone.

SOLDIER 1

Corporal, it's the colonel.

Combs grabs the phone, looking relieved.

COMBS

(into phone)

Yes sir?

GALLOWAY (O.S.)

Corporal Combs, listen to me very carefully...

INTERCUT:

INT. ARMY BASE - COMMAND CENTRE -- DAY

Galloway's eyes are on the map.

GALLOWAY

The soldiers approaching should be considered to have hostile intent, is that clear?

COMBS

Yes sir, but ... sir, they're our men--

GALLOWAY

I'm aware of the situation, corporal, and I'm telling you that these men have been compromised. They are to be considered hostiles, and I want you to take whatever action you feel is necessary to defend yourselves, is that clear?

(CONTINUED)

CONTINUED:

COMBS  
Yes sir. But--

GALLOWAY  
Good. Report back in when you  
have the situation under control.

COMBS  
But sir--

GALLOWAY  
(sharp)  
You have your orders, corporal.  
Now carry them out.

And he rings off.

EXT. GATES OF THE DIG -- DAY

Back with Combs, looking even more nervous than before.

SOLDIER 1  
What do we do now, Corporal?

Combs' worried look says it all.

EXT. THE DIG -- DAY

Chloe clambers up onto the back of the Jeep, joining Alec  
and Baines. The three of them look out at the approaching  
mass.

CHLOE  
Scale of one to ten, how bad is  
this going to be?

One look at Alec's face tells her everything she needs to  
know.

EXT. GATES OF THE DIG -- DAY

Where Combs is still watching the approaching possessed  
troops.

SOLDIER 1  
Corporal, we need orders.

Combs looks Sam in the eye. Sees the black glow in the  
eyes of all the troops. And makes a decision.

COMBS  
Put down your guns.

SOLDIER 1  
But Corporal--

(CONTINUED)

CONTINUED:

COMBS

The Colonel said I was to do what  
I feel is necessary, well I think  
this is necessary, now do it!

The other soldiers don't look happy, but they lower their  
weapons.

EXT. THE DIG -- DAY

Baines looks incredulous.

BAINES

What the hell's he doing?

ALEC

Jack!

EXT. GATES OF THE DIG -- DAY

Combs and his men hold their ground as the troops approach.

SOLDIER 1

Corporal--

Combs ignores him as he advances forward, towards the  
massed ranks.

COMBS

Sam, it's me. I don't know what  
you're playing at, but--

Sam looks up, clocks Combs. A horrible moment while the  
black eyes regard him. Then Sam starts forward, hand  
outstretched.

COMBS (CONT'D)

What're you--?

Sam's almost on top of him, his hand descending. His  
fingers are inches from Combs's face--

And suddenly Combs is YANKED BACKWARDS by an invisible  
grip. Everyone REACTS in surprise, including Sam. Combs  
looks up to see

ALEC AND BAINES

charging out of the gates, eyes GLOWING WHITE!

ALEC

(using the voice)

**Get back!**

But Sam and his men have reacted to the sight of the  
glowing eyes. And they CHARGE.

(CONTINUED)

CONTINUED:

Alec brings his hands up, SHOVING two back with a TELEKINETIC PUSH.

A brawl breaks out, the possessed taking on the soldiers. Right away it becomes clear that the possessed have the edge, with superhuman strength, throwing the soldiers around like rag dolls.

At the centre of the scrap: Alec and Baines, back to back, keeping the possessed troops back with telekinetic shoves.

CUT TO COMBS as he pulls himself back upright, looks round in horror at what's going on. He sees the possessed troops approaching the fallen forms of the soldiers. They reach down, press their hands to the soldiers' faces. And a moment later the black glow appears in their eyes and they rise to join the attackers.

COMBS

God...

CUT TO ALEC as he SHOVES another soldier back. Looks up to see Sam. They make eye contact, a black glow staring down a white one. Give it a moment. Then:

SAM

*Knight...*

And there's a tone of absolute loathing in Sam's voice when he says it.

CRASH! The gates of the dig are THROWN OPEN. Everyone whirls to see THREE JEEPS roaring out through the gates, driven by Jackson, Milligan and Boone respectively. Jackson sticks his head out the window.

JACKSON

Everyone get on!

The remaining soldiers don't need telling twice. Everyone climbs onto the Jeeps.

CUT TO KATE, sat in the back of one, her eyes on Alec and Baines.

*INSERT: From her dream - the two men with white glowing eyes...*

BACK TO SCENE

as Kate watches, her expression somewhere between amazed and horrified.

THE SOLDIERS

all pile onto the Jeeps. Alec and Baines are all that's left, back to back, facing the possessed troops.

(CONTINUED)

CONTINUED:

All the possessed eyes are on Alec and Baines, with that same look of loathing in their faces.

ALEC  
Why do I get the feeling we're  
not terribly terribly popular?

BAINES  
You're not the only one.

JACKSON (O.S.)  
(yelling)  
AL!

Sam CHARGES. Alec brings his hand up. There's a FLASH of white light and Sam is THROWN BACKWARDS by the blast.

ALEC  
Come on!

Baines follows as Alec leaps onto the back of the Jeep. A possessed soldier tries to follow, his hand reaching up--

BANG! - a gunshot. Alec looks up to see Chloe, gun in hand, firing a warning shot right in front of the possessed soldier. It's all the distraction they need. A smile from Alec to Chloe.

Jackson hits the gas and the Jeeps roar off.

CUT TO SAM as he scrambles back to his feet. Looks back at the departing Jeeps.

SAM  
*Knight...*

INT. JEEP -- DAY

Jackson drives, his foot flat to the floor.

JACKSON  
The hell was that?

ALEC  
Your guess is as good as mine.  
Gimme those.

He grabs the binoculars off Baines, hauls himself out of the window.

EXT. BACK OF JEEP -- DAY

Where several students and soldiers, including Kate and Chloe, are hanging on.

ALEC  
Afternoon.

(CONTINUED)

CONTINUED:

CHLOE

Alec--?

KATE

What's happening now--?

ALEC

Hold tight.

He turns back towards the dig, brings up the binoculars.

SHOT THROUGH BINOCULARS

showing the possessed troops regrouping at the dig. For a moment they watch the retreating Jeeps. Then, very deliberately, they turn and head inside the dig.

BACK TO SCENE

as Chloe climbs up to join him.

CHLOE

Let me see.

Alec gives her the binoculars. Chloe takes a look for herself.

Alec glances down. Sees Kate giving him an interested look.

EXT. ARMY BASE -- DAY

Just to establish.

INT. ARMY BASE - CORRIDOR -- DAY

Where Sullivan and the other possessed soldiers march toward camera, their faces intent.

INT. ARMY BASE - ARMOURY -- DAY

Sullivan enters the room to find a PLATOON arming themselves. At the sight of Sullivan they all snap to attention.

PRIVATE 1

Sergeant Sullivan, sir!

He salutes. Sullivan looks at him, curious. It lasts long enough for the private to look worried.

PRIVATE 1 (CONT'D)

Sergeant?

Sullivan steps forward, presses his hand to the private's forehead. A moment later his eyes fill with the BLACK LIGHT.

(CONTINUED)

CONTINUED:

The other soldiers look on in horror as the possessed troops advance on them.

INT. ARMY BASE - CORRIDOR -- DAY

Major Blake marches at speed. He turns a corner--

-- and stops dead at the sight of Sullivan and the new crop of possessed troops coming right towards him.

Blake looks Sullivan in the eye. Sees the black glow there. Sullivan looks back. Curious.

Pause.

Then Blake goes for his pistol.

EXT. ROAD -- DAY

The jeeps have stopped, everyone's crowded round. Alec looks around at the assembled crowd.

ALEC

Alright, is everyone here?  
Professor, your students?

MILLIGAN

Looks like we're all here.

ALEC

Good.  
(clocks Combs)  
Corporal - what's your name?

Combs comes to attention and salutes.

COMBS

Combs, sir, Michael Combs.

ALEC

Don't call me sir, I'm not a sir.

BAINES

(muttered)  
Duly noted, your Lordship.

ALEC

(to Combs, ignoring  
that)  
How many of your men got out?

COMBS

Eight of us left. Which means  
they got four. What the hell  
was that back there?

(CONTINUED)

CONTINUED:

ALEC

Right now, your guess is as good as mine.

BOONE

They didn't follow us.

CHLOE

And I don't think they will, either.

(off their looks)

Well think about it, all they were bothered about was getting to the dig, they only fought to get through.

ALEC

Well observed.

BOONE

So what's the plan?

Silence for a moment. Alec is acutely aware of everyone looking at him.

ALEC

Alright, we can't stand around here like a load of prats all day, we're going to head back to the base.

BAINES

Galloway's not going to like that--

ALEC

Then he'll have to lump it. Right now we need somewhere to regroup and that's the best option, Combs, problem with that?

COMBS

Um, well...

ALEC

Fantastic. Come on, all aboard, train's leaving from platform nine.

And they all pile back into the jeeps. Chloe catches Alec's eye. There's a shared smile between them as Chloe clambers onto the back.

INT. ARMY BASE - COMMAND CENTRE -- DAY

A phone rings. Galloway snatches it up immediately.

(CONTINUED)

CONTINUED:

GALLOWAY

Galloway.

BLAKE (O.S.)

They're inside!

INT. ARMY BASE - CORRIDOR -- DAY

Blake is lying on the floor, cradling a BULLET WOUND to his side. There's blood on his fingers. He holds the phone with some difficulty, speaking through extreme pain.

GALLOWAY (O.S.)

Blake, what're you talking about?

BLAKE

They're inside! More of them!

INT. ARMY BASE - COMMAND CENTRE -- DAY

Galloway barely has time to react to this:

SOLDIER 2 (O.S.)

Sir! You need to see this.

Galloway hurries over to where the soldier is looking out of the window.

GALLOWAY

What is it, Private--?

He stops dead. His expression falls.

REVERSE ANGLE

to show out of the window, where Sullivan and about twenty more possessed soldiers are making their way towards the gates.

GALLOWAY

watches in horror.

SOLDIER 2

Sir, what do we do?

(no answer)

Sir--?

GALLOWAY

(quiet)

Battle stations.

A moment. Then he turns to face the room, suddenly the voice of command and authority.

GALLOWAY (CONT'D)

I said battle stations!

(CONTINUED)

CONTINUED:

And immediately everyone leaps into action.

EXT. ARMY BASE PARADE GROUND -- DAY

A squad of SOLDIERS charges into formation in front of the gates. They turn to face the approaching hoard of possessed troops, dropping into fighting crouches and levelling their weapons at the possessed.

The possessed troops keep approaching. Sullivan, in the lead, eyes the guns with an even look.

There's a tense few moments. The soldiers watch the possessed troops nervously through the sights of their weapons.

CLOSE on one soldier. Shit scared. His eyes unable to look away from the black glow in the possessed troops' eyes.

And then, from O.S. - a GUNSHOT.

EXT. ROAD TO ARMY BASE -- DAY

As the Jeeps come around the corner.

INT. JEEP -- DAY

Jackson is driving with Alec and Chloe up front. As they round the corner Alec's eyes FLASH WHITE--

ALEC

Stop!

Jackson slams the brakes on.

EXT. ROAD TO ARMY BASE -- DAY

The three Jeeps skid to a halt. Alec clambers out of the cab and onto the roof. Chloe sticks her head out.

CHLOE

What is it?

Alec looks out towards the army base. His face horrified.

ALEC

Oh no...

REVERSE ANGLE

and CRANE UP to reveal the base beyond, where a PITCHED BATTLE is now taking place.

BLOODIED BODIES of soldiers lie on the ground. The possessed have weighed in and fight hand to hand with the soldiers, and it's an unmitigated massacre.

(CONTINUED)

CONTINUED:

CU ALEC, as he watches in alarm.

EXT. ARMY BASE PARADE GROUND -- DAY

The doors open and Galloway strides out, sidearm in hand, flanked by another squad of soldiers. They stop dead at the sight of the brawl.

SOLDIER 2

Sir ... which ones do we fight?

Galloway's face is a mask of indecision: what the hell do I do now?

INT. JEEP -- DAY

Alec swings back in to find Chloe watching the fight through the binoculars.

CHLOE

Something's changed.

ALEC

What do you mean?

SHOT THROUGH BINOCULARS

looking out at the brawl.

CHLOE (O.S.)

They're not possessing the soldiers this time.

BACK TO SCENE

as Chloe looks up at Alec.

CHLOE (CONT'D)

They're getting their arses kicked.

JACKSON

We gotta do something, Al.

All eyes on Alec for a moment. For just a beat Alec looks utterly baffled. Then he notices Chloe, looking at him significantly.

ALEC

What?

CHLOE

I've got an idea.

EXT. ARMY BASE PARADE GROUND -- DAY

Where the battle is still in full swing. Galloway looks on in horror to see his men getting thrown around by the possessed troops.

GALLOWAY

Live fire!

The soldiers look aghast.

SOLDIER 2

Sir, do you mean--?

GALLOWAY

I mean go live, private, that's an order!

SOLDIER 2

But sir, we can't--

GALLOWAY

Are you refusing to obey?

SOLDIER 2

We can't--

SOLDIER 3 (O.S.)

Sir! Look!

Galloway looks up at the shout. His face contorts in surprise to see

ALEC

stood atop the Jeep as it comes into view.

JUMP CLOSER

as Alec brings up his hands. His eyes FLASH WHITE.

ON THE BASE

everyone looks up at the sight. Fighting stops dead. Galloway looks on in something like amazement.

GALLOWAY

What the hell...?

The possessed are looking wary.

Alec brings his hands up. WHITE LIGHT GUSHES OUT --

-- and the gates of the base suddenly WRENCH OPEN with a loud CREAK.

(CONTINUED)

CONTINUED:

The possessed troops begin swarming forward, heading for the open gates.

GALLOWAY (CONT'D)

Stop them!

The soldiers jump to it, running forward to bar the way.

Alec raises his hand, gestures. The soldiers are YANKED aside with a telekinetic pull, enough to clear a path for the possessed troops to come through.

Dead silence for a moment. Then Alec looks at Sullivan. The white glowing eyes meeting the black.

Pause.

Then:

ALEC

(using the Voice)

**Go in peace.**

A tense moment.

Then Sullivan inclines his head to Alec in a military nod of respect. He gestures and the other possessed soldiers begin to follow him.

Galloway watches, incredulous, as the possessed troops all quietly march off the dig.

EXT. ROAD TO ARMY BASE -- DAY

The possessed troops walk past Alec, still stood atop the Jeep. As they go, they all turn their heads to look up at them, their expressions somewhere between awe and deepest suspicion.

Alec meets the gaze evenly as they pass.

INT. JEEP -- DAY

Chloe and Jackson watch quietly as the possessed troops march past. A dark look is exchanged.

INT. SECOND JEEP -- DAY

Where Boone watches. Concern in his face.

EXT. ARMY BASE PARADE GROUND -- DAY

Where Galloway watches with a dark expression.

EXT. ROAD TO ARMY BASE -- DAY

Alec watches from the roof as Sullivan and his men march off up the road. Back in the direction of the dig.

INT. JEEP -- DAY

Alec swings himself back down into the Jeep itself. Glances at Jackson.

ALEC

Let's go.

EXT. ARMY BASE PARADE GROUND -- DAY

The Jeeps enter and pull to a halt as the soldiers close the gates behind them. Everyone piles out. Alec turns to see Boone and Baines approaching.

BOONE

Good thinking, with the gates.

ALEC

(inclines his head  
at Chloe)

Her idea.

Boone flashes a smile at Chloe and Jackson looks impressed.

JACKSON

Nice work.

CHLOE

(surprised)

Thanks.

Boone looks back in the direction the soldiers vanished off in before turning back to Alec.

BOONE

You think that's the last of it?

ALEC

Right now, no idea.

Baines has spotted something worrying; Galloway, deep in conversation with a group of platoon leaders. Alec catches his eye, sees where he's looking.

ALEC (CONT'D)

Trouble?

BAINES

Almost certainly.

(CONTINUED)

CONTINUED:

GALLOWAY

is giving orders to his men:

GALLOWAY

...I want all the vehicles prepped  
and ready, we move out against  
them--

BAINES (O.S.)

And then what?

Galloway looks up with a dark expression to see Alec and Baines approaching.

GALLOWAY

Finally deigned to turn up then?

BAINES

You're not planning on going after  
them?

GALLOWAY

Those soldiers have committed an  
act of mutiny, we need to--

ALEC

Bollocks to mutiny, did you not  
see their eyes?

GALLOWAY

Yes, I did.

(beat)

And I also saw your eyes, Mr Walker.  
Now what does this mean, I wonder?

ALEC

It means you haven't the faintest  
idea what's actually going on  
here and you're planning to go  
chasing off after them in the  
kind of stupid action that'll  
achieve absolutely nothing and  
probably get your men killed.  
Field Marshall Haig would be ever  
so proud.

Galloway rounds on Alec, getting right in his face.

GALLOWAY

What I do with my men is my  
business.

ALEC

And what happened to not wanting  
to put them in harms way?

(MORE)

(CONTINUED)

CONTINUED:

ALEC (CONT'D)  
 (before Galloway  
 can answer)  
 Alright, Colonel, can you explain  
 to me why those men were acting  
 like that in a way that's logical  
 and makes sense?

Silence for a long beat as Galloway seethes.

ALEC (CONT'D)  
 Thought not. In which case I  
 think it would probably be a good  
 idea to find out what the Jonathan  
 Ross is going on here before you  
 start chasing after them with  
 your guns. What say you, good  
 idea?

Nasty silence for a long moment. Then Galloway gives him  
 a filthy look and turns and stalks off back into the base,  
 with his men following.

Alec watches him go with a dark look. He glances up to  
 see Baines moving to stand beside him.

ALEC (CONT'D)  
 Good performance?

BAINES  
 I think the Bard would have been  
 proud. Still, it's given us some  
 breathing space.

ALEC  
 Yeah.  
 (glances at all of  
 them)  
 To find out what the hell's going  
 on here.

EXT. ROAD TO THE DIG -- DAY

Sullivan and the other possessed troops make their way up  
 the road.

CRANE UP to reveal the gates of the dig.

EXT. THE DIG -- DAY

Where Sam looks up from the earth to see Sullivan and the  
 others approaching.

A smile on his face.

EXT. SAME -- LATER

The possessed soldiers stand in a circle, surrounding the cross-shaped trench. Utterly silent and unmoving.

A moment. Then Sam steps forward, moving right up to the edge of the trench. Looks down into the earth below.

Then he looks up. Looks Sullivan in the eye. And then he turns slowly, making eye contact with every single soldier there, turning in a complete circle, a look of pride on his face.

He smiles. A moment later Sullivan does so to, then the other possessed join in.

Sam begins to speak; his words unintelligible, a strange African dialogue somewhere in the vicinity of zulu. Though we can't understand what's being said, his posturing and body language tell us: this is an inspirational speech, a leader rousing his men. And as he finishes, the other soldiers CHEER, and we know that it's worked.

Sam squats down, sinks his hands into the soil on the edge of the trench. Pulls out a big handful. And throws it over his shoulder.

The others all crowd in around him and begin digging down, with their bare hands. In seconds the neat, cross shape of the trench has been completely eradicated from view as they continue to dig down.

EXT. ARMY BASE PARADE GROUND -- DAY

The Jeeps from the dig are parked up next to a barracks building. The students are in the process of unloading everything off the Jeeps and taking them inside. Among them is Chloe. She struggles to lift a heavy box.

ALEC (O.S.)  
Easy, I've got it.

She looks up to see Alec approaching. He grabs the other end.

CHLOE  
Thanks.

ALEC  
Count of three. One, two, three...

They lift the box, getting it off the back of the Jeep.

CHLOE  
Not too bad, actually.

(CONTINUED)

CONTINUED:

ALEC

Easy for you to say, I've got the heavy end.

Chloe laughs as they manhandle the crate into the hands of a couple of waiting students.

CHLOE

Thanks guys.

The students nod and shuffle off with the crate, leaving Alec and Chloe together by the Jeep.

ALEC

Good idea.

(off her look)

At the gates, when you suggested just opening the doors and letting them go.

CHLOE

It seemed obvious, those men had a clear objective, giving them what they wanted looked like the easiest way to deal with it.

ALEC

Good reasoning. Logical.

CHLOE

It's no big deal.

ALEC

It is when none of us thought of it. You did good.

Chloe smiles, looking flattered. Alec glances away, slightly embarrassed; in his peripheral vision he sees Galloway marching up to them from a distance away, his face like thunder.

ALEC (CONT'D)

Although I doubt certain others will see it that way.

CHLOE

What?

(glances at Galloway)

Oh yeah. Agreed.

INT. BARRACKS -- DAY

A previously empty barracks that's been hastily converted into living space for the evacuees from the dig. A meeting is in progress: Alec, Chloe, Jackson, Boone, Baines, Galloway, Combs, Kate and Milligan are all present.

(CONTINUED)

CONTINUED:

Alec looks at Combs.

ALEC  
When you spoke to Sam, he didn't  
recognise you?

COMBS  
Nah, he didn't seem to have a  
bloody clue--  
(glances hurriedly  
at Galloway)  
If you'll pardon the language,  
colonel.

GALLOWAY  
Save it.

COMBS  
(back to Alec)  
So what was all that about? What  
were those things back there?

ALEC  
If I was to tell you they were  
Mormons you wouldn't believe me,  
would you?  
(to Boone)  
No offence.

BOONE  
Very little taken.

GALLOWAY  
Are you ever going to answer--?

ALEC  
They were possessed.

Nasty silence for a long moment. Then:

GALLOWAY  
Don't believe a word of it.

BAINES  
Hands up anyone who's surprised.

KATE  
Hold on, when you say possessed  
do you mean--?

BOONE  
He means insert Exorcist reference  
of your choice here.

KATE  
You're kidding, right?

(CONTINUED)

CONTINUED:

Kate looks at Jackson, catches his eye and sees the honest look there.

CHLOE

Hold on a minute. I thought you said this wasn't a possession, it didn't have any of the usual signs.

ALEC

It doesn't. I mean the result speaks for themselves, those men have been infected with something and it's causing them to act a certain way, but the usual symptoms aren't there and those soldiers didn't act like any possession I've ever heard of.

BAINES

Agreed. And something tells me that shouting--

(adopts cod accent)

--'the power of Christ compels you'--

(back to normal)

--or something isn't going to help matters.

BOONE

Again--

BAINES

Sorry.

GALLOWAY

(angry)

Oh for God's sake will you listen to yourselves?!

Boone gives him a hard look.

BOONE

Fifty two of your soldiers have suddenly been taken by this thing and marched off to that dig, have you got a better idea?

ALEC

(looks to Milligan)

Professor, you were digging to find the ruins of some kind of temple, yes?

Milligan looks amazed that the conversation's come anywhere near him.

(CONTINUED)

CONTINUED:

MILLIGAN

What? Oh, yes, it's referenced in a few of the local legends, a temple that was simply swallowed up by the earth, but we don't know anything about who built it or who it belonged to.

ALEC

And could that be their objective?

MILLIGAN

I don't know, I ... well, I suppose it's possible.

GALLOWAY

You're not telling me that you're giving this nonsense the time of day, Professor?

MILLIGAN

Well, I--

BAINES

And we know there's a connection to the Black Chapter from the artefacts we found--

GALLOWAY

Do you realise how you're--?

ALEC

Oh shut up!

Galloway reacts as though Alec had punched him.

GALLOWAY

Excuse me?

ALEC

I said shut your cakehole, we haven't got time to deal with you shouting 'I don't believe it' if we're going to sort this thing out.

GALLOWAY

You dare to--

Alec gets up and gets right in Galloway's face.

ALEC

Yes I bloody well do.

In the background, Combs looks embarrassed.

(CONTINUED)

CONTINUED:

ALEC (CONT'D)

Your superiors told you to render us with every assistance, and right now the assistance you can lend me is to stop talking and start listening.

He turns back to the others and starts speaking before Galloway can get another word out.

ALEC (CONT'D)

Now the priority needs to be finding out what's possessed these men and why, and to do that we need to know as much about this area as possible. Boone, you've got a nose for this sort of thing.

BOONE

I'll help the professor.

ALEC

Top man.

GALLOWAY

Or we can just attack them.

Nasty silence.

COMBS

But sir--

GALLOWAY

As you were, corporal.

Alec turns to face Galloway.

ALEC

You really weren't listening to me, were you?

BOONE

If you attack them in force all you'll end up doing is killing your own men.

GALLOWAY

Exactly. They're my men and they're refusing to obey orders. That's an act of mutiny and I'm quite within my rights.

ALEC

Yes you are.

The sudden conciliatory tone catches everyone by surprise.

(CONTINUED)

CONTINUED:

BOONE

Alec--

Alec ignores Boone, turns to face Galloway.

ALEC

But Boone's right, if you do this you'll have to explain why so many of your men died. So give me twenty four hours to find out what's actually going on here, then we'll deal with it. Alright?

Galloway gives him a hard look which Alec returns evenly.

Pause.

GALLOWAY

Fine. Twenty four hours. Make the most of it.

And he turns and stalks out. As soon as he's gone Alec gives a one fingered gesture to his retreating back.

ALEC

And prawn balls in batter to you too.

Baines laughs and Jackson makes a 'one nil' gesture. Chloe gives Alec a look.

CHLOE

Do you really mean--?

ALEC

Relax, there's no way I'm going to get that prat do any damage to people who aren't in their right mind. But at least it got him out of here.

Combs laughs at that. Boone gives Alec a look.

BOONE

You know he's going to hold you to this twenty four hours business--

ALEC

Bollocks if we can't work this thing out in that time.

EXT. BARRACKS -- DAY

Alec stands outside, lost in thought. He absently watches as a sergeant puts a platoon through it's paces on the parade ground. Thinking.

(CONTINUED)

CONTINUED:

Movement beside him. He looks up to see Baines approaching.

BAINES

*"What's in a name?  
That which we call a rose  
By any other name would smell as  
sweet."*

ALEC

(absently)  
Romeo and Juliet, act two scene  
two.

BAINES

Very good. So this is where you're  
hiding.

ALEC

I'm having five minutes, problem?

BAINES

Just wondered if I could join  
you.

Alec shrugs and Baines leans against the wall beside him.

BAINES (CONT'D)

They all look to you.  
(off his look)  
For leadership.

ALEC

It's what I do. And it's the  
Knight thing.

BAINES

If it were, they'd be doing what  
I said. I'm senior, remember?

ALEC

That explains a few things. The  
grey hair, for example.

Baines reaches up to give him a clip round the ear.

BAINES

How do you get away with being  
this rude to them?  
(interested)  
Or is it just Chloe that you try  
not to be rude to?

No answer from Alec. Baines smiles.

BAINES (CONT'D)

Thought so.

(CONTINUED)

CONTINUED:

ALEC

Are you getting anywhere near making a point here?

BAINES

Wondering whether you'd get there by yourself or not. Looks like I've got a long wait ahead of me.

ALEC

(grins)

Forgot talking to you's like being in a hall of mirrors.

BAINES

Always appear a little bit enigmatic. Keeps people confused.

ALEC

I remember.

Baines laughs slightly.

BAINES

You've got a lot on your mind. If you need any help from me, just shout.

(beat)

But at some point you and I are going to have a talk.

ALEC

About what?

Baines gives him a serious look.

BAINES

About West and Cassidy. And it won't wait forever.

And with that he turns and walks away, giving Alec something to think about.

INT. ARMY BASE - INFIRMARY -- DAY

Iris is sat by a bed in the intensive care section. On the bed: TERRY HAYES, unconscious and hooked up to various monitors. His face is a mess, all cuts and scars from his attack by the jackal.

Give it a moment before:

IRIS

I don't ... they say you're supposed to talk to people when they're like this. Can you ... can you hear me?

(CONTINUED)

CONTINUED:

She reaches out, takes his hand.

IRIS (CONT'D)  
If you can hear me, squeeze my hand.

But there's nothing. She squeezes his hand, but there's no reply. Iris looks very close to tears.

FOOTSTEPS echo on the polished floor. Iris looks up to see Kate approaching. Iris absently wipes her eyes even though there's no tears there.

IRIS (CONT'D)  
Hey.

KATE  
Hey. How's he doing?

IRIS  
No change.

Kate sits down beside her at the beside. Absently reaches out and brushes some hair from his face.

KATE  
This is the quietest he's ever been since I met him.

Iris actually laughs at that.

IRIS  
You're not wrong.

KATE  
Remember freshers' week? Dr Tim and the pool table?

IRIS  
(laughs)  
I was sure he was going to get kicked out on the spot for that.

Iris laughs again, but this time tears appear in her eyes.

KATE  
Oh, I'm sorry...

IRIS  
(wipes her eyes)  
No, it's fine, I'm fine. Really, I am.

KATE  
(gentle)  
No you're not.

(CONTINUED)

CONTINUED:

IRIS

No I'm not. This is not how it  
was supposed to happen.

Those words make an impact on Kate. Her face goes hard  
for just a moment.

INT. BARRACKS -- DAY

Jackson is sat in a corner by himself, working the laptop.  
He looks up as Kate approaches, her expression clearly  
saying she means business.

JACKSON

Hey--

KATE

Jackson. I want you to tell me.

JACKSON

Tell you what?

KATE

Tell me whatever it is that you  
know.

(beat)

About my dreams?

A dark look from Jackson.

EXT. BARRACKS -- DAY

Jackson and Kate are stood together by the door. Jackson's  
smoking a cigarette.

JACKSON

I could be totally wrong.

KATE

Funny that, because you sound  
like you seem to know everything.

JACKSON

Hardly.

KATE

Don't mess me about here, Jackson,  
alright? Not after everything,  
not after what happened with Sam,  
and Terry, and those things ...  
it's all connected with my dreams,  
isn't it?

(no answer from  
Jackson)

They mean something, don't they?

(CONTINUED)

CONTINUED:

Silence for a long moment as Jackson give her a hard look.  
Finally:

JACKSON  
Alright. But if I'm right, it  
might not be something you actually  
want to know.

KATE  
Doesn't matter. You have to tell  
me.

A moment. Then Jackson stamps his cigarette out.

JACKSON  
We need Alec. Then we'll know  
for certain.

EXT. BACK OF BARRACKS -- DAY

Alec stands facing Kate. Jackson stands nearby. Kate's  
looking nervous as hell.

ALEC  
It's alright, this won't hurt.

KATE  
That's reassuring.

She glances at Jackson, who nods; it's fine. That seems  
to help as she turns back to Alec.

KATE (CONT'D)  
So what're you going to do?

ALEC  
Try to get a reaction. If nothing  
happens then there's nothing to  
find.

KATE  
And if you get a reaction?

Alec opens his mouth to answer--

JACKSON  
One bridge at a time, right?

Kate nods, accepting. Alec reaches out a hand.

ALEC  
It's okay.

A moment. Then Kate reaches out her hand, takes Alec's.

For a moment, nothing happens. Kate looks a little  
embarrassed.

(CONTINUED)

CONTINUED:

KATE  
How do we tell if--?

PUSH IN HARD ON KATE'S FACE as:

*INSERT: The images coming hard and fast - the soldiers, the Knights, the tomb, a temple--*

BACK TO SCENE

as Kate snaps out of it, breathing hard. She lets go of Alec's hand and nearly topples backward. Jackson rushes forward to steady her.

JACKSON  
Easy, easy, I've got you.

His eyes go to Alec, who nods.

ALEC  
You were right, Jack.

KATE  
Right about what? Is anybody ever going to tell me what the bloody hell--?

ALEC  
(quiet)  
You're a Seer.

Which stops Kate dead in her tracks. She looks up at Alec, sees the honest look in his eyes.

KATE  
A what?

JACKSON  
A Seer.  
(off her look)  
Those dreams you've been having aren't dreams. They're visions.

Kate looks to Jackson, her expression starting at outright disbelief before understanding slowly dawns.

ALEC  
Makes sense. This is a bad area, unsettled, strange things happening, that's bound to bleed over into those who are sensitive.

KATE  
So you're telling me I'm psychic?

(CONTINUED)

CONTINUED:

ALEC

Bluntly? Yes. A Seer's power comes from the same source as a Knight's, that same energy - hence how I was able to get a reaction out of you just then. Right now you've just got the dreams, but ... well, the rate things are going you'll soon move onto the more interesting stuff.

KATE

'Interesting' in what sense?

Jackson gives Alec a look before turning back to Kate.

JACKSON

Visions when you're awake, the ability to glean stray thoughts, the ability to project thoughts ... it'll all come through eventually.

(off her worried  
look)

Hey, don't worry, we can deal with it - there are communes of Seers all over the world--

ALEC

You've seen something, haven't you? About our situation?

KATE

It's the same images, over and over again. I've been having the dream since we got here, but since what happened to Sam it's been getting worse.

Alec steps forward, his tone gentle.

ALEC

What did you see?

A moment. Kate seems to steel herself. Then:

*INSERT: The shots from the dream. The African soldiers, with spears and shields.*

KATE (V.O.)

*I saw an army. Not modern soldiers, no guns or anything, this is centuries ago. African soldiers, spears and shields, like something out of that film.*

(beat)

*Then something's wrong.*

(CONTINUED)

CONTINUED:

*The soldiers are now fighting each other, spears and shields crashing.*

KATE (V.O.) (CONT'D)  
*They turn on each other, start fighting. They think there's a traitor in their midst, but they don't know who it is.*

*Suddenly BLACK SMOKE appears from nowhere, covering the scene. It's coming from all directions. The soldiers look around, terrified, what the hell's going on here?*

KATE (V.O.) (CONT'D)  
*Then ... I don't know how to describe it.*

*Then the smoke seems to resolve itself. Just for a second we have an image of a FIGURE in their midst, made of a plume of black smoke.*

*From O.S., a FLASH OF WHITE LIGHT--*

KATE (V.O.) (CONT'D)  
*And that's when they appear.*

*TWO FIGURES approach, dressed in black robes. Their eyes FLASH WHITE. KNIGHTS.*

KATE (V.O.) (CONT'D)  
*Then the final image.*

*A rock door is SLAMMED SHUT by the Knights, trapping the soldiers inside.*

KATE (V.O.) (CONT'D)  
*They're trapped. Locked away forever. Alone, and terrified.*

BACK TO SCENE

as Kate turns her attention back to Alec.

KATE (CONT'D)  
*That's it. That's what I've been seeing since I arrived here.*

She looks at Alec, something like desperation in her eyes.

KATE (CONT'D)  
*Do you know what it means?*

ALEC  
*No, not yet.  
 (beat)  
 Listen to me, Kate, you've done phenomenally well.*

(CONTINUED)

CONTINUED:

KATE

You said you don't know--

ALEC

I don't. Not yet. But it's given me a place to start. Right now what I need you to do is help everyone else, but if you get any more images, if you see anything else, anything at all that's new, no matter how insignificant, I need you to tell me. Can you do that?

Kate looks frightened, but she holds it together.

KATE

I'll try.

Alec smiles, impressed. Jackson puts a supportive hand on Kate's shoulder, which she almost instinctively reaches up and grips.

INT. ARMY BASE - GALLOWAY'S OFFICE -- DAY

From a high window a couple of floors up, looking down onto the back of the barracks, where we see Alec, Jackson and Kate talking.

REVERSE ANGLE

to reveal Galloway watching them from his office window. A look of deepest suspicion on his face.

INT. ARMY BASE - INFIRMARY -- DAY

Milligan enters, sees Iris sat with Terry. Her eyes are red from crying but she's pulled herself together, looking emotionally worn out.

Milligan crosses over, sits down beside her.

MILLIGAN

How is he?

Iris doesn't reply.

MILLIGAN (CONT'D)

(sighs)

Yeah, I probably deserve that.

(beat)

You have to have a certain type of personality to do this job, to forget about most things and be prepared to almost permanently live in the past, chasing around

(MORE)

(CONTINUED)

CONTINUED:

MILLIGAN (CONT'D)  
 after ancient riddles. Great  
 skill for an archaeologist. Not  
 so great in a human being.

(beat)

I was being rude and insensitive,  
 and thinking about myself when I  
 should have been thinking about  
 the fact that one of my students  
 had been seriously injured. I  
 was wrong.

(beat)

I'm sorry, Iris.

She turns and looks up at him. Sees the sorrow in his  
 eyes.

A moment. Then she smiles and nods, saying "it's okay"  
 without ever speaking. Milligan smiles. Fences mended.

INT. BARRACKS -- DAY

Boone sits in front of a table stacked high with books,  
 texts, and artefacts recovered from the dig. He's working  
 his way through them. He looks up as the door opens and  
 Milligan enters.

BOONE

Is she okay?

MILLIGAN

I think so.

BOONE

And Terry?

MILLIGAN

(shakes his head)

No way of knowing yet.

BOONE

I'll say a prayer for him.

MILLIGAN

He's Jewish.

BOONE

Nobody's perfect.

Milligan laughs slightly as he sits down and gets back to  
 it.

MILLIGAN

You're a man of strong faith,  
 John.

(CONTINUED)

CONTINUED:

BOONE

John *Henry*.

MILLIGAN

Sorry.

BOONE

(waves it off)

And yes. When you've seen some of the things I've seen in my life, you have to have faith that there's some point to it all. Otherwise the alternative's simply too awful to even consider.

MILLIGAN

Interesting. So your faith is like an ecclesiastical get out of jail free card?

Boone gives him a hard look.

BOONE

Never that.

MILLIGAN

Oh, I wasn't passing judgement. People believe what they believe, and their reasons for it are their own, I respect that.

Boone looks slightly troubled by that. Milligan ignores it, getting back to work. He picks up a book, opens it -- but then his eye is caught by something else.

THE SKULL

sitting nearby on the table, it's empty eye sockets seeming to stare at him. Milligan can't seem to make himself look away. PUSH IN SLOWLY on the skull, til it seems to fill the whole screen. Something very malevolent about it.

BOONE (O.S.)

Professor?

Milligan's head jerks up at the sound. Boone is watching him with a concerned expression.

MILLIGAN

Sorry.

They get back to it. But Milligan finds himself stealing glances at the skull every few seconds, something Boone notices. And doesn't like it.

EXT. THE DIG -- DAY

CRANE SHOT, swooping over the expanse of the dig. It's now utterly unrecognisable: the possessed soldiers have dug right down, creating a crater in the ground. The previous excavation trench has been completely obliterated.

At the centre of it all: Sam, walking the perimeter, not digging anymore. Looking like he's supervising.

Then -- a SHOUT from one of the diggers. Everyone looks. Sam hurries over. The soldier has found something. He leans down, raps his knuckles against it. STONE.

Sam and the soldiers share a look. Excitement in their eyes: *we've found it.*

Sam shouts an order and all the soldiers rush over to help, clearing the earth away from the thing.

EXT. BACK OF BARRACKS -- EVENING

The sun is beginning to set behind the buildings.

Alec sits on the floor, pouring over a map spread out before him and weighed down by heavy stones. A concerned look on his face.

CHLOE (O.S.)  
Need some help?

Alec looks up to see Chloe approaching.

ALEC  
Not really.

CHLOE  
Some company then?

Alec doesn't know what to say to that. Chloe sits down beside him anyway. For a moment they just sit in silence. Then Chloe points at the map.

CHLOE (CONT'D)  
Is that the dig?

ALEC  
Yep.

CHLOE  
So if they're after something that must be where it is, maybe we could--  
(catches the look on his face)  
What's wrong?

(CONTINUED)

CONTINUED:

A look of abject frustration has appeared on Alec's face. He looks embarrassed, turns his head away immediately.

ALEC  
Nothing, I'm just--

CHLOE  
Hey, it's me, Alec. What's wrong?

Silence for a beat. Then:

CHLOE (CONT'D)  
It's getting to you, isn't it?  
Everyone's looking to you to have  
the answers.

ALEC  
It's expected of me.

CHLOE  
You haven't let us down so far.  
And I don't think you're about to  
start anytime soon.

Alec looks up in surprise. Then he smiles.

ALEC  
Keep right on saying stuff like  
that.

CHLOE  
(laughs)  
No thanks necessary, just buy me  
dinner sometime.

ALEC  
(quiet)  
Okay.

Chloe looks surprised. She looks up, sees the genuine expression on his face.

CHLOE  
My choice of restaurant?

ALEC  
(shrugs)  
Somewhere nice, somewhere requiring  
a suit and tie and a shave. Well,  
for me anyway.

And Chloe laughs out loud at this, prompting a smile from Alec. There's a shared moment between the two of them.

BAINES (O.S.)  
Alec.

(CONTINUED)

CONTINUED:

They both look up as Baines approaches.

EXT. ARMY BASE PARADE GROUND -- EVENING

Alec and Baines climb aboard one of the waiting jeeps.  
Chloe is there too, not looking happy.

CHLOE  
Someone should go with you.

BAINES  
Best to keep this tight and simple,  
we can manage by ourselves.

ALEC  
He's right. Besides, we're never  
going to get a better chance than  
this. Tell Jackson--

GALLOWAY (O.S.)  
Excuse me!

BAINES  
(rolls his eyes)  
Baldrick at two o'clock.

They all look up to see Galloway marching over.

GALLOWAY  
And where do you think you're  
going?

BAINES  
Reconnoitring.

GALLOWAY  
Reconnoitring?

ALEC  
Reconnoitring. Just generally  
looking around.

GALLOWAY  
We had a deal--

ALEC  
And we're sticking to it. Problem?

He turns back to Chloe, pointedly ignoring Galloway now.

ALEC (CONT'D)  
Like I said, you're in charge.  
Can you keep things together til  
we get back?

CHLOE  
You really need to ask?

(CONTINUED)

CONTINUED:

Alec grins as he slams the jeep door. Baines hits the gas and the jeep speeds off. Chloe watches them go before turning to see Galloway fuming behind her.

CHLOE (CONT'D)

Something you want to say, Colonel?

He turns and walks away. On Chloe: suddenly looking concerned.

EXT. THE DIG -- NIGHT

HIGH AND WIDE, showing the dig. Except now it looks completely different. The soldiers have cleared away enough of the earth to create a deep crater. And at the centre of it all:

THE TEMPLE

a stone building half uncovered from the earth, sticking up from the crater at an odd angle. The soldiers are all still working around it, trying to figure out how to get in.

EXT. HILL OVER THE DIG -- NIGHT

Where Alec and Baines lie face down on the ground, looking down at the dig below. Baines squints through the binoculars.

BAINES

Impressive.

ALEC

They're trying to get in.

BAINES

Looks like they'll be a while.  
Which gives me the perfect  
opportunity to give you a piece  
of my mind.

ALEC

Baines--

BAINES

Stop giving yourself such a hard  
time.

ALEC

About what?

Baines gives him a hard look.

(CONTINUED)

CONTINUED:

BAINES

All the guilt you're carting around  
with you: your parents, what  
happened to Jackson, the situation  
with that girl in New York--

ALEC

(quiet)  
Shut up.

BAINES

And now West and Cassidy.  
(beat)  
Come on, tell me I'm wrong.

ALEC

You're wrong.

BAINES

Now say it like you mean it.  
(long pause)  
Thought not. Is it easier just  
carrying the guilt around than  
admitting you're wrong.

ALEC

I'm not wrong.

BAINES

You see?  
(glances O.S.)  
Look down there.

He hands Alec the binoculars and points. Alec looks:  
sees Sam at the heart of it all, directing things. Alec  
looks back at Baines.

ALEC

Are you thinking what I'm thinking?

A shared smile between them. Then they both start creeping  
down the hill toward the dig.

INT. BARRACKS -- NIGHT

Jackson cooks dinner on a camp stove in the background,  
near where Milligan and Boone are still working their way  
through the books. Chloe and Kate are sat at a table,  
talking quietly.

CHLOE

I know it's got to be a lot to  
take in. Believe me, I didn't  
exactly take it well when I first  
found out about ... well, all of  
this.

(CONTINUED)

CONTINUED:

KATE

Actually it's not so bad.

She looks up, sees Chloe's expression.

CHLOE

This has happened before, hasn't it?

KATE

Dreams coming true?

(nods)

Sorry to say. I've always put it down to deja vu or my mind playing tricks or something.

CHLOE

Anything new? Alec told me what you'd seen, is there--?

Kate shakes her head.

KATE

I've been trying, but there's nothing.

CHLOE

Well maybe that's the problem.

(off her look)

Maybe it's not something you can make happen on demand. Maybe you've just got to forget about it, let it come through naturally.

KATE

What if there isn't time?

CHLOE

We'll manage. Believe me, Alec's sorted out much worse situations than this before.

Kate glances over at Jackson. She catches his eye; he grins. She grins back, turns to look back at Chloe.

CHLOE (CONT'D)

(smiles)

You and Jackson seem to be getting on well.

KATE

Yeah, he's great.

And Chloe smiles, knowing full well there's something starting here. A shared look between the two girls for a moment -- interrupted by --

(CONTINUED)

CONTINUED:

JACKSON

Best I could do with what I had,  
and I ain't Alec.

He drops a couple of plates in front of them.

CHLOE

Looks fine.

KATE

Looks *great*.

JACKSON

(to Chloe)

You see - *that's* how you do it.

Chloe laughs, and a moment later Kate does too. Jackson drops into a chair beside them with his own plate.

EXT. THE DIG -- NIGHT

Where more and more of the temple is becoming visible as the possessed soldiers continue to unearth it.

Sam stands off to one side, watching everything. From O.S. - movement. A rock has moved.

Sam looks away, ignoring it -- but then the rock moves again.

Sam's curious now. He moves towards the rock. Just as he gets within range -- it moves again. And again. And again. Without Sam realising it, he's right up to the fence of the dig.

He squats down to pick it up. And suddenly a BLACK BAG goes over his head and we CUT TO BLACK.

SLAM IN ON:

EXT. HILL OVER THE DIG -- NIGHT

The bag is ripped off and Sam finds himself facing Alec and Baines. He tries to lunge forward but realises he's bound to a tree, his hands behind his back.

ALEC

Easy, we're not going to hurt you--

SAM

*Knight...*

ALEC

Yeah, you've said that. What do you want?

(CONTINUED)

CONTINUED:

SAM

*To be free.*

ALEC

You've said that too. Look, I've got a rough idea of what might have happened here so I want you to listen and understand me, because this is vitally important: I am not here to hurt you.

And this catches Sam by surprise. He gives Alec a look of deepest suspicion.

ALEC (CONT'D)

There's something very wrong happened here, it doesn't take a genius to work that out. And I want to help you put it right. Listen to my voice, you know I'm not lying to you. I want this to end peacefully, so nobody else has to die. So whoever you are, I'm going to ask you the question again, and this time I want a proper answer.

(beat)

What do you want?

Sam looks Alec in the eye. And finds that he believes him.

EXT. BACK OF BARRACKS -- NIGHT

Finding Kate sat alone on the floor with her back to the barracks wall, lost in thought.

Give it a moment. Then we PUSH IN on her face and CUT TO:

*INSERT: The African soldiers stop dead, looking up in horror at the sight of a huge, monstrous form that seems to be made entirely out of BLACK SMOKE--*

BACK TO SCENE

as Kate comes out of it, only this time she's quite calm and in control. A small smile of triumph. Did she do that deliberately.

JACKSON (O.S.)

Kate?

She looks up as Jackson comes charging around the corner. She scrambles to her feet.

(CONTINUED)

CONTINUED:

KATE

What is it?

JACKSON

We've got a problem.

EXT. ARMY BASE PARADE GROUND -- NIGHT

The place is illuminated by bright floodlights, and it's on a war footing. Soldiers are falling into formation, weapons are prepped and a couple of gigantic TANKS rumble in.

At the centre of it all: GALLOWAY, marching with Major Blake and giving orders.

GALLOWAY

Make sure everyone knows, I want to be moving out within the next half an hour...

RACK FOCUS to reveal one of the jeeps in the background.

JUMP CLOSER to see Jackson, Chloe, Boone and Kate all crouched in cover, watching.

CHLOE

He told Alec he had twenty four hours.

BOONE

So much for an officer and a gentleman. Slippery bastard.

CHLOE

(to Jackson)

Alec and Baines are still up at the dig, if Galloway goes after them--

JACKSON

I know.

Boone glances at Jackson.

BOONE

What're you thinking?

JACKSON

Wanna cause some trouble?

BOONE

Always.

Jackson glances down at Kate, who gives him a reassuring look. Then back up at the base.

(CONTINUED)

CONTINUED:

GALLOWAY

turns at the sound of an engine being revved. He looks up to see one of the jeeps SCREAMING off toward the gate. Jackson driving with Chloe, Boone and Kate aboard.

GALLOWAY

Stop them!

Two soldiers attempt to slam the gates shut but Jackson hits the gas and the jeep CRASHES through them, screaming out of sight off up the road.

BLAKE

Where the hell's he going?

GALLOWAY

I would imagine he's going to warn his friends.

BLAKE

Hopefully he'll tell them to get the hell out of the way--

GALLOWAY

I'm not right bothered if he doesn't, major.

Blake looks surprised.

BLAKE

But sir--

GALLOWAY

They had their chance to sort this mess out. They did nothing. So now we're going to deal with it. Hopefully they'll be sensible enough to get out of the way.

(looks at Blake)

But if they're not ... well, they're not our responsibility, are they? Carry on.

BLAKE

Sir.

Galloway turns and walks away. Blake suddenly looks horribly conflicted. He catches the eye of one of the soldiers. Combs. He's not happy either.

EXT. GATES OF THE DIG -- NIGHT

Sam leads Alec and Baines towards the gates. HEADLIGHTS FLARE, and they all look up to see the jeep approaching. Sam's face contorts in anger, which Alec clocks:

(CONTINUED)

CONTINUED:

ALEC  
It's okay, they're with us.

Which seems to help. The jeep slams to a halt and Jackson, Chloe, Boone and Kate all get out.

ALEC (CONT'D)  
What's happening?

CHLOE  
Galloway.

EXT. ARMY BASE PARADE GROUND -- NIGHT

The soldiers are all stood to attention, a perfect military formation. Galloway watches, a proud smile in face. Blake marches up to him and salutes.

BLAKE  
All present and correct, sir.

GALLOWAY  
(returns the salute)  
Thank you, Major.

He steps forward, addresses the troops.

GALLOWAY (CONT'D)  
We have a job to do, ladies and gentlemen. And tonight I'm going to be asking a great deal of you all.

Amongst the men, we find Combs. That same worried look.

EXT. GATES OF THE DIG -- NIGHT

The gates are slammed shut and Jackson and Boone shove a length of wood into place, locking it.

JACKSON  
(turning to Alec)  
It won't hold them for long.

BAINES  
Leave that to us.

KATE  
Is this going to come to a fight?

ALEC  
Not if I can help it, but if Galloway wants to have a go he won't know what hit him.  
(turns to Sam)  
Are we going to finish this?

(CONTINUED)

CONTINUED:

Sam looks around at all the new arrivals, unsure, but looks at Alec and nods.

SAM

*This way.*

EXT. TEMPLE -- NIGHT

It's mostly unearthed now. Alec, Sam, Baines, Chloe, Jackson, Boone and Kate all approach. Kate looks around at the other possessed soldiers, worried.

KATE

What about them?

SAM

*They won't come until I call them.*

KATE

That's a relief.

ALEC, CHLOE AND BAINES

are all cloistered around the door. Alec stops, nods at it grimly.

ALEC

Look at that.

The door is sealed with a familiar looking mark, a Templar cross with a skull at the centre.

CHLOE

Black Chapter.

ALEC

I've got a nasty feeling I know what I'm going to find inside here.

(glances to Baines)

Ready?

BAINES

When you are, Your Lordship.

They both press a hand to the door. A moment. Then their eyes FLASH WHITE. WHITE ENERGY POURS from their hands into the stone.

There's a horrible crumbling sound from within, and then the door CREAKS open, the Black Chapter seal cracking in half. The door swings open.

They all draw torches, casting the light into the dark passage beyond. A moment. Then Alec enters, the others following.

INT. TEMPLE -- NIGHT

Alec, Chloe, Jackson, Boone, Baines, Sam and Kate all enter, torches flashing around. The inside is dark, hewn out of dark stone, and utterly featureless save for the dome-like ceiling.

As soon as he crosses the threshold Boone reacts as though he's been slapped. He crosses himself.

ALEC

John Henry?

BOONE

(rattled)

This place is ... it's wrong.  
Something very bad happened here.

CHLOE

Like what?

KATE

(quiet)

They were buried alive.

They all turn to look at Kate. She's stood in the very centre of the room, looking around. Her expression scared, but she knows she's right. Sam gives her a look.

SAM

*You can see it, can't you?*

KATE

Yes.

JACKSON

Kate? What can you see?

A moment; Kate looks around, suddenly looking very cold. Eventually:

KATE

It was five hundred years ago.

*MONTAGE SEQUENCE*

*In black-and-white. This time the images are solid, steady: this is what Kate has been seeing the whole time, in it's entirety.*

*-- The legion of AFRICAN SOLDIERS approach the temple, visible in it's full glory. They all kneel and pray.*

KATE (V.O.)

*Fifty two soldiers came to this temple, to offer thanks for a*

(MORE)

(CONTINUED)

CONTINUED:

KATE (V.O.) (CONT'D)  
victory to their God. But they  
weren't alone.

-- ONE SOLDIER is surrounded by a plume of BLACK SMOKE. He SCREAMS IN PAIN as the smoke seems to coalesce around him before entering through his mouth.

KATE (V.O.) (CONT'D)  
One of the soldiers had discovered  
something, and become infected by  
it.

-- The soldier stands, looks around, inspects his hands. Then smiles. A horrible, evil smile. And on the ground - we see the SKULL, with the hole in the top of the head. HOLD on this image for a long moment.

KATE (V.O.) (CONT'D)  
Something ... not of this world.

-- Two figures on horseback approach. White men, vaguely Italian complexions. Dressed in robes, bearing the symbol of the Black Chapter.

KATE (V.O.) (CONT'D)  
Two Knights happened to be in the  
area. They felt the presence of  
the creature.

-- One Knight's eyes FLASH WHITE. He looks up at the temple in horror. Knowing there's something wrong.

KATE (V.O.) (CONT'D)  
They came to the temple to stop  
it.

-- The Knights kick their horses into action and ride off toward the temple.

KATE (V.O.) (CONT'D)  
But when they got here, the  
soldiers had turned on each other.

-- The two Knights enter the temple -- and look on in horror as the soldiers fall about the place, attacking their fellows. The two Knights exchange a look: which side do we join?

KATE (V.O.) (CONT'D)  
The Knights had no way of knowing  
which of the soldiers had been  
possessed.

-- A look between the two Knights. A horrible expression, knowing what they've got to do.

(CONTINUED)

CONTINUED:

KATE (V.O.) (CONT'D)  
So they did the only thing they  
could.

-- The Knights *SHOVE* the door of the temple shut. Inside, the soldiers *SCREAM* for mercy, absolutely terrified.

One Knight removes his Black Chapter insignia and places it over the crack of the door. He places his hand to it. *WHITE LIGHT FLASHES* and it slams into place, sealing it.

KATE (V.O.) (CONT'D)  
They walled all the soldiers up  
inside the temple. Sealed it  
closed.

-- The two Knights look down on the temple from the nearby hill. The two of them raise their arms. *WHITE LIGHT FLASHES*. The ground around the temple appears to shift, cracking, and the temple *SINKS DOWN* into the ground.

KATE (V.O.) (CONT'D)  
And they buried it, trapping the  
soldiers inside. They hoped the  
spirit would die when the soldiers  
did.

-- The two Knights exchange a look. Knowing full well the horror of what they've had to do, but knowing it was the only choice they could make.

INT. TEMPLE -- NIGHT

Kate looks to Sam, an imploring look on her face.

KATE  
They didn't want to. They just  
didn't think they had another  
choice.  
(beat)  
That's who you are, isn't it?  
You're the soldiers.

They all turn to face Sam. He looks around at the empty space of the temple.

SAM  
We've been trapped here for five  
hundred years. Even in death we  
have no rest. It keeps us here.

ALEC  
The creature?

(CONTINUED)

CONTINUED:

SAM

(nods)

*And now we cannot pass beyond ...  
until it has been destroyed, once  
and for all.*

That pronouncement gets an impact.

CHLOE

Wait -- are you saying it's still  
here?

SAM

(looking at her)

*It has always been here.*

EXT. ROAD TO THE DIG -- NIGHT

The convoy of military vehicles makes it's way up the  
road towards the dig.

In the back of the command jeep, Galloway sits with a  
grim, determined expression. Blake is sat beside him,  
looking nervous as all hell.

INT. TEMPLE -- NIGHT

Alec turns to Sam, striding forward.

ALEC

Listen to me - things are about  
to go very wrong very quickly  
here, you need to tell me what we  
have to do--

MILLIGAN (O.S.)

*Well now.*

The voice is familiar but somehow deeper, quieter. Evil.  
They all whirl to see

MILLIGAN

stood in the doorway. A cocky grin on his face.

KATE

Professor--?

SAM

*You!*

And Alec suddenly gets it. He whirls in time to see  
Milligan grin as his eyes SCORCH BLACK, just like Sam's.

Sam goes to charge him. Milligan raises a hand - and Sam  
is HURLED BACK telekinetically, SMASHING against the rock  
wall and falling unconscious to the ground.

(CONTINUED)

CONTINUED:

Milligan turns to Alec. Grins. And BLACK SMOKE erupts all around him.

MILLIGAN  
*Time to end this.*

EXT. THE DIG -- NIGHT

BLACK SMOKE rises up from all directions, shrouding the dig from view. Galloway looks up at it in amazement - the smoke seems to stretch right to the heavens in a sheer, cylindrical column.

GALLOWAY  
...what the--?

INT. TEMPLE -- NIGHT

Alec and Baines whirl on Milligan. Alec glances sideways at Chloe.

ALEC  
Get out.

CHLOE  
But--

ALEC  
All of you, out. Now.

BAINES  
(grim)  
We'll handle this.

Chloe doesn't look happy about it. Alec shoots a look at Jackson, who nods.

JACKSON  
Come on.

He, Chloe, Kate and Boone head out. Chloe catches Alec's eye. He gives her a reassuring smile, which doesn't help.

EXT. THE DIG -- NIGHT

Jackson, Chloe, Boone and Kate all hurry out. Chloe looks around to see the other soldiers stood in a circular formation around the temple. Not moving, not speaking. Their eyes fixed on the temple.

Almost as if they're watching the confrontation inside.

INT. TEMPLE -- NIGHT

Alec and Baines facing Milligan. In unison their eyes FLASH WHITE. Milligan laughs again, hollow and mirthless.

(CONTINUED)

CONTINUED:

MILLIGAN

*Do you remember this from last time?*

Alec and Baines charge. Milligan knocks Alec back with an almost lazy looking backhanded swipe, sending him flying right across the temple and CRASHING into the back wall.

Alec hits the ground, dazed. Baines brings his arms up, SHOVING MILLIGAN back telekinetically. Milligan hits the wall of the temple, but he picks himself up right away and attacks back.

Before Baines can react Milligan is right on top of him, punching him in the face and sending him sprawling.

Alec is back up and attacks back - again its no use, he barely gets near. Alec hits the ground again but raises his hand, telekinetically raising a ROCK from nearby and HURLING it at Milligan--

-- only for it to stop flying and drop harmlessly to the ground feet from Milligan. He grins at Alec.

MILLIGAN (CONT'D)

*Knights. You never learn.*

EXT. THE DIG -- NIGHT

Chloe looks around at the column of smoke surrounding the dig.

CHLOE

We can't stay out here, we need to help him.

JACKSON

You heard what he said--

CHLOE

And we can't leave him in there with that thing, not--

KATE (O.S.)

I can see it.

They all whirl. Kate's stood stock still, her eyes riveted to the temple.

JACKSON

Kate?

KATE

I can see it. What's happening in there.

INT. TEMPLE -- NIGHT

Alec and Baines are facing down Milligan, who just smiles.

MILLIGAN

*You know what I am. And you know  
what it means.*

ALEC

Baines--

BAINES

(grim)  
Right with you.

And in seconds the two of them charge, white light flashing--

What follows is a devastating battle as the two Knights, powers in full flow, take on Milligan. It's dizzying, fast, a blur of limbs and punches, hard to make out as the three opponents exchange blows that would punch a hole through the brick wall. The two Knights are just about evenly matched with the possessed Milligan; it's far too close to call.

EXT. GATES OF THE DIG -- NIGHT

In the front jeep, Galloway's just lost patience.

GALLOWAY

Alright, that's it.

BLAKE

Sir?

GALLOWAY

We're going to attack.

And suddenly Blake looks very worried.

INT. TEMPLE -- NIGHT

Where the dizzying battle between Milligan and the Knights continues.

In the corner, Sam slumps, unconscious, oblivious to it all.

Give it a moment.

Then his eyes open. The black glow still there. And a new purpose.

EXT. GATES OF THE DIG -- NIGHT

One of the tanks rumbles forward.

(CONTINUED)

CONTINUED:

GALLOWAY  
Prepare to fire!

BLAKE  
Sir, you're going to kill our own  
men--

GALLOWAY  
They're not our men anymore, Major,  
they're the enemy. Now are you  
going to carry out my orders or  
am I--

BLAKE  
No sir.

And for the first time Galloway looks genuinely surprised.

GALLOWAY  
What?

BLAKE  
No, sir.

GALLOWAY  
This is mutiny--

BLAKE  
No, sir, it's not. You have given  
me an order that I cannot follow  
in all good conscience. And I am  
relieving you of command.

He turns to Combs, stood nearby with a couple of squaddies.

BLAKE (CONT'D)  
Place the colonel under close  
arrest, now.

Galloway looks on in horror as the two squaddies approach,  
obeying Blake's order.

COMBS  
Come along quietly, sir. There's  
a good gentleman.

Galloway and Blake lock eyes for a long moment. Then,  
with great reluctance, Galloway surrenders his sidearm.

INT. TEMPLE -- NIGHT

Milligan lands a punch on Baines that sends him flying,  
crashing to the ground.

ALEC  
BAINES!

(CONTINUED)

CONTINUED:

He **SHOVES** Milligan back telekinetically before charging over to Baines. The older man is groaning in pain, his arm twisted in such a way that it's got to be broken. He looks up as Milligan approaches.

MILLIGAN

*Time to finish this.*

SAM (O.S.)

*Yes. It is.*

Alec's head flicks up, as he and Milligan look across at

SAM

standing nearby, hands by his sides, eyes fixed on Milligan.

SAM (CONT'D)

*You have done exactly what we wanted you to do. Reveal yourself. Bring yourself out into the open, where we can see you.*

Alec watches in amazement as Sam stalks toward Milligan.

SAM (CONT'D)

*All these years you've had us trapped in here, your prisoners. But now the tables have turned. And we will have our revenge.*

And he throws his arms wide open--

EXT. THE DIG -- NIGHT

Chloe watches in amazement as what looks like a **BLACK SHADOW** explodes from the eyes of each of the soldiers standing in a circle around the dig. The shadows **FLASH FORWARD** towards the temple.

The soldiers **SLUMP** to the ground.

INT. TEMPLE -- NIGHT

Alec looks up in amazement at the shadows dancing around the temple, whirling around Milligan like a vortex.

EXT. THE DIG -- NIGHT

Chloe and Boone rush over to where Sergeant Sullivan is struggling to get back to his feet.

BOONE

*Easy, easy son, we've got you.*

(CONTINUED)

CONTINUED:

CHLOE

Are you alright?

Sullivan blinks, bleary eyed. When he looks at Chloe we see that the black glow has gone from his eyes.

SULLIVAN

What's going on?

Chloe grins in triumph as she looks up to see all the other soldiers getting to their feet, the possession gone completely.

INT. TEMPLE -- NIGHT

Alec scrambles to his feet just as Milligan and Sam lock eyes.

SAM

*You have been our doom. Now, we are yours.*

And the BLACK SHADOWS suddenly ENGULF Milligan. A black light ERUPTS from Sam's body and he suddenly staggers back, almost falling until Alec grabs him.

ALEC

I've got you.

Sam opens his eyes in amazement.

SAM

What the--?

His natural accent has returned. They both watch in amazement as the shadows CONSUME MILLIGAN. He SCREAMS IN PAIN.

BLACK SMOKE pours out from Milligan's body. He slumps to the ground, his eyes open and staring, unfocused. DEAD.

Alec, Sam and Baines watch as the black smoke fills the chamber for a second ... before dissolving into nothing.

EXT. THE DIG -- NIGHT

The column of black smoke FIZZLES OUT, vanishing completely. Chloe, Jackson, Kate and Boone all look up in amazement.

EXT. GATES OF THE DIG -- NIGHT

Major Blake watches as the smoke vanishes, revealing the dig and his men beyond.

INT. TEMPLE -- NIGHT

Sam looks up at Alec.

ALEC

Is it over?

SAM

...I think so.

The door opens and the others charge in. Chloe rushes to Alec's side, almost as if she's about to hug him ... then stops, looking embarrassed. He smiles, putting her at her ease.

DISSOLVE TO:

INT. SAME -- DAY

A stone in the ground is PULLED BACK. Alec, Chloe, Jackson, Boone, Kate and Sam are all there, crouched around the hole and looking down into the darkness.

Jackson shines a light inside. Down below: BONES. The skeletons of the African warriors.

BOONE

I'll see to it they get a proper burial.

SAM

It's okay.  
(looks up at Alec)  
They're free now. At peace.

Alec smiles slightly.

ALEC

I'm glad.

EXT. THE DIG -- DAY

Alec emerges to find Baines, his arm in a sling, talking to Major Blake.

BAINES

See that it's done.

BLAKE

Oh don't worry. Colonel Galloway was going to fire on our own men. I'm going to see he doesn't get away with it.

BAINES

Good man.

(CONTINUED)

CONTINUED:

Blake salutes Baines and Alec before turning and walking off.

BAINES (CONT'D)

*"And thus I clothe my naked villany  
With odd old ends stol'n out of  
holy writ, And seem a saint, when  
most I play the devil."*

ALEC

Richard II, act one, scene three.

BAINES

Impressive. And you don't even like that one.

ALEC

What's the good of a party piece if you only know the ones you like?

Baines grins.

BAINES

Can you feel it?

ALEC

It's peaceful again.

BAINES

We righted a wrong. A good day's result.

ALEC

I suppose.

BAINES

Gabriel's going to love this one when I tell him about it.

(beat)

Are you okay?

ALEC

With what?

BAINES

You know with what.

Silence for a moment. Then Alec nods.

ALEC

I'll get there.

BAINES

You're always so bloody serious, every time I see you.

(CONTINUED)

CONTINUED:

ALEC

Because every time I see you we're  
in the middle of a crisis.

BAINES

I'm serious. Knight or not, we're  
not immortal. No need to be  
miserable.

He looks up as Chloe approaches.

BAINES (CONT'D)

She likes you.

ALEC

I know.

Baines just smiles, looks across at Chloe as she gets  
within range.

CHLOE

Sorry, am I interrupting--?

ALEC

No, not at all.

BAINES

(to Alec)

Time to be off.

ALEC

Where to this time?

BAINES

(shrugs)

Wherever the road takes me.

(turns to Chloe)

And you - I'm counting on you to  
keep this one in line, alright?  
Remind him he's allowed to have  
some fun every once in a while.

CHLOE

(grins)

I will.

He smiles at her, then turns back to Alec. A moment --  
then they shake hands, which quickly turns into a  
backslapping hug.

BAINES

Try calling me sometime, alright?

ALEC

Try turning up more often, alright?

(CONTINUED)

CONTINUED:

BAINES

(grins)  
I'll try if you will.

ALEC

Acceptable terms.

They part. Baines smiles at his former pupil, then bows slightly, an ironic look in his eyes.

BAINES

Until next time, Your Lordship.

He turns and leaves. Alec watches him go, then turns back to Chloe.

CHLOE

Why does he keep calling you Your Lordship?

Alec looks at her, raises his eyebrows. Chloe's jaw drops.

CHLOE (CONT'D)

Get out of here.  
(beat)  
You're kidding.  
(beat)  
You are kidding, right?

Alec grins and walks away, leaving a gobsmacked Chloe behind.

And as "La Ciennega Just Smiled" by Ryan Adams fades up we CUT TO:

EXT. GATES OF THE DIG -- DAY

Jackson and Kate stand talking quietly together.

JACKSON

Listen, sorry you had to get dragged into all of this.

KATE

Bit of a baptism of fire?  
(pause)  
Don't worry about it. At least I know now.

JACKSON

Well listen, you've got my number. If you find the dreams get any worse or ... or anything at all, call me anytime. I'll be right there.

(CONTINUED)

CONTINUED:

KATE  
Are you saying you'd like me to  
call you?

JACKSON  
(smiles)  
I think I'd like that.

A moment -- then:

KATE  
Yeah, me too.

A car horn honks. Jackson looks up to see the jeep nearby,  
with Alec, Chloe and Boone inside.

JACKSON  
I gotta go.

KATE  
I know.

She reaches out and kisses him on the cheek.

KATE (CONT'D)  
(smiling)  
See you around, Jackson.

And with that she gets out of the car. Jackson smiles,  
absently moves his finger to his cheek where she kissed  
him. Then he turns and walks off to the jeep.

Kate watches him go. A smile on her lips.

BLACK OUT:

**WALKER**

CREATED BY  
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PRODUCTIONS

