

**MONSTER ZERO
PRODUCTIONS
PRESENTS**

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ON BLACK:

WOMAN (V.O.)
Go, go, go!!

In SLOW MOTION, a FIGURE SWEEPS into the darkness, SPINNING in mid-air, filling the screen as we SMASH CUT TO:

EXT. STREET - DAY

The same figure SLAMS against a wall, checking his HANDGUN and reloading it. The Figure, a male in his mid-twenties with dark hair, checks reloading his gun and looks over at the WOMAN opposite him, covering another wall.

She's a little bit older, with red hair tied back and nods at the Man...

...before they launch themselves around the corner FIRING!

EXT. STREET - SIDE STREET - NEXT

Up above a handful of young Caucasian MEN are firing their guns - TERRORISTS - gunning for the Man and Woman.

By now 'I Won't Let You Down' by The Subways has kicked in and is blasting out over the scene.

The Man manages to SHOOT a couple in the chest - KNOCKING them back with a cry while the Woman pops a couple of bullets in one advancing terrorist.

SYDNEY, AUSTRALIA - 2007

The Man - RYAN CHASE - checks the magazine in his gun.

RYAN
Three down, four up.

The Woman NODS and jumps up, firing and hitting a pair in the chest!

WOMAN
(British accent)
Five down, two up. Make sure we grab Loftus before he gets away!
He's the main priority here!

RYAN
(nods)
Go!

He sprints up the alleyway, dodging bullets as he goes while the Woman - ANNABELLE MILTON - covers him.

Another terrorist rounds the corner, YELLING - but Annabelle TACKLES him, SWEEPING his feet from under him and CRACKING his head against the pavement, knocking him out cold before she's off looking after:

RYAN who's gunning for a middle aged man in a smart suit - LOFTUS.

Loftus hurries along the street, a BODYGUARD firing his weapon at the rapidly advancing Annabelle and Ryan.

Annabelle hands Ryan a FLAT DISC which he TWISTS IN THE CENTRE and then aims at a METAL DOOR in the street.

He throws it - and it SWINGS right onto the metal door where it BLEEPs and turns GREEN...

...before EXPLODING, sending the door FLYING and forcing the Bodyguard to duck to the side!

The Bodyguard goes down in a matter of seconds - and Ryan LEAPS ACROSS, SMASHING his leg into Loftus'.

He aims the handgun in his face and GRINS at the grimacing Loftus.

RYAN

Gotcha.

ANNABELLE

(calling out)

Okay, guys! Simulation over!

And as soon as it started, the terrorists start to get up, brushing the dust off their clothes...

...and revealing BULLETPROOF VESTS underneath their gangster clothes.

They shake off the rest of the bullet casings - which are now clearly BLANKS - and grin at Annabelle who turns to Ryan, nodding approvingly.

ANNABELLE (CONT'D)

Nice job out there. You took care of the situation and got bloody Loftus down without killing him.

Loftus passes, sharing a high-five with Annabelle as he passes.

RYAN

So...I did good.

ANNABELLE

Really good. In fact...

She digs something out of her back pocket and hands it to Ryan. It looks like a small wallet - but he flips it open, revealing an ID CARD.

ANNABELLE (CONT'D)

I, Annabelle Milton, agent of the Impossible Mission Force, hereby present you Ryan Michael Chase with your official identification hereby making you an official agent.

RYAN

I...thank you Annabelle, so much.

He hugs Annabelle tightly and she smiles.

ANNABELLE

It's just your ID you know...

RYAN

No. Thank you for everything. For believing in me and training me.

ANNABELLE

It was my pleasure.

Pocketing his ID, Ryan and Annabelle move out...

EXT. PIER - DAY

...to find a gloriously sunny Australian day before us. It looks idyllic and Annabelle slips on a pair of SUNGLASSES.

ANNABELLE (CONT'D)

I still don't know how you Americans stand the sun. Back home it's always pouring it down.

RYAN

Sounds depressing.

ANNABELLE

We're British. It rains, we complain. It's sunny, we complain. But we persevere.

(beat)

Right, I've got business I've got to report in.

RYAN

My status?

ANNABELLE

Yeah...something like that. Now, you don't start official active duty until the 26th, so you've got a few days rest and recuperation here if you want to.

RYAN

Spending three days in Australia? Sydney for that fact?

He looks around, spying the gorgeous girls, the glorious beaches and surf and the generally happy attitude around him.

RYAN (CONT'D)

I can stick it out... I guess.

ANNABELLE

(smirks)

Poor you, eh?

Ryan walks with Annabelle along the pier, passing families and teenagers having plenty of fun in the sun.

Walking up to a sleek, shiny CONVERTIBLE, Annabelle enters and leans her head out of the open window.

ANNABELLE (CONT'D)

Okay, don't go too mad. We don't your first day with a hangover the size of Gordon Brown.

RYAN

Who?

ANNABELLE

Never mind. Just don't go mad. I'll see you on Thursday.

RYAN

See you then.

Annabelle starts the car with a smile and drives off, heading for one of the twisting CLIFFS atop this part of the beach.

EXT. CLIFF - MOMENTS LATER

Pulling along the side of the cliff, Annabelle bops along to some song on the radio. She stops after a beat, hearing something.

We can hear it too - a faint CLICKING. She turns, looking around in her bag, seeing if it's something in there.

Annabelle rummages around, keeping an eye on the road ahead and then frowns when she feels something unfamiliar in her bag.

She pulls it out, the clicking becoming louder and then she stops dead as it were when she sees it.

It's a BOMB. And it's ticking down - 00:02

ON ANNABELLE as it sinks in...

EXT. PIER - SAME TIME

Back on the pier, Ryan strolls along, happy as can be - until there's an EXPLOSION behind him!

He SPINS AROUND - in time to see Annabelle's car BURST INTO FLAMES as it careens off the cliff, knocking rigging aside as it FALLS!

The car, now a FIREBALL, drops down, SMASHING into the cliff again and again, before EXPLODING once more.

Back on the pier, Ryan watches, horrified and shocked. PULL BACK to find him a single figure in a sea of shocked beachgoers.

As a modernised version of Lalo Schrifin's 'Mission Impossible Theme' starts up, we continue to PULL BACK before we:

BLACK OUT:

LUCAS BLACK

NICK STAHL

JESSICA LUCAS

ARCHIE KAO

AZURA SKYE

MELANIE THIERRY

GEORGE TAKEI

JOHN TERRY

CYNTHIA WATROS

AND

LAURENCE FISHBURNE

MISSION: IMPOSSIBLE

IV

FADE IN:

EXT. BUILDING - MORNING

A handful of CARS are outside a small BUILDING. PUSH IN to find that it reads:

'DEPARTMENT OF MOTOR VEHICLES - VIRGINIA'

HOLD ON this before we CUT TO:

INT. DMV OFFICE

The odd few CUSTOMERS are in queues, speaking to a few CUSTOMER ASSISTANTS. Behind the counter, we PULL BACK to find a DOOR marked 'Authorised Personnel Only'.

PUSH THROUGH the door to find:

INT. IMF BASE - SAME TIME

It's all glass and metal, cool lighting illuminating the scene as WORKERS move backwards and forwards, working at individual CUBICLES.

INT. IMF BASE - SCIENTIFIC RESEARCH LAB - SAME TIME

Inside a small LAB, a TECHNICIAN is handling several ROWS of EQUIPMENT. He straps a small grey metal DEVICE around his arm and SQUEEZES the trigger in his hand.

A LASER SHOOTS OUT - cutting out a huge HOLE out of some metal!

INT. IMF BASE - CANTEEN - SAME TIME

IMF AGENTS sit eating lunch, talking in their own little groups.

INT. IMF BASE - BRASSELL'S OFFICE - SAME TIME

Working on paperwork, THEODORE BRASSEL checks his watch before finishing up, heading out as we PUSH THROUGH INTO:

INT. IMF BASE - BRIEFING ROOM - MOMENTS LATER

Brassel and several STAFF are sat down, waiting someone...

...who is revealed to be Ryan. He's dressed a little smarter now, nodding at Brassel who sighs.

BRASSELL

Most people respect my times, Mr. Chase.

RYAN

I'm sorry. But I just finished up with the San Francisco police.

BRASSEL

And yet you apparently had time to change.

He indicates Ryan's clean shirt.

RYAN

Would you rather I came in dirty?

BRASSEL

I'd rather you came in on time, Mr. Chase. But we're talking ourselves into a loophole here and I quite frankly haven't had enough coffee for loopholes on a Monday morning.

(beat)

We have an assignment. Should you choose to accept it.

Brassel TAPS a WALL SCREEN and an image of France appears on the screen, narrowing it down to just outside of Paris.

BRASSEL (CONT'D)

Someone has been hacking into the IMF database now for several weeks and despite our technical defences, IMF base codes have been used. The mysterious hacker as we found out has links to Kaneshiro Tae.

A smaller image of TAE - a fortysomething Chinese man - appears next to the image of Paris.

BRASSEL (CONT'D)

Tae, as you are well aware is a member of the Eight Dragons, the eight most powerful gangsters and crime lords residing within Beijing and Shanghai although his influence stretches across Asia.

(beat)

Several hours ago, Tae and a group of his known thugs arrived in Paris using the Suixante private airfield. They hired transport out to the countryside. The only possible thing out there within distance of another city is the small village of Montagne-dans-la-mer.

The village of Montagne-dans-la-mer appears as a blinking RED DOT on the map, next to CCTV SHOTS of several dozen MEN exiting a private AIRFIELD.

RYAN

Why is this a major priority?

BRASSEL

Unfortunately, this squad of Tae's was the same squad who apparently...

RYAN

(beat)

What?

BRASSEL

According to reports, they were the same group who killed Annabelle Milton. And if they're heading to a remote village, it isn't going to be for a local delicacy.

RYAN

I'll do it.

BRASSEL

I haven't finished, Mr. Chase.

RYAN

Whatever it is, I'll do it.

BRASSEL

We've decided that due to the size of the squad and the level of Tae's involvement with them, this mission will require a team.

RYAN

(beat; shakes head)

No teams. I can handle this one alone.

BRASSEL

That's not your decision. And the fact is that we have no idea what Tae is wanting to achieve by invading this town and I'm not going to lose one of my best agents by his own recklessness.

At that moment - THREE PEOPLE enter the room; one is a BLACK WOMAN, an ASIAN MAN and a CAUCASIAN MAN.

BRASSEL (CONT'D)

Perfect timing. Ryan Chase, I'd like you to meet your new team.

He indicates each team member in turn.

BRASSEL (CONT'D)
Hideo Kaneda. Lily Decadway. And
Rob Cordon, you already know.

Brassel stands.

BRASSEL (CONT'D)
I want you shipped out within the
next two hours.

He leaves, as do the staff, leaving Ryan facing his new team.

The Woman - LILY DECADWAY - is slim, petite and gorgeous. The Asian Man - HIDEO KANEDA - is lean but looks a bit surly and the final member - ROB CORDON - is fairly handsome, in a rugged kind of way.

HIDEO
(beat)
Look, we know you don't want us
here. But not all of us came here
by choice, so just get used to it.

SMASH CUT TO:

INT. HOLDING CELL - (FLASHBACK)

The bars RATTLE OPEN and HIDEO looks up, bleary eyed and wearing an orange prisoner's uniform.

LAS VEGAS - THREE DAYS AGO

HIDEO
What is it?

CUT TO:

INT. ROOM - ???

Hideo is thrown unceremoniously into the room where he staggers...

...before looking up and finding a MAN sat at the single TABLE and CHAIRS they've set up.

Hideo stands, reluctantly taking a seat.

HIDEO (CONT'D)
Who...who are you?

MAN
My name is Theodore Brassel.

The Man leans forward into the light - and it's BRASSEL
alright.

BRASSEL (CONT'D)
I must say it's an impressive
record you have.

He starts flipping through a FOLDER next to him.

BRASSEL (CONT'D)
Hacking into secure government
facilities, copying highly secure
files...it's all enough for us to
get you on cyberterrorism.
(beat)
That's if we find you guilty.

HIDEO
(sarcastic)
Because keeping me hidden inside
some goddamn nuclear base isn't
charging me as guilty, already?

BRASSEL
An attitude like that won't get you
very far, Mr. Kaneda. An attitude
like mine, however, one of
compromise and willing to work
things out, will I assure you, get
you much, much further.

(beat)
I'm not going to bother insulting
your intelligence by asking you
whether or not you want to help me
out of the goodness of your heart,
because hacking into the United
States' files is not heart-
touchingly patriotic.

(beat)
What I will offer you however is a
deal. You can stay here, staring at
the same four walls for weeks.
Maybe years. Or...

HIDEO
Or...

BRASSEL
You help us with your area of
expertise.

HIDEO
Who are you people?

BRASSEL
I'm a representative of a Black-ops
division of the US government.
(MORE)

BRASSEL (cont'd)

By helping us, you would be utilising your impressive skills in the field and helping to keep the world safe.

(beat)

So what's it going to be?

Hideo stares at the outstretched hand, before we SMASH CUT TO:

INT. IMF BASE - BRIEFING ROOM - LATER

Ryan is going over the mission while Lily, Hideo and Rob.

RYAN

The best chance we've got of maintaining full visual contact with Tae's troops is to assume the highest viewpoint across the town and couple it with a ground offensive to tackle the squad before they cause any damage or do what they're going to do.

ROB

What's to stop the squad from spotting us up in the high position?

RYAN

The tech labs have several team kits supplied and ready for us...

(to Lily)

Lily...could you go and get the supplies from us the AW-R lab?

LILY

Sure.

RYAN

Hideo, can you hack into the CCTV footage of the village and track any unusual movements in the last twenty-four hours?

HIDEO

I guess.

RYAN

And Rob, go get the schematics and blueprints for the whole town. Benji'll have them ready for you in his office.

The team split off until only Ryan remains. HOLD ON him, before he SMACKS the folder down with a SIGH, forcing us to:

CUT TO:

EXT. ATLANTIC AIRSPACE - 26,000 FT - LATER

A PRIVATE PLANE glides through the air, the mid-afternoon sun lighting the whole area up.

CUT TO:

INT. PRIVATE PLANE - CABIN

PULL BACK from the cockpit to find Ryan sat alone, surveying a map and the area in question. He sips from a COFFEE as we continue to PULL BACK.

Lily and Hideo are at one side of the cabin with Rob close by. Several pieces of EQUIPMENT are spread out and Lily picks one up dubiously.

LILY
What's this?

HIDEO
It's a micro, miniaturised EMP bomb. Sticks to anything and everything and takes out anything electrical within fifty metres.

LILY
Okay. And this?

She holds up what looks like a mechanical key.

HIDEO
That is a...
(beat)
Miscellaneous.

LILY
(giggles)
Kinda confusing, right?

ROB
This is your first time in the field, isn't it?

LILY
Yeah. I only got the confirmation a couple of days ago.

ROB
Travel far?

HOLD ON Lily's smiling face before we CUT TO:

EXT. FIELDS - DAY - (FLASHBACK)

Fields of green grass spread out everywhere as we PAN ALONG rapidly. A crystal blue sky above, dotted with a few clouds - as a BUILDING sweeps into view.

It's built of solid STONE, with brightly coloured BANNERS spilling out over the building, FLUTTERING in a breeze.

The sunny day is only betrayed by the snow-capped MOUNTAINS behind it, showing how cold it actually is.

SHECHEN MONASTERY, TIBET - FOUR DAYS AGO

PUSH IN on the MONASTERY as we:

CUT TO:

INT. MONASTERY - CHANTING CHAMBER - SAME TIME

MONKS, all wearing the traditional red and orange robes are sat cross-legged, silently meditating while other monks clap BELLS.

Incense fills the air, making an almost shimmering effect around the monks.

CUT TO:

EXT. MONASTERY - COURTYARD

Stone PILLARS and ARCHWAYS are spread around, showing a small, clean courtyard. Plants and flowers are in certain areas, riotous colour brightening the courtyard.

However, in the middle, a group of MONKS are watching as a pair of the Warrior Monks SPAR.

One Monk, dressed in the red and orange of the others SNAPS his arm out, followed by a well-aimed foot which the other FIGURE dodges.

This figure - dressed in a pink and blue number - SWEEP KICKS, DUCKING the blow at the same time and the Monk has to flip back to avoid it.

The Figure SLIDES ALONG the ground, using her arms as leverage to SNAP KICK up and kick him right into the chest.

She BACKFLIPS, knocking him off-balance and then ROUNDHOUSE KICKS him, knocking him down.

The Monk remains there, looking at his opponent for a beat - before GRINNING as they help him back up.

The other monks look quite impressed as the Figure throws back the hood of the robe...

...to reveal a grinning LILY!

However at that moment, a MONK rushes up to her.

MONK
<Sister Lily, Master Shiong
requires your presence
immediately.>

Lily nods, following the young Monk as we PUSH THROUGH a wall...

CUT TO:

INT. MONASTERY - PRIVATE CHAMBER - MOMENTS LATER

Lily is now sat opposite an ELDERLY MONK - MASTER SHIONG - who pours her a cup of TEA and hands it to her. She sips it, a little nervously.

LILY
<Master, what...?>

SHIONG
<A message came for you. From Mr
Brassel at the Impossible Missions
Force.>
(smiles)
<Congratulations, my child.>

Lily grins delightedly and Shiong smiles as well.

LILY
<Master Shiong, thank you so much
for everything you've done for me.
I'm forever in your debt.>

SHIONG
<There are no such things as debts.
Only good deeds that we all hope to
collect.>
(beat)
<Now finish your tea.>

Lily sips it, finishing the small cup in a matter of seconds. Shiong stands, making his way over to Lily and removes something from a pocket in his robes.

SHIONG (CONT'D)
<And something for you.>

It's a PENDANT. A large circle of METAL the size of the base of a glass bottle, it has a small HOLE in the centre and SYMBOLS carved into it.

Lily looks at it, genuinely and pleasantly surprised.

LILY
<Master, I can't...>

SHIONG
<Just know that you and all others
will always be safe here. And may
this help protect you on the
dangerous journey you have to
take.>

Lily looks at him at the mention of the word 'dangerous' but drops it after a beat. She ties the pendant around her neck and BOWS deeply to Shiong.

CUT TO:

EXT. MONASTERY - LATER

Lily, now wearing a regular tank top and jeans, waves goodbye to the three hundred assembled monks who bid her goodbye cheerfully.

She moves on, walking down the hill as we PUSH IN on her. She grins as she moves on INTO CAMERA.

CUT TO:

INT. PRIVATE PLANE

Back in the present day, Hideo and Rob look suitably impressed as Lily reclines, tinkering with a piece of the IMF technology.

ROB
How long did you train there?

LILY
I joined the recruitment program a
year ago but I joined the monastery
four months later when I didn't
here anything.

HIDEO
Eight months in a Buddhist
monastery?

LILY
Thank God for my iPod.
(beat; to Rob)
What about you? You're already
working with the IMF, aren't you?

ROB
Yeah, for a couple of years now.
Almost as long as Ryan.

HIDEO
And what happened?

PUSH IN on Rob's face as 'Mein Herz Bremmt' by Rammstein kicks in.

HIDEO (O.S.) (CONT'D)
What made you join the IMF?

SMASH CUT TO:

EXT. BUILDING - ROOF - NIGHT

A FIGURE scampers along a rooftop, getting to the edge in record time. The Figure locks their legs over the bar on the side and DANGLES UPSIDE DOWN!

The Figure rolls up a sleeve and SNAPS IT FORWARD, revealing a spring-wire LASER which immediately starts to slice through the glass of the window they're facing.

UPPER EAST SIDE, NEW YORK CITY - 2007

The Figure dangles over - precariously over the busy, glittering streets of New York - and then SWINGS their body through the hole!

INT. BUILDING - TOP FLOOR - NEXT

The Figure drops down - and sees a CCTV CAMERA looking right at them. They pull a small DEVICE out of their pocket and FLING it at the camera...

...which EXPLODES with a FLASH - frying the camera instantly! The Figure grins, pulling off its BALACLAVA - to reveal a grinning ROB.

He makes his way over to a large METAL CAGE but stops a few metres ahead.

He pulls a SPRAY CAN from his belt and sprays it - revealing RED LASERS criss-crossing their way around the cage, Rob just narrowly avoiding them.

Rob removes a large MIRROR and sticks in the centre of the lasers, which all REFRACT into the room, Rob ducking one.

He carefully removes the cage and removes the item inside.

It's a METAL BRACELET, free from any adornments, apart from some CARVINGS imprinted on it.

Rob admires it for a second - before FOOTSTEPS start to echo up the stairs!

CUT TO:

The door BURSTS OPEN with a well-aimed KICK from several SECURITY PERSONNEL.

They swing around, raising their guns - but no one's there!

CUT TO:

INT. APARTMENT - MOMENTS LATER

Rob opens the door, his gadgets tied around his body as he cradles the bracelet protectively in his arms.

He removes it, placing it down on his COFFEE TABLE - as a GREY CAT slinks past, rubbing itself against Rob's leg before leaving.

ROB

Hey, Ixtab.

ITXAB purrs a little, making their way over to an armchair as Rob starts to pull off his all-black ensemble.

He pulls off his black shirt, shucking his shoes off at the same time.

VOICE (O.S.)

I hope you're gonna stop there...

Rob spins around, hand grabbing a HANDGUN from his belt and clicking the safety off.

VOICE (O.S.) (CONT'D)

...because I didn't come here for a Full Monty show.

Rob snaps his head around, trying to find the source of the voice - until a light FLICKERS ON.

Brassel sits in the chair, stroking Ixtab who is purring with contentment. Brassel's attention, however, is all on Rob.

ROB

Who the hell are you?

BRASSEL

Who I am right now isn't important. What is important however, is that within the next five minutes, a lot of rather angry SWAT members are going to be in here.

ROB
You police?

BRASSEL
Technically, I'm nothing. No one.
But right now, I want to make a
deal.

(beat)
If you come with me right now,
you're going to see places you've
never seen before. Help save the
world.

(beat)
But if not, then I guess you're
just gonna stay in prison for a
long, long time. And there, I here
they do like the Full Monty show.

Rob lowers his gun a little, some of his suspicion fading
away into anxiety.

ROB
Who do work for?

BRASSEL
Have you ever heard of the DMV?

ON BRASELL, his enigmatic smile drawing us in as 'Stupid
Girl' by Garbage starts up and we:

SMASH CUT TO:

EXT. CITY - DAY

PULL ALONG a skyline, heavily populated with buildings,
apartment blocks...

...and as the EIFFEL TOWER homes into view, we finally spot our
PLANE flying above us, much closer than before.

PARIS, FRANCE

CUT TO:

EXT. HIGHWAY - DAY

CARS zoom past - as a single SUV heads down a lane. HOLD ON
this SUV for a long beat, following it before:

CUT TO:

EXT. CITY - LATER

Right in the heart of Paris - Parisian STUDENTS line the
walls, with large POSTERS adorning the walls.

CAFES are dotted around the shops as we PAN ALONG them, landing on:

THE TEAM who are sat casually around a table, the odd WAITRESS flitting between the various tables.

Lily's the only one eating and drinking, a near-empty CUP of coffee near her elbow next to a piece of a CROISSANT.

LILY

So what do this contact look like?

HIDEO

The email I got simply stated that Special Agent Peroux would meet us here.

ROB

What if this is a setup?

RYAN

Then...

Ryan pulls his jacket back, revealing a practical bandolier of HANDGUNS tucked inside.

RYAN (CONT'D)

...we'll deal with it, won't we?

LILY

I don't think we'll need to.

Lily points, the team following her indication. PULL THROUGH the crowd to find a WOMAN:

ELLIE PEROUX

Pretty, young and blonde, with a gorgeous, petite frame, Ellie is dressed in a smart suit - very professional - as she steps forward to meet the team.

ELLIE

(rich Gallic accent)

Bonjour. And welcome to Paris.

RYAN

I'm Ryan Chase.

ELLIE

Ah, yes. The infamous IMF hero.

LILY

(small smile)

Infamous?

ELLIE

As my superious would have me believe.

(beat)

And I presume you are Lily Decadway and these two strapping hunks of men are Hideo Kaneda and Robert Cordon.

ROB

(charming smile)

Rob, please, mademoiselle.

CUT TO:

EXT. COUNTRYSIDE - LATER

Winding country roads, surrounded by fields and the odd clump of enormous trees - HOLD ON the SUV driving along the road...

...followed by two more of the unmarked BLACK SUVs.

CUT TO:

INT. SUV - SAME TIME

Ryan is driving with Ellie next to him. Lily is behind them in the passenger seat while further back in a converted maintenance area, Hideo and Rob - strapped into side-facing SEATS are fiddling with pieces of EQUIPMENT.

ELLIE

Tae has already used his contacts here to arrange transport. At the Interpol offices, we managed to hack into the databases of his company and found several documents tasking several of his thugs to be transported from Shanghai to Paris on the flight which is arriving within an hour.

LILY

Which is why we have to be quick.

ELLIE

Precisement.

(beat)

As you have noticed, my boss has allowed you to borrow several of France's finest police officers. We have armed them but they answer only to either myself or Monsieur Chase.

Hideo looks up, giving a slightly angry look Ryan's way before getting back to work.

ELLIE (CONT'D)

Naturally, I will be stationed out in the village and will assist you in any way I can.

ROB

Miss Peroux...

ELLIE

(smiles)

Call me Ellie.

ROB

Ellie... what exactly do you know of this mission?

ELLIE

That I am assisting an American Special Operations team on a mission to recover a mysterious artifact that I have no idea about. That's all.

And that says it all as we PULL OUT from this and DISSOLVE TO:

INT. TOWN - LATER

The SUV pulls up on the side of the town - and OUR TEAM emerge.

Ryan, Lily, Rob and Hideo are all dressed in dark clothing and have either a BACKPACK or a SUITCASE in their hands. Ellie is the only one without equipment.

PUSH IN on them to find:

CUT TO:

INT. TOWN - TOWN SQUARE - NEXT

The team watch as TOWNSPEOPLE, going about their business in peaceful, ignorant bliss as they walk through.

RYAN

The only entrance point is through the main gate, which means that we've got to access the highest vantage points to maintain visual contact with the target.

ELLIE

The highest point in the whole town is in the bell tower of the church.

ROB

We could set up technical operations there, keep an eye on everything.

RYAN

Agreed. But Rob, I need you as our ground man. Lily, take the tower with Hideo. Rob, you and me will tackle the ground assault.

(to Ellie)

Do we have an estimated ETA of their arrival?

ELLIE

Twenty-three hundred hours.

RYAN

Then let's get to work.

SMASH CUT TO:

INT. CHURCH - BELL TOWER - LATER

Inside the confines, Hideo and Lily have set up BANKS of electronic EQUIPMENT - all connected to Hideo's LAPTOP which rests on the edge of the tower.

CUT TO:

EXT. TOWN - GATE - SAME TIME

As a car passes through into the town, we HOLD ON the gate - as Rob streaks past with a SILENCER GUN.

He runs by - FIRING - and a GREEN ORB launches onto the rock wall. The orb's the size of a dime and as Rob fires another one onto the opposite wall of the gate...

...the orbs start to SHIMMER briefly before melting into the background!

Rob rushes to one side, GRINNING and he looks back up to the BELL TOWER:

INT. BELL TOWER - SAME TIME

Where a smiling Lily is watching through a pair of high-tech BINOCULARS. She TAPS her comms device.

LILY

That's a 'go' on the trackers, Shadowhawk.

(taps comm)

Phoenix what is your position?

CUT TO:

EXT. TOWN SQUARE - SAME TIME

Ryan pulls a large HANDGUN from his belt and moves swiftly down an ALLEYWAY.

EXT. ALLEYWAY - NEXT

He heads down, aiming the gun at a WALL - before FIRING several SHOTS into it. However, the HOLES in the wall start to GLOW and there's an audible CLICK as Ryan speaks into his comm.

RYAN

Tracker-bombs attached. Security code eleven-nineteen-four.

LILY (V.O.)

(filtered)

Copy that, Phoenix.

CUT TO:

INT. BELL TOWER - SAME TIME

Lily turns to Hideo who is TAPPING away at his laptop, rolls of data and statistics appearing on his screen.

LILY

It's weird up here, y'know.

HIDEO

(beat)

Why?

LILY

It's just...in every single movie I've seen, if they stay in the bell tower, they kinda die.

HIDEO

Like when?

LILY

Saving Private Ryan.

HIDEO

You're comparing this to 'Saving Private Ryan'. That's rich. How many Asian guys were in that movie?

LILY

Don't play the race card with me - at least your gender would have gotten in.

(smiles)

(MORE)

LILY (cont'd)
I would have had to do a 'Mulan'
and this hair doesn't look good
shaved down.

Hideo looks at Lily - and then finally cracks a smile at Lily's light comments.

DISSOLVE TO:

EXT. TOWN - NIGHT

PULL ALONG the vista of the town - just as several TRUCKS make their way along the road, reaching the GATE.

The trucks pass silently one by one through the gate as we PUSH IN on it. After the last truck ENTERS, there's a beat and the orbs BEEP, GLOWING a bright red for a second.

Then it BLINKS into nothing.

CUT TO:

INT. BELL TOWER - SAME TIME

High up above, we watch as the last few LIGHTS of the town go out, the town turning in for the night.

PULL BACK, the lights of the trucks appearing distant - until a pair of FIGURES situated within the bell tower appear.

ON LILY as she watches, her high-tech BINOCULARS in place.

She turns to the warmly dressed HIDEO who's fingers CLATTER along the keyboard as BLUEPRINTS of the town appear, several RED DOTS indicating sensors on the ground below.

CUT TO:

INT. STREET - SAME TIME

Ryan, an ASSAULT RIFLE slung across his back, is high up on a FIRE ESCAPE.

LILY (V.O.)
(filtered)
Observer to Hunter, several trucks
just entered through the north
entrance. No registration plates,
but from what I can see...

The trucks pass right by Ryan's position.

RYAN
A lot of armed men. Copy that
Observer.

Behind him Rob emerges from the shadows, his own weaponry strapped around him.

ROB
That makes a dangerous situation
even worse.

RYAN
I've been in worse.

ROB
Like when?

RYAN
(long beat)
It doesn't matter.

ROB
We've got time to kill.
(small smile)
How about one of the old stories?

RYAN
My mentor... she...
(beat)
Right now, we're dealing with a
group of Chinese gangster thugs
trying to steal something that we
have no idea about.
(beat)
Don't start pretending that we have
time to kill.

Rob looks put out as Ryan returns - all business.

CUT TO:

EXT. TOWN - TOWN HALL - SAME TIME

The trucks come to a halt - as dozens of MEN spring out,
clattering to a standstill outside as a single, older MAN
emerges from the first and largest of the trucks.

He's dressed in the same dark clothing as the other, younger
men, but has refined elegant movements.

PAN AROUND to find...that it's KANESHIRO TAE.

He strides towards the front steps of the Town Hall and
indicates as a PAIR OF MEN approach, each carrying a long
black METAL TUBE.

CUT TO:

EXT. ALLEYWAY - SAME TIME

Ryan and Rob look out, seeing the men striding towards the
doors.

ROB
I'll go take the east side.

Ryan nods and Rob jogs away into the shadows as Ryan COCKS his gun.

ON RYAN as he watches the two men...

CUT TO:

EXT. TOWN HALL - SAME TIME

They push the tubes onto the large doors until they CLICK into place before starting to click alarmingly quickly.

The men then rush off, all of the men retreating...

...as a final CLICK is heard, causing the doors to EXPLODE OPEN!

The doors fall down, FLYING THROUGH THE AIR for a couple of beats before CRASHING DOWN onto the ground.

Tae watches, a smug smile on his face - before removing a CELL PHONE from his pocket.

He hits a speed-dial number - waiting as it rings before:

TAE
<Mr. Witt, I am very pleased to report that we have penetrated the outer doors.>
(listens)
<Yes, we will have retrieved the item in question soon...>

ON RYAN as he watches, TAPPING his comms.

RYAN
Runner, run a trace on the call.

INTERCUT WITH:

INT. BELL TOWER - SAME TIME

Lily and Hideo are watching the explosion from down below.

HIDEO
Doing it as we speak.

LILY
What did he mean by 'the item', Hunter?

RYAN
Obviously what Tae's been here to collect.
(MORE)

RYAN (cont'd)

(beat)

Keep an eye on the squad, Observer.

LILY

But this guy, this 'Mister Witt'... I thought Tae was a free agent, working on his own.

HIDEO

He has a history of working on his own, even as a member of the Eight Dragons.

RYAN

Well whatever's going on, we need the reinforcements now.

(into comms)

Alpha-Bravo, do you copy?

CUT TO:

EXT. TOWN - SAME TIME

Ellie - or 'Alpha-Bravo' - is waiting, idly smoking a CIGARETTE.

Behind her, the two trucks are awaiting beside her - POLICE OFFICERS sat quietly, smoking their own cigarettes. All dressed in black, rifles in their hands.

ELLIE

I copy, Hunter.

RYAN (V.O.)

Our friends are about to raid the Town Hall, but civilians might get caught. We need you guys to start damage control and get as many out as you can.

ELLIE

(smiles)

Will do, Hunter.

She WHISTLES to the trucks behind her.

ELLIE (CONT'D)

Allons-y!

CUT TO:

INT. TOWN HALL - SAME TIME

Tae and his thugs stroll through - the place is dark, no lights on here.

A pair of THUGS pull out GLOWSTICKS and CRACK them, sending fluorescent green light everywhere.

TAE
 (still on phone)
 <I will ring you as soon as it is
 done.>

However there's MOVEMENT to one side - and SHOTS smack into the wall as a pair of SECURITY GUARDS enter!

The thugs pull out handguns and start to fire, killing Guard #1 and causing Guard #2 to DIVE to the side!

TAE
 <Stay here! Make sure that we are
 not disturbed.>
 (beat)
 <Someone told them that we would be
 here.>

A handful of thugs stay behind, taking shots at the retreating Guard...

...who SMASHES his hand against a BUTTON as bullets rain into his back - setting screeching ALARMS off and setting the place ablaze with light!

EXT. ALLEYWAY - SAME TIME

The sudden brightness causes Ryan to WINCE a little before he swings his gun around...

...as ROB appears, holding an empty CANISTER.

ROB
 Managed to get one of these onto
 the back wall of the Town Hall.
 It'll give us a back door if we
 need it.

RYAN
 Right now... let's go through the
 front.

The two rush out, guns aimed high...

CUT TO:

EXT. TOWN HALL - CONTINUOUS

Ryan and Rob race towards the Town Hall, guns up as several of the Thugs turn...

...Rob and Ryan FIRING and killing them instantly, bullets SPRAYING into their own trucks! They drop to the ground but the shots inside cover it up well.

PULL BACK a little to find several of the residents are emerging, bleary-eyed and curious...

...just as THE TRUCKS appear, SCREECHING to a halt as Ellie and the soldiers BURST OUT, weapons drawn.

ELLIE

<Let's move, move!>

Ryan, Rob, Ellie and the soldiers rush inside.

CUT TO:

INT. TOWN HALL - BASEMENT - SAME TIME

Tae and his remaining goons head for a musty, dark section of the emergency-lit basement - where a large PAINTING of Cupid and Psyche lies on a wall.

The goons lift it away - revealing a large METALLIC SAFE hidden inside. The safe has a large LOCKING MECHANISM but this doesn't deter Tae who signals to one of his men who pulls out a large BRIEFCASE.

He opens the briefcase - revealing several GADGETS inside. The man steps forward, pulling a CANISTER out before FLINGING it right onto the safe where it STICKS.

Then he pulls out a DETONATOR. The man SMIRKS, PRESSING THE BUTTON.

Nothing happens.

A couple of beats later, however, there's a HISS and the canister drops to the ground...

...revealing the enormous HOLE that's been made in the safe by the contents of the canister!

Tae looks in through the hole - and finds a PIECE OF PAPER inside. He looks a little confused but before he can read it...

OUR TEAM burst in and start FIRING! Ryan takes out two thugs with shots to the chest and DUCKS behind a table as SHOTS burst around him.

Ellie is hiding in a corner, reaching out and SHOOTING a couple of the thugs in rapid succession.

ON ROB as he unloads a clip into the guards surrounding Tae who ducks, the guards firing at Rob as he scurries neatly into an alcove before returning fire.

ON RYAN as he watches Tae, hurrying away up a flight of stairs - and he's RINGING someone.

TAE
<Bring the reinforcements! Now!>

CUT TO:

EXT. TOWN - SAME TIME

A TRUCK BURSTS THROUGH the gate, SPEEDING DOWN the main street, causing the escaping civilians to dive as this truck slams to a halt outside the others.

Several of the French soldiers are taken down, bullets HITTING their bodies as they fall.

CUT TO:

INT. BELL TOWER - SAME TIME

A horrified Lily is watching while Hideo works, trying to track the mysterious number down.

HIDEO
I still can't find it anyway. It's piggybacking various satellites and rerouting worldwide.

LILY
Can't you... de-route it or something?

HIDEO
This is advanced. Maybe if we have...

There's YELLS down below and Lily looks down - to see that several of Tae's reinforcements have spotted her above them!

They're firing shots at the pair of them and Lily TACKLES Hideo to stop him from getting caught in the fray.

LILY
Yeah, there's no time. As fast as you can please.

ON HIDEO as he works, ducking as another spray of bullets hits the tower, several CLANGING off the large BELL.

ON LILY as she grabs a FLASH GRENADE and FLINGS IT onto the ground, the EXPLOSION knocking a handful of the reinforcements out.

However one of them pulls out a long, cylindrical TUBE - and Lily GULPS. It's a GROUND TO AIR MISSILE!

ON LILY as she watches in horror before scanning the equipment - and spying a GRAPPLING GUN.

She's thinking fast as she snaps her head around - seeing several BUILDINGS close by.

She aims - and FIRES the grappling hook which embeds itself in the edge of a nearby ROOFTOP.

She grabs Hideo's arm - halting him temporarily.

LILY (CONT'D)
We gotta go! Now!

HIDEO
Why? What is it?

Lily looks down - just as the reinforcements FIRE the missile! Lily grabs Hideo who in turn SNATCHES his laptop as they both LEAP OFF the tower...

...just as the missile STRIKES, ENGULFING the tower in FLAMES! The EXPLOSION sends Hideo and Lily swinging right THROUGH a window...

INT. BUILDING - ROOM - NEXT

...where they collapse in a heap of bodies and broken glass. Slowly Lily and Hideo get up, checking their bodies for injury.

LILY
You okay?

HIDEO
I'm fine. So's the laptop but we lost a lot of the sensors back on the tower.
(beat)
Are you alright?

LILY
Yeah... not the first time I've been in a wreck.
(off look)
Another time, I promise.

And there's sudden FOOTSTEPS echoing up the abandoned building as Lily shares a look with Hideo.

CUT TO:

INT. TOWN HALL - BASEMENT - SAME TIME

ON RYAN as he DIVES across the room, FIRING IN MID AIR and taking out a pair of guards, cutting them down in rapid order.

He looks up - and sees Ellie heading for the stairs!

RYAN

Ellie!

ELLIE

I have got to go and try and stop
him!

He sighs - seeing Rob in a similar situation as the agent
SCRAMBLES ACROSS a tabletop and KARATE KICKS one goon in the
face.

He SWEEP KICKS him, using him as a shield as two more GOONS
pump bullets into his yielding form. Rob SPINS AROUND and
fires, taking both goons down.

Ryan, Rob and a few surviving French soldiers bound up the
stairs...

INT. TOWN HALL - NEXT

To find a large group of THUGS gunning straight for them!

Ryan and the soldiers rush forward as Rob grabs a DETONATOR
from his belt and PRESSES IT...

...EXPLODING the charge on the back wall and sending a wave of
DEBRIS smashing into the thugs!

Rob, grinning, rushes out through the hole...

INT. BUILDING - ROOM - SAME TIME

As Lily takes down two guards with her own HANDGUN. Hideo's
on the floor beside her, working the comms unit in the
laptop.

HIDEO

Hunter, Blackhawk, do you copy?
We're surrounded and under fire and
in need of backup. Do you copy?

RYAN (V.O.)

Copy that, Runner. We are currently
making our way out of the Town Hall
and tracking the target. He's got
some kind of information on his
person which is top priority.

HIDEO

I'll start trying to activate some
of our traps, Hunter. Over and out.

Lily SWINGS her fist around, CRACKING it into the face of a
goon before FLIPPING IN THE AIR and HEADBUTTING him.

She swings her gun around, FIRING several bullets into approaching guards who fall like bowling pins against each other.

LILY
How much time we got?

HIDEO
Not enough.

LILY
Then let's get the hell out of here.

Lily heads to the SMASHED WINDOW, looking out - and spying a large GARDEN below, only a few feet underneath their current position.

LILY (CONT'D)
(off laptop)
You reckon it can take any more damage?

Hideo looks at the laptop - which is CRACKED in places and simply BROKEN in others, but is still working.

HIDEO
(shrugs)
Why not?

Lily nods and she and Hideo head to the window - before LEAPING OUT, bullets in their wake!

EXT. TOWN - GARDEN - CONTINUOUS

They land, knees bent and roll to one side as the reinforcements keep on firing, both Hideo and Lily firing back now.

ON THE TOWN HALL as Tae and his thugs emerge, Ellie and her backup FIRING and HITTING the truck!

Tae SPINS in anger and spies Ellie gunning for him. He smirks and DROPS his gun, assuming a fighting stance.

A puzzled Ellie, however, doesn't have time to respond as he ROUNDHOUSE KICKS her in the chest and DROP KICKS her in the stomach!

Ellie rears back her head, planting a HEADBUTT to Tae's face, BLOOD SPRAYING as she launches a LOW KICK at him.

Behind her, the soldiers are FIRING, taking down more of Tae's thugs as they approach the last of the trucks.

Tae and Ellie are now sparring heavily, bravado taking over sense as Ellie ducks a blow, landing heavy open-handed PUNCHES to Tae's chest, SMASHING the heel of her hand against his cheek.

Behind her, Ryan and Rob emerge from the Town Hall - and see the fight.

RYAN
Ellie, don't!

Ellie turns - but receives a cruel RIGHT HOOK to the face, a DROP KICK to the chest - and then he SCOOPS his dropped gun, SPINS...

...and SHOOTs Ellie twice point-blank in the chest!!

She looks shocked, eyes WIDENING before she SLUMPS silently. Rob and Ryan start FIRING as Tae rushes over to the truck before LEAPING in as they speed off.

ON HIDEO AND LILY as they make their way over to Rob and Ryan. Ryan is cradling the dying Ellie in his arms.

LILY
What...?
(shocked)
Oh my God...

RYAN
(to Ellie)
Hey, c'mon. You're staying here, right?
(beat)
I'm not gonna lose another friend of mine because of Tae.
(beat)
You're too much of a good agent. The world needs people like you.

Ellie looks up, SMILING bloodily.

ELLIE
Not with... people like you... around...
(grits teeth)
Check... right pocket.

Ryan, confused, searches Ellie's right jacket pocket - finding the PIECE OF PAPER from the safe!

ELLIE (CONT'D)
I... got it off him... during the fight...
(smirks)
Never even... noticed it...

She chuckles, wracking her body in pain.

ELLIE (CONT'D)
Did...did I do good...?

RYAN
(smiles)
You did great.

Ellie smiles, CLOSING HER EYES...and she simply DIES, peacefully and without drama.

It's silent - as Ryan cradles Ellie's body, the piece of paper crushed between his fingers.

Lily, tearful, bends down and touches Ryan's shoulder. He doesn't respond and Lily looks up at the clearly upset Rob.

'Hide and Seek 2' by Imogen Heap finally starts up as Lily starts to CRY a little and we PULL BACK.

DISSOLVE TO:

INT. PLANE - LATER

PULL ALONG the plane as the melancholic music continues. Ryan is stoic, upset and alone.

Lily is SOBBING, the death of Ellie overwhelming her completely. She's crying into Rob's shoulder, who himself looks upset by the loss.

Hideo is to one side - uncomfortable and unknown with the situation. He stares out of the window.

DISSOLVE TO:

INT. IMF BASE - CORRIDOR - LATER

The team walk through, getting several glances from passing TECHNICIANS and AGENTS alike - but they're silent, ignoring as they ENTER:

INT. IMF BASE - BRIEFING ROOM - NEXT

Brassel is already there, looking as sympathetic as he can, the music FADING OUT.

BRASSEL
Good morning, gentlemen, ladies.

RYAN
Sir.

LILY
Sir.

BRASSEL

(sighs)

I know this isn't exactly the best time, but we can grieve later for Miss Peroux.

RYAN

(cuts off; angry)

Ellie. She was Ellie.

BRASSEL

(long beat)

You retrieved the item that Tae was looking for?

LILY

That's the thing, sir. There wasn't an item there. It was just this.

She unfurls the crumpled paper - which we can now see has a simple PRINTED MESSAGE on it.

LILY (CONT'D)

It's Italian.

(reads)

"I lasciate ogne speranza voi chi'intrate".

(beat)

It means "surrender as you enter, every hope you have."

(beat)

It's Dante.

BRASSEL

From 'Inferno', Canto 3, line nine.

(beat; off looks)

It's a code. Specifically used by IMF agents.

He stands, taking the piece of paper.

BRASSEL (CONT'D)

Back in the early days of the Impossible Mission Force, we used quotes to mean different things.

(small smile)

The director at the time had a thing for Dante.

(beat)

The quote from Inferno means that an object has been moved to a new and unspecified location for fear of being stolen or raided by outside forces.

HIDEO

Abandon hope all ye who try to find it. Makes sense.

ROB

What was the item in question?

Brassel looks a little conflicted for a moment before he CLATTERS across his keyboard and a FILE appears on the wall screen.

BRASSEL

Case file four-seven-one-zero-eight, otherwise known as the Paphian, stationed in the small town of Montagne-dans-la-mer.

RYAN

The what?

BRASSEL

In 1876, an Italian-German philosopher and experimental biologist and biogeneticist in Vienna - Johann Stoker - found a substance which he only referred to as the Paphian.

(beat)

It came into our possession during a raid in 1962 in the remnants of a Nazi sect which we'd stopped from causing major damage to the current German government. The Paphian was discovered in a gold-plated box and was akin to the Ark of the Covenant for the Nazis.

LILY

So what does it do?

BRASSEL

That's the problem. Stoker's diaries were never found after he died in a fire in Paris during riots. However, a few months ago, one of our agents had been working on the Paphian file and had informed us that he had apparently discovered the truth behind it.

(beat)

Unfortunately, the files were wiped after a series of hacks and he retired shortly afterwards.

HIDEO

Didn't you investigate into it?

BRASSEL

We assumed it was a bug, a virus that had gotten onto the system and after the threat in Mogadishu had been neutralised, we had a lot more to worry about than where some files had disappeared.

ROB

Well, obviously the Paphian is the reason that Tae attacked the town. We need to find it before he does.

BRASSEL

Agreed, but there's no verifiable proof as to our next lead.

LILY

What was the name of the last agent on it?

BRASSEL

I have hundreds of files sitting on my desk right now, Miss Decadway and I can't remember all of them. And when the data was wiped from the IMF hard drives, the name of the last agent was taken.

(beat; sighs)

We're at a dead end.

DISSOLVE TO:

INT. IMF BASE - TECHNICIAN'S LAB - LATER

Lily enters - and finds Hideo sat, working on his battered laptop.

LILY

Hey. What you doing?

HIDEO

I got an idea. I managed to get a history of all IMF activity for the past eighteen months up until the hacks started. I then grabbed the file wipe program for the Paphian which...

He TAPS the laptop which CREAKS ominously.

HIDEO (CONT'D)

Was hidden in layers of encryption which I'm just decoding now.

LILY
Cool. So we can try and track down
who wiped the file.

HIDEO
Exactly.

LILY
(long beat)
Listen... are you okay? I mean when
Ellie died, you were just...

HIDEO
(beat)
It didn't matter to me. People die.

The computer BEEPS and Hideo, and a slightly worried Lily
look at the screen.

HIDEO (CONT'D)
The wipe came from inside the IMF?
(taps)
The IP's matching a personal
computer, owned by the IMF and
registered to...
(reads)
Agent Halford Harrison.

CUT TO:

INT. ROOM - ???

PULL ALONG the bare walls, clean, sterile environment and
lack of life until we LAND ON:

KANESHIRO TAE.

Who is speaking into a VIDEO-LINK, with only a bruise or two
from his recent skirmish.

TAE
<I understand, Mr. Witt, but
without the location of the
Paphian, we cannot continue with
our plan.>

MR WITT (O.S.)
(American; muffled)
<That is not necessary, Kaneshiro.
I can understand that you are
feeling as though our venture will
not be allowed to continue...>
(beat)
<But my work within the IMF will
allow me to do so.>

Tae finally SMILES, a little of the burden off his shoulders as we CUT TO:

INT. IMF BASE - BRASSEL'S OFFICE - LATER

Hideo, Ryan, Lily and Rob are all in front of the man himself.

RYAN

Hideo tracked down and double-checked the IP address and the only person who could have used that computer was Agent Harrison.

BRASSEL

(sighs)

Hal Harrison was one of our finest, maybe even our most successful.

(beat)

But his relationship with his daughter, Cassandra, became strained after her mother and his wife Mina died of cancer three years ago.

(beat)

He tried to reconnect with her after his retirement from the IMF but she's living somewhere in the Far East while he's stationed in an unknown location.

ROB

Not unknown anymore, we tracked his credit card details and found a ticket to Dubai. However, we 'borrowed' CCTV footage and found him connecting to a flight to Morocco using a forged passport and documentation.

(beat)

He must have taken the Paphian with him or know where it is.

BRASSEL

(nods)

Whatever the Paphian is, it's worth killing for and I want it back in IMF hands.

(beat)

Go to Morocco and keep me updated.

HIDEO

I'm keeping a software program here that's going to try and identify the leaks with a copy back with my laptop.

BRASSEL

Good. It's likely that the hacker tried to find out the current location of the Paphian but only got the 'fake' one that was listed before Harrison wiped the latest updates.

LILY

That's the thing, sir. The hacker started to hide underneath our filters roughly eighteen months ago, right after Agent Harrison officially retired from the service.

RYAN

Maybe Harrison is the hacker.

ON BRASSEL as he contemplates this - not looking too happy by far as we DISSOLVE TO:

EXT. MARKET - DAY

Sunny, bright and colourful surroundings meet us as we PAN AROUND, taking in the VILLAGERS, MARKET STALLS and BUILDINGS.

MERZOUGA, MOROCCO

PULL ALONG them and find a single HOUSE, set amongst the others, painted a silvery-blue amongst the bright colours.

PUSH IN on this...

CUT TO:

INT. HOUSE - SAME TIME

As the FRONT DOOR is KICKED OPEN, revealing OUR TEAM at the entrance!

Ryan and Lily rush to one side, taking cover behind a corner while Rob and Hideo do the same on the other side.

After a long, silent beat, the team members look around their respective areas...

To find CHAOS in the apparent remnants of a LIVING ROOM.

INT. HOUSE - LIVING ROOM - CONTINUOUS

Everything is destroyed and in disarray. A large TV has been kicked over, SHARDS OF GLASS all over the floor.

The windows are BROKEN, the floor and walls are SPLASHED with dried BLOOD and as our team step gingerly through the living area, it looks absolutely trashed.

Ryan steps forward, reaching a DOOR. He checks it - it's LOCKED...

...but that doesn't stop him as he unleashes a ROUNDHOUSE KICK that BURSTS the door open!

He steps inside, followed by the gun-toting Lily, Hideo and Rob.

INT. HOUSE - BEDROOM - NEXT

The bedroom is just as bad - the bloodstains are heavier here, clothing and glass littering the room.

Ryan steps forward, gun sweeping the room in his hands - until he spots the lump in the sheets, shielding it from view.

He moves forth - the rest of the team watching in confusion - and slowly pulls back the sheet, revealing:

HAL HARRISON. Handsome and his fifties, he has the look of an experienced agent and is naked from the waist up.

And unfortunately very DEAD.

A large BULLET HOLE lies in the centre of his forehead, but as Ryan pulls the sheet further up, we can see BRUISES, LACERATIONS, BURNS and other distinct signs of torture.

The horrified team pull the sheet back and as it covers his face, we:

MATCH CUT TO:

INT. HOUSE - LIVING ROOM - MINUTES LATER

The team are now searching through the rubble of the living room, looking for anything and everything possibly useful to them.

RYAN

We can assume that Tae's behind this.

LILY

But why kill the only man with the knowledge of where the Paphian is?

ROB

They aren't exactly a patient group of people, are they?

HIDEO

And it's worse. The mysterious 'Mister Witt' that's apparently in charge of the whole operation - I've been trying to get a hold on him but he's got some serious technical skills.

There's a sudden BLEEP however and Hideo looks over - finding his trusty laptop propped up against the COFFEE TABLE which has just survived the carnage.

Hideo moves over and TAPS IT - before looking up, sharing a wide-eyed look with the others.

LILY

Hideo... what is it?

HIDEO

Back at the IMF, I've been running a scan on the mysterious Witt, and I finally managed to come up with something, but I've only just got it.

(beat)

It's one of the cells used by the IMF. One of their own phones.

ROB

Hold on, so you're saying... someone at the IMF is behind all this?

HIDEO

But there's no real caller ID...

KNOCK. KNOCK.

ON RYAN, confused, as he moves to the door - GUN in hand - and answers it, OPENING to find:

An attractive, middle-aged BLONDE WOMAN, dressed in a smart suit is there - and she SMILES.

BLONDE WOMAN

Is there a Hideo Kaneda here?

RYAN

Who's asking?

The Blonde Woman holds out an I.D. CARD - with the IMF LOGO emblazoned on it!

BLONDE WOMAN

A friend.

ON HIDEO as he reaches the door - moving Ryan aside and facing the Blonde Woman.

BLONDE WOMAN (CONT'D)

Hideo?

He NODS and the Blonde Woman SMILES - before she FLIPS OUT a STUN GUN and shocks Hideo with it!

She steps aside before any of the others can react - and a pair of MERCENARIES rush forward, GRABBING Hideo and hauling him outside as Ryan and his team pursue:

EXT. HOUSE - NEXT

A large unmarked BLACK VAN is waiting for them as Ryan, Lily and Rob race outside.

BLONDE WOMAN

We're sorry to have to do this right now, but it's a matter of national security.

RYAN

Why the hell do you think Hideo's the goddamn leak? Have you got any physical proof...

(reads ID)

...Miss Turner?

MISS TURNER simply turns, watching as Hideo, still fighting every inch is thrown heavily into the back of the Black Van.

MISS TURNER

I'm just doing my job. Ask Mr Brassel the specifics but he's been under suspicion for a while now.

ROB

Why now?

MISS TURNER

As far as I know, they needed to be sure.

(beat)

But I'm just here to make sure that he's taken back to the IMF. That's all, I don't make any judgments, whether he's guilty or not.

And with that Miss Turner heads into the back, SLAMMING the doors shut and the van SPEEDS OFF into the distance as we DISSOLVE TO:

INT. HOUSE - LATER

ON RYAN as he speaks into his cell phone. Behind him, a moody Lily and Rob search through the remnants of the living room.

RYAN
(into phone)
Why of all the team do they think
Hideo is the leak?

INTERCUT WITH:

INT. IMF BASE - BRASSEL'S OFFICE - SAME TIME

Brassel, talking on speakerphone, is finishing REPORTS as quickly as possible, a STACK of them beside him.

BRASSEL
From what Tech Ops has informed me,
the program that Hideo set up
managed to maintain a constant link
between Tae's cell phone and the
number of 'Mr. Witt', tracking the
number by re-routing the call
through the satellites that it
piggybacked on.

(beat)
Yes, I still don't understand him
either. But the number found
eventually, matched the code
registered to a batch bought for
the use by the IMF.

RYAN
But that could be any damn agent
who was assigned one of the cell
phones!

BRASSEL
Half of the phones were
recommissioned during a raid of our
Chicago facility. Only five phones
were given during the time period.

(beat)
Four of the phones were given to
your team and the final was
destroyed by an agent during a
recon mission.

RYAN
Maybe... maybe he got it wrong?

BRASSEL
Hideo's the only one who's got a
reasonable reason for wanting to
hurt our operation.

(MORE)

BRASSEL (cont'd)

At least that's what the IMF directors are believing.

(beat)

During his time in the Las Vegas correctional facility, we allowed him access to a computer to prove that his skills were genuine.

(beat)

Records show that he covered and deleted his history with every time he used the computer. For all we know, he covered up his piggybacking and has been secretly transmitting to Tae all this time.

RYAN

How long will he be held in custody?

BRASSEL

At the moment, my chiefs have decided that the team can work without Hideo as all technical operations can be split between the team.

(beat)

I'm not happy about this either.

Brassel hangs up, rubbing his forehead as we see a struggling HIDEO pass by, Miss Turner in his wake.

ON RYAN in the living room as he hangs up - seeing Lily standing directly in front of the half-broken BOOKCASE in the room.

ON LILY - she's gazing at the books as we CUT TO the books themselves; a mixture of journals, studies and novels - some Sylvia Plath, Graham Greene, J.D. Salinger, a touch of Harper Lee.

And then there's the entire trilogy of DANTE'S DIVINE COMEDY - 'PURGATORIO', 'PARADISO' and 'INFERNO'.

LILY

(to herself)

Abandon all hope...

She reaches forward, pulling the book of 'Inferno' free and skims through the book until Canto III.

And then she turns the book on its side. ON THE BOOK as we see a series of TEN NUMBERS, written as a code.

LILY (CONT'D)

Guys! I think I found something!

Ryan and Rob come over, spotting the code.

ROB
What the hell is it? Co-ordinates?

RYAN
Ten digits... a password?
(beat)
Look into Harrison, see if there's
any accounts or records with a ten-
digit number in.

LILY
(eyebrow raised)
You do realise how many numbers
that could be in one guy's life?
Letters, birthdays, the guy's
Chinese takeout order..

RYAN
I know. Which is why we need to
start moving now, if we want to
stay ahead of Tae and his thugs.

ROB
I doubt they'll get anywhere
without Hideo.

Lily SPINS AROUND to face, a look of shock and disbelief on
his face.

LILY
What?! How can you believe he was
behind this?!

ROB
I'm not, but right now, that's all
we've got. And if it is Hideo.. then
we're ahead of Tae no matter what.
(beat)
Lily, I want to believe Hideo is
innocent as well, but right now,
we've gotta deal with this as we
can.

RYAN
(long beat)
I agree. We have to keep on the
mission.

Lily finally NODS after a beat, but shoots a filthy look at
Rob as we:

CUT TO:

EXT. TOWN - COURTYARD - LATER

On a warm sunny COURTYARD, CHILDREN playing happily in small groups, we find a pair of PEOPLE sat underneath the protection of a parasol, sat at a small wooden TABLE.

It's Rob and Lily, working at a small PDA. Rob looks up, noticing Lily's cold demeanour towards him.

ROB
(long beat)
I'm sorry.

LILY
Sorry?

ROB
I shouldn't have accused Hideo of being the mole.

LILY
(beat)
It's fine. I just...
(beat)
He doesn't want to here, he's only with the team because of some deal he got. And... it all fits with him. Why he should betray us, why he would.
(beat)
But this isn't him. He's a nice guy who's had a hell of a time.

Rob NODS as Lily continues:

LILY (CONT'D)
I'm sorry for snapping. But it's just that... why? Why would he do it?

ROB
(beat; light)
You'd be surprised, we have a history of agents turning on us. We should get a "backstabber's insurance".
(beat)
Not funny yet?

Lily rolls her eyes, smiling just a little - as Ryan heads into view.

RYAN
I just got a hit off one of our search engines. Apparently Harrison hired out of a locker inside a private holding facility.
(beat)
(MORE)

RYAN (cont'd)
Any guesses as to what might be
inside?

CUT TO:

EXT. STREET - NIGHT

Several hours later, we PULL ALONG a street, lit with the orange-gold of STREETLAMPS.

Curving roads link the street in gentle bends as we PAN ALONG the buildings.

RABAT, MOROCCO

HOLD ON a BUILDING - a logo imprinted on the side reveals it to be 'STOREX INDUSTRIES' as we PUSH IN on it.

CUT TO:

INT. STOREX INDUSTRIES - LOCKERS - SAME TIME

As members of the facility walk around with high-tech SCANNERS attached to their belts, we find Ryan, Rob and Lily heading around a BANK of lockers to another.

A TECHNICIAN is in front of them, leading the way.

TECHNICIAN

(in Arabic)

<It's not normal for relatives to come and pick up the contents of the locker.>

(beat)

<Was it a tragic accident?>

LILY

<Yes. It was very sad.>

TECHNICIAN

<And you are all related to him?>

ROB

<We are his sons.>

The Technician looks at Lily.

TECHNICIAN

<And you?>

LILY

(blinks; beat)

<His wife.>

The Technician BOGGLES for a beat before moving along, finding the locker in question: 23-C.

TECHNICIAN

<Here is his locker. I hope it helps you in your grief.>

RYAN

<Thank you.>

The Technician walks out of earshot and the team face the locker.

ROB

(back into English)

So what do we do know?

RYAN

Ten digits. Ten...

He spots the old-fashioned COMBINATION LOCK built into the locker, marked in fives in numerical order.

RYAN (CONT'D)

...digits.

He pulls a piece of PAPER from his pocket - the numbers from the book written on it.

Ryan looks at the numbers and starts to dial them in, splitting the ten numbers into pairs...

...and with the last digit, there's a GROAN and Ryan pulls the door open!

ON LILY AND ROB as they share a look, amazed as Ryan reaches inside the locker, the sole item RATTLING around inside for a beat.

ON RYAN as he withdraws his hand, revealing a MEMORY STICK. Small and thick, it's like any other USB memory device.

He shares a look with Lily and Rob as he holds the memory stick out.

CUT TO:

INT. SUV - MINUTES LATER

In the back of the modified SUV, Lily is setting up the in-built LAPTOP as it loads up.

LILY

Any idea what this is? Unless ancient biogeneticists managed to make a pen drive before the typewriter, it must have the location, right?

RYAN
Theoretically, yes.

LILY
Everything works theoretically.
Theoretically, I could be nursing
me aching feet with a bath and a
movie.

ROB
You know you love it.

The computer finishes loading up and Lily INSERTS the memory stick. Within seconds, it's popped up as a WINDOW on the screen.

Surprisingly all that's on the memory stick is a VIDEO FILE. Lily clicks on it, opening the player.

ON THE SCREEN as the video starts to play - revealing an alive and well HAL HARRISON staring right back at us!

HAL
(muffled)
If you're watching this, then I'm
dead.
(smiles)
Not the best memorial I know, but
right now - you're here for the
Paphian.

They share looks.

HAL (CONT'D)
Only an IMF agent knows the bread
crumb trail or the path down to the
rabbit hole. Otherwise you wouldn't
have found this.
(beat)
With recent lapses in security,
this video file will only lead you
to the one person in the world who
can show you to the Paphian.
(beat)
The location to the Paphian is
inside my daughter. Cassie Ford.
Her location...
(smiles)
She's a waitress on the island of
Ko Sumai off the coast of Thailand.
Find her, and you will find the
location.
(beat)
Tell Theodore I'm sorry that I
never told him that being in the
IMF was my second greatest
achievement.
(MORE)

HAL (CONT'D)
 (long beat)
 This message will self-destruct in
 five seconds.

Lily yanks the memory stick free, dropping it to the floor of the SUV where after a long beat it EXPLODES INTO FLAME, quickly turning to smoke and burning itself out!

LILY
 So... I guess we know where to go
 now, huh?

SMASH CUT TO:

SMACK!

A FIST SLAMS INTO VIEW, snapping the head back of:

HIDEO. Bloodied, bruised and beaten. He looks up, eyes nearly closed with the force of the blow.

PULL BACK to find that he's in an INTERROGATION ROOM.

INT. IMF BASE - INTERROGATION ROOM - SAME TIME

Continue to PULL BACK, past Hideo and the pair of muscular INTERROGATORS at either side of him, BRASS KNUCKLE DUSTERS on.

PULL BACK even further, THROUGH the sheet of one-way glass and into:

INT. IMF BASE - OBSERVATION BOOTH - CONTINUOUS

Brassel is sadly watching as Hideo receives another BLOW to the chest, almost knocking him over in his CHAIR.

A figure approaches in the darkness - it's Miss Turner. Bearing two cups of coffee.

BRASSEL
 I'm not tired or thirsty, thank
 you.

MISS TURNER
 (trying to be light)
 Who said they were for you? I might
 just need the caffeine!
 (beat; serious)
 We've been scanning the databases
 but most of Hideo's work, after
 he'd shown it to us, was wiped
 clean. We don't know if he accessed
 the IMF network then, or if he's
 been doing it for the past few
 months.

Brassel leans back, thinking.

MISS TURNER (CONT'D)

For all we know, he found out about the Paphian and started investigating it into when he came here.

(beat)

You know he didn't want to come, this could be revenge for all we know. It all makes sense.

BRASSEL

(long beat)

I agree. It's logical, well-reasoned and the best argument possible.

(beat)

But I don't believe that he could do this.

MISS TURNER

Unfortunately, Brassel, we don't have a choice here. The chiefs are satisfied that the mastermind behind the Paphian case has been captured and is in custody.

(beat; soft)

I'm sorry, Brassel. I really am.

Miss Turner leaves, leaving Brassel as he silently watches on as Hideo's treatment continues.

PUSH IN on the prone form of the beaten Hideo - just as we:

SMASH CUT TO:

INT. APARTMENT - MORNING

A HAND SLAMS INTO FRAME - knocking the BEEP of an ALARM CLOCK off as 'Goin' Crazy' by Ashley Tisdale starts up.

PULL BACK to find a YOUNG BLONDE WOMAN sitting up in bed - YAWNINING as the song continues. She smiles, TAPPING her foot to the beat...

..before she THROWS THE COVERS back.

CUT TO:

INT. APARTMENT - BATHROOM

The Blonde Woman BRUSHES HER TEETH, cheerfully bopping along to the infectiously catchy song.

CUT TO:

EXT. STREET - MINUTES LATER

The Blonde Woman - now dressed in a tank top and jeans - heads out of her apartment, walking down a street.

PULL BACK from this quickly to find she's right on the edge of a vast OCEAN, glittering blue water surf lapping against golden beaches.

KO SUMAI, THAILAND

HOLD ON this practically idyllic scene before we once more:

CUT TO:

INT. CAFE - DAY

The Blonde Woman enters, the end of the song being played out on a RADIO inside the cafe itself.

It ends and the Blonde Woman grins to a young woman - KAT - who is busy turning over tables.

KAT

You really like that song, huh?

BLONDE WOMAN

Kat, right now it's sunny, a good day...

The Blonde Woman GRINS brightly.

BLONDE WOMAN (CONT'D)

And all my loans are finally paid off!

KAT

No way! Oh, Cassie, I'm so happy for you!

CASSIE FORD smiles, briefly HUGGING Kat before we DISSOLVE TO:

EXT. CAFE - DAY - LATER

CUSTOMERS are floating in and out around the cafe, sipping iced drinks and soft ones in the unbelievably warm sun.

ON CASSIE as she hands off another offer - smiling as she places the drinks onto the table and moving off...

..before she turns, spotting a GROUP OF PEOPLE heading for the cafe, all wearing SUNGLASSES against the bright midday sun.

But they're just CUSTOMERS, murmuring happily amongst themselves as Cassie sighs, something off her shoulders for the moment.

Kat comes up behind her as Cassie turns.

KAT
What's wrong?

CASSIE
Nothing, I guess.
(beat)
Anyway, you wanna celebrate tonight?

KAT
Absolutely! How?

Cassie smiles enigmatically as we:

CUT TO:

INT. NIGHTCLUB - EVENING

A packed nightclub in the heart of the tourist district - like any other in the world.

'(I'll Be Lovin' You)' by Moony PUMPS OUT over the scene as we PUSH IN on a group of PEOPLE dancing.

Cassie is one of them - dressed in a plain BLACK COCKTAIL DRESS and heels. She's bopping along - GRINNING and loving every moment.

Beside her, Kat is wearing a strappy pink dress, every inch the exotic princess and the two look like they're having the time of their lives here.

The song ends and Cassie yells over to Kat:

CASSIE
Drink?

KAT
Thanks!

ON CASSIE as she moves through the crowd, several members of the crowd eyeing her up appreciatively.

She leans over the BARTOP in the corner, the BARTENDER reaching her in a matter of seconds.

BARTENDER
Yes?

CASSIE

Can I have a vodka and Diet Coke on the rocks and a mango margarita?

BARTENDER

Absolutely.

As the Bartender prepares the drinks, Cassie looks over her shoulder, checking her WATCH as the same time.

There's a small CLINK as the Bartender places the drinks down, smiling - and Cassie leans forward, extending her hand to reveal a METAL BRACELET on her wrist.

The Bartender SWIPES a card through a SLOT built into the bracelet and there's several quick BEEPS.

ON THE BRACELET as a small LSD SCREEN reveals that there's a credit balance on here which decreases with the bought drinks.

Cassie GRINS at the Bartender, carrying the drinks over to the dancing Kat - as 'Nothing in this World' by Paris Hilton starts up, clubgoers dancing once more.

Cassie hands Kat her drink, the two CLINKING glasses.

CASSIE AND KAT

(simultaneous)

Cheers!

DISSOLVE TO:

The music's still going on as the party continues.

CUT TO:

EXT. NIGHTCLUB - SAME TIME

PULL ALONG the various couples, plenty KISSING and getting ready for the night ahead.

Cassie stands to one side in a quiet corner - on her CELL PHONE.

CASSIE

Dad? It's Cassie. Look you haven't checked in and you told me what happens when you don't do that.

(beat)

Please ring me back, Dad.

ON CASSIE as she looks worried, hanging up.

CUT TO:

INT. APARTMENT - NIGHT

Cassie ENTERS, dropping her clutch bag on the floor. A sparse, girlish living room is her abode.

Now barefoot, Cassie paces the room - looking increasingly more worried.

Suddenly her PHONE RINGS - Cassie grabbing it and answering it quickly.

CASSIE

Hello?

MAN (V.O.)

(filtered; familiar)

Is this Miss Cassandra Ford?

CASSIE

Yes, why?

MAN (V.O.)

You're in grave danger.

CASSIE

What? Why?

CUT TO:

Suddenly, the apartment door BURSTS OPEN - as MERCENARIES rush inside, GUNS in their grasp as they storm the place!

A MAN STRIDES THROUGH - wearing his usual all-black. It's Tae. But as he looks around the apartment, he realises.

It's EMPTY.

He sees the lack of its occupant and CURSES under his breath.

CUT TO:

EXT. APARTMENT BLOCK - SAME TIME

Cassie races out of the building, still barefoot and in her plain black dress - gaining her a couple of looks but nothing more.

Several FIGURES approach her as Cassie turns - but it's unmistakably OUR IMF TEAM, striding towards Cassie.

They stop right in front of her.

CASSIE

Okay, say I believe you... what the hell is going?

RYAN
We'll explain in the car, but right
now...

SMASH!

Above them, the window of Cassie's apartment is BLOWN OUT, several mercenaries looking out and spotting them on the ground!

One merc pulls out a pair of BINOCULARS, aiming that at the team.

LILY
We gotta run!

The team speed around a corner, before we:

CUT TO:

INT. APARTMENT - SAME TIME

The HEAD MERCENARY - FENG - approaches Tae who is looking annoyed once more.

FENG
<She has escaped with the IMF
team.>

TAE
<Follow their transportation.>

FENG
<The IMF agents used unmarked SUVs.
We cannot find them that way.>

TAE
<Damn it...>

The mercenary with the binoculars appears, holding them out and handing them to Feng.

THROUGH THE BINOCULARS - the scene from below plays through the lenses. The team and Cassie race around the corner - and Feng FREEZEES the screen.

The screen suddenly FOCUSES ON Cassie's wrist, where the bracelet from the club is still there!

ON SCENE as Feng removes the binoculars, turning to the rest of the mercenaries.

FENG
<Check for the bracelet, do a
perimeter sweep of the electronics
and see if we can hack into the low-
level frequencies.>

The mercenaries head off, as Tae shares a look with Feng.

CUT TO:

INT. SUV - SAME TIME

Ryan's driving with Rob shotgun. Behind them in the converted area, Lily sits with Cassie.

ON CASSIE as Lily looks at her. The young blonde is silent, quiet TEARS on her cheeks.

CASSIE
(long beat)
How did he...

LILY
He, um.. it was quick.

RYAN
Cassandra, we need to get you to safety. Now.

CASSIE
Why? I know Dad had me hide away, but I thought it was in case someone came looking for him.
(beat)
Is that what's happening here?

ROB
Your dad hid something away from the department of the government that he worked for. People are now looking for you because your dad told us that the location of the item is within you.

CASSIE
Me? I don't anything about this so why does...
(gulps)
Why did he think that I knew about it?

LILY
Let's find out, honey.

ON LILY as she pulls a metal device a lot like an oversized PDA from a pocket inside the back of the SUV.

She presses the button on the device and holds it up to Cassie's arm. ON THE DEVICE, which projects a 3D X-RAY image of Cassie's forearm.

Lily TWISTS the screen around, showing the image to Cassie.

LILY (CONT'D)
 It's a low level X-ray scanner.
 It'll let us check for any foreign
 objects, any trackers etcetera.

CASSIE
 Cool.

Lily proceeds to lift and scan the rest of Cassie's body -
 until there's a distinct BLEEP!

The SCANNER shows a small device about the size of a postage
 stamp embedded underneath Cassie's collarbone.

LILY
 Guys, I got something. It looks
 like a tracer or a microchip.

ROB
 (remembering)
 'The location lies inside my
 daughter'.

RYAN
 Can you grab it?

LILY
 Not at this range. I need a higher
 X-ray to view it properly.

ROB
 Where we gonna get one of them?

CUT TO:

INT. HOSPITAL - FOYER - MINUTES LATER

Our team head in, quickly heading up the nearby STAIRWELL,
 avoiding PATIENTS.

CUT TO:

INT. HOSPITAL - X-RAY SUITE - SAME TIME

Our team - and Cassie - head through the doors, Lily sealing
 them shut behind her.

CASSIE
 I don't understand! What the hell's
 inside me?

RYAN
 That's what we're going to find
 out.

Rob and Lily lead Cassie over to a large PORTABLE X RAY
 MACHINE and place her shoulder into the viewing slot.

ON ROB as he and Lily lean in, activating it - and the image of the device in Cassie's body appears on a SCREEN beside the x-ray machine.

ON RYAN as he scans the room and finds a SURGICAL TRAY nearby on a table. Inside the tray, there are several devices.

Ryan picks one up - it's a LASER SCALPEL, something of the highest quality.

ROB
Ryan, what are you doing?

RYAN
What I have to.

DISSOLVE TO:

LATER:

Cassie and Ryan are sat facing each other, the x-ray machine aimed at Cassie's collarbone.

Ryan holds the scalpel, aimed right at where the device is. Rob and Lily watch to one side, Lily operating the x-ray machine and Rob keeping the room locked.

RYAN
Cassie... Cassie, look at me.

Cassie does, Ryan meeting her gaze.

CASSIE
Yeah?

RYAN
You can't move. Don't panic.

CASSIE
Easier said than done!
(beat; breathes)
Ready.

ON RYAN as he NODS, before slowly drawing the scalpel across her bare skin - SLICING right into it! Cassie GRITS HER TEETH bravely, not saying a word.

RYAN
(beat)
Tell me a story about your life.

CASSIE
Huh?

RYAN
To keep you focused.

CASSIE

(beat)

The whole 'estranged' thing was a set-up to make sure they wouldn't come for me.

RYAN

(small smile)

Nuh-uh. Got to have a better story.

CASSIE

(smiles)

You first.

The scalpel slices into deeper tissue - and Cassie WINCES in pain.

RYAN

Do you trust me?

CASSIE

I guess.

(beat)

I do.

A moment passes between them - something which we can't comprehend...

...as Ryan stops the laser, dropping the scalpel into a tray.

CASSIE (CONT'D)

Where'd you learn to do this anyway?

RYAN

Basic Army medical training. Plus I saw it on 'ER' once.

He pulls a pair of medical TWEEZERS from the tray and reaches into the wound, holding Cassie's shoulder.

Within a few beats he's pulled the object out as Lily rushes forward with a sterilising CLOTH and a BANDAGE.

Ryan holds the object up - it's a MICROCHIP.

CUT TO:

INT. HOSPITAL - FOYER - SAME TIME

NURSES and DOCTORS alike watch as Tae and his thugs enter the foyer, a BEEPING present.

CUT TO:

INT. HOSPITAL - X-RAY SUITE - SAME TIME

ON LILY as she applies the bandage, Cassie HISSING as the antiseptic in the cloth touches the bloody wound.

ON ROB as he leans out of the open window - and spots Tae's TRUCKS parked outside!

ROB
Guys, Tae and his goons are here!

RYAN
We've got to go now.

LILY
We can try and read the microchip
in the van.

The team head up, Ryan pocketing the bloody microchip as they rush out:

CUT TO:

INT. HOSPITAL - ELEVATOR - SAME TIME

Tae and his thugs exit the elevator..

CUT TO:

INT. HOSPITAL - CORRIDOR - NEXT

Just as Ryan and the item appear! The thugs BLINK briefly - but then start to FIRE, causing our team to dive into the stairwell for cover!

ON THE TEAM as Ryan and Rob return shots, SHOOTING several of the thugs dead, BULLETS SPRAYING into the walls.

Several of them rush forward - and SLAM INTO our team. Ryan and Rob are firing off shots as quickly as they can but they soon run out of bullets!

ON CASSIE as Lily drags her away.

LILY
Come on, I've got to get you out of
here!

CASSIE
No! This is my fault!

Cassie suddenly rushes to one side of the stairwell, SMASHING a glass case and grabbing something.

It's a FIRE AXE. Cassie rushes one of the surprised thugs, SWINGING the axe around and SLAMMING it straight into his gun, SMASHING IT!

She continues to swing into the blow, SLASHING across the man's chest as he LEAPS BACK.

ON LILY - impressed, as she loads her own HANDGUN, firing off more shots as Ryan and Rob reload their own.

RYAN
Head downstairs!

The team, SHOOTING to keep more of the thugs and Tae at bay race down the stairwell.

INT. HOSPITAL - FOYER - SECONDS LATER

The IMF team hurry out - SHOTS sending people hurrying for safety as Tae and his own squad follow..

CUT TO:

EXT. HOSPITAL - CAR PARK - NEXT

Rob leaps into the front seat of the team's SUV, gunning the engine as Ryan provides covering fire for Lily and Cassie as the two girls head for the van.

ROB
Ryan, get in!

Ryan races to the moving car and LEAPS INSIDE, just as Tae and his group reach their trucks.

CUT TO:

EXT. ROAD - DAWN

Sunlight's just breaking over the crest of the ocean - as our SUV races into view, being chased by the half-dozen or so TRUCKS!

The SUV suddenly SWERVES, turning onto the road - which runs beachside.

CUT TO:

INT. SUV - SAME TIME

Rob leans back in the driver's seat.

ROB
Sorry! I'm trying to shake them.

Behind them, Ryan and Lily are busy with the laptop, trying to establish a connection.

Then there's a CRACKLE of live feed on the screen - and BRASSEL appears, speaking via video-link.

BRASSEL
(filtered)
What is it? Have you...?

RYAN
(interrupts)
Sir, we've found Cassie Ford and the microchip. We're trying to analyse the contents now but we're gonna need backup in some form.

BRASSEL
Right now, I can't. We're running on low at the moment, but I can send Benji to run a trace to your location and send a package.

LILY
We can't. Tae and his troops are on our tail and..

SLAM!

Everyone's rocked in their seats as a truck SLAMS into them!

GLASS SPRAYS all over, everyone ducking as Rob drives, ducking SHOTS which blast around him.

ROB
Hang on!

Rob SWERVES the SUV around - just as a pair of TRUCKS gain speed, SMASHING the SUV from one side to the other!

Lily notices that Cassie still has the fire axe in her hand. She GRABS it, SMASHING the remnants of a window.

ON LILY as she takes aim as a THUG leans out the window, aiming for her - until Lily takes aim and FLINGS the axe...

...at the DRIVER who's killed instantly! The truck swerves, Rob SMASHING into it - and the truck HITS a tree by the roadside, EXPLODING INTO FLAME!

ON RYAN as he FIRES several shots which mostly bounce off the exterior of the truck next to the IMF SUV - but one catches a BULLET to the chest.

He turns back to the laptop, several WIRES leading into the computer from the MICROCHIP balanced on Ryan's knee.

ON THE SCREEN, decoding programs are working their fastest - hacking through the encrypted data...

...and finally revealing a single WORD FILE inside the microchip. ON RYAN as he smiles, opening the file...

...just as another truck SMASHES into the back of them!
 Ryan's sent flying - and it's CASSIE who stops him from
 falling out of the back of the wrecked SUV!

CASSIE
 Ryan, hang on!

LILY
 Ryan!

Lily scrambles to the back of the SUV, helping Cassie to haul
 Ryan back into the SUV.

ON ROB as he hits the gas, trying to squeeze every last inch
 of power out of the rapidly failing vehicle.

He looks up, seeing the remaining trucks - and TAE up front
 in one of them, SMIRKING malevolently.

ON RYAN as he grabs the laptop, quickly scanning the word
 file's contents. ON THE SCREEN - in which a single LINE OF
 NUMBERS is present.

Lily hands him a notepad and he starts to write down the
 numbers - as Rob YELLS from up front.

ROB
 Guys, she's going down and we're
 without a life-raft here.

LILY
 (thinking)
 How about a speedboat?

RYAN
 What?

ON LILY as she points out the damaged hole in what used to be
 the window - and indicates a series of JET SKIS lined up in a
 small MARINA.

'Long Way Down' by The Goo Goo Dolls KICKS IN as:

Rob NODS and then SLAMS on the brakes, SKIDDING and TURNING
 the SUV around - causing two unprepared trucks to SMASH into
 each other, FLIPPING over and over!

ON THE SUV as it speeds towards the marina:

EXT. MARINA - CONTINUOUS

The OWNER looks in astonished amazement as the SUV brakes to
 a halt and Ryan, Rob, Lily and Cassie head out, rushing for
 the jet skis.

OWNER
 <What the hell are you?>

Ryan reaches the Owner, PUNCHING him in the face and knocking him out cold - as Lily and Cassie grab a jet ski.

LILY
You know how to drive one of these??

CASSIE
You'd be surprised.

Cassie starts it up and the high-powered jet ski powers away as Rob and Ryan grab a second one.

Behind them, Tae and his men head up, seeing the escaping team. Tae pulls out his cell phone.

TAE
(into phone)
<Follow the signal and send the sea team to capture the girl. Kill the others. Mr. Witt has informed me they will be of no further use.>

CUT TO:

EXT. COASTSIDE - SAME TIME

ON LILY AND CASSIE as they head around the edge of the surf - and see a large SPEEDBOAT heading for them!

A large, white luxury one - the name 'Kali' is imprinted across it - and several armed MERCENARIES are on board, heading straight for the two girls.

CASSIE
Crap.

LILY
Yeah, that sums up the situation.
(taps comms)
Ryan, Rob, we've got company.

Cassie turns the jet ski in a full arc - WATER SPRAYING in a cascade of light and SPLASHING nearby tourists.

INTERCUT WITH:

Further up, Ryan and Rob - Rob driving and Ryan holding a semi-automatic - are heading up quickly to meet them.

RYAN
Lily, just keep going! We'll find some way to stop them!

LILY
Okay, but it might not be for long!

END INTERCUT:

Cassie SWINGS them around - Lily FIRING off shots and killing a few mercenaries! Lily GRINS at Cassie - but then has to duck to avoid a barrage of MACHINE GUN FIRE!

CASSIE
I can't keep driving away from them. They're faster and they've got bigger...

LILY
Boats?

CASSIE
Guns.

LILY
Well it's you they're after, so don't worry.

Lily FIRES off two more SHOTS which SLAM into the boat - but causing no damage. Suddenly ROB AND RYAN appear, SHOTS slamming into the mercenaries and killing most of them...

...but machine gun fire has Rob scurrying back, the beachside tourists running for the safety of the mainland.

ON LILY AND CASSIE as Lily spots a large wreckage of a wooden SHIPPING BOAT nearby. She taps Cassie's shoulder, pointing out the wreckage.

CASSIE
What?

LILY
Head for the vessel. See if I can cause some damage. Just follow it around.

ON CASSIE as she guns the jet ski, the 'Kali' giving chase as the two girls head for the boat wreckage.

The jet ski LAUNCHES itself onto the wreckage, the 'Kali' mere inches away now - but the jet ski SKIMS AROUND the wreckage, CURVING around the wreckage and SAILING over the top of the speedboat!

In SLOW MOTION, the jet ski SOARS OVER the firing mercenaries, Cassie YELLING as the two girls sail above. Lily leans to one side, FIRING and STRIKING several thugs stone dead, blood SPLATTERING against the boat...

As we RESUME SPEED, we're ON LILY AND CASSIE as they rush by, the 'Kali' appearing out of nowhere all of a sudden. The two girls DUCK, bullets spraying around them...

...but a mercenary SWINGS DOWN with the butt of his rifle and CRACKS Lily across the jaw, KNOCKING her off the jet ski!!

She lands with a heavy SPLASH and Cassie turns - to see Lily surfacing.

CASSIE

Lily! Swim!

ON CASSIE as she suddenly turns - and gunfire SMASHES into the jet ski, FUEL splashing out in heavy sprays as Cassie turns, horrified.

Within seconds, the jet ski has CAUGHT FIRE - and Cassie DIVES OFF the jet ski just as it EXPLODES, belching flame and petrol everywhere in a shockwave of fire!

She surfaces, COUGHING at the unexpected sensation - as Feng appears on the 'Kali' and FIRES at Cassie.

Cassie FREEZES and feels at her throat - as we see a TRANQUILISER DART stuck in her neck! She's unconscious within seconds and Feng grabs her, SLINGING her body onto the speedboat.

Mercenaries are FIRING heavily into the water and as we PUSH INTO the water:

EXT. OCEAN - SAME TIME

The shots are streaking into the water, visible lines as they plunge through - narrowly avoiding LILY who's swimming for her life.

She DUCKS behind a large shelf of CORAL, bullets HITTING pieces of it but none of it hitting our heroine. The entire scene is a deep turquoise blue, lit only by the approaching sunlight as Lily watches for the speedboat above.

ANGLE ON THE SPEEDBOAT as Lily looks up - seeing the thugs finally ceasing fire and the speedboat SPEEDING AWAY into the distance.

BACK ON LILY as she starts to swim up, the last of her oxygen fading as she kicks with all her strength...

EXT. COASTSIDE - CONTINUOUS

As she SURFACES, taking DEEP BREATHS and COUGHING as Lily spots Ryan and Rob heading over.

ROB

Lily! Lily, wait there!

LILY
I'm... not going... anywhere...

Ryan grabs her outstretched hand and HAULS her onto the jet ski where she COLLAPSES, taking more deep breaths.

DISSOLVE TO:

EXT. TOWN - DAY

PULL ALONG the cheerful locals, a new day dawning for them - and LAND ON Rob and Lily huddled together in one corner.

Lily has a thin BLANKET around her shoulders and Rob is comforting her.

LILY
I should have helped her. I should have... saved her. Why couldn't I?

ROB
There was nothing you could have done. And they need her, so she'll be safe. What for, I don't know, but...

Ryan exits a nearby building, signalling for Lily and Rob.

RYAN
I got Brassel on the line!

Lily and Rob head over.

CUT TO:

INT. INTERNET CAFE - NEXT

Several ROWS of COMPUTERS are set up - used mostly by the tourists. Ryan leads them over to one which has a WEBCAM set precariously on top.

On the screen, a fuzzy image of BRASSEL appears, voice filtered through speakers.

BRASSEL
The current position and location of Cassie Ford are still unknown, even with all the tech support we can manage here.

LILY
We need to try and find her.

BRASSEL
Miss Decadway, finding Cassie isn't the most important factor at the moment.

RYAN

Lily... he's right. They need Cassie, probably as a hostage. But they kidnapped her, so she's safe.

ROB

(beat)

We did manage to get the chip from inside Cassie's body and got the files.

RYAN

It's a number. Ten or so digits, it's like the one we found in the Dante book. But it's different, there's no account numbers or anything in either Hal or Cassie's history.

LILY

(beat)

Is there any news on Hideo?

BRASSEL

(sighs)

He's still saying that he's got nothing to do with this. Despite the special interrogative techniques that the chiefs have authorised.

RYAN

(beat)

Do you believe that he's the mole?

BRASSEL

What I do or do not believe isn't the question here, Mr. Chase. The sixty four thousand dollar question is: what do the numbers mean and are they going to lead to the Paphian?

(beat)

However, I have been informed by our Tech services that a security deposit account has been found in Zurich, owned by former Agent Harrison.

RYAN

Zurich...

Ryan opens a new window - accessing a quick search engine and tapping in the sequence of numbers.

A number pops up - and it's a co-ordinates number, matching the listed ones. Ryan scans the address, it's a street in an European town.

RYAN (CONT'D)

(back to Brassel)

I've just gotten the numbers as co-ordinates to a street in downtown Switzerland.

BRASSEL

(types)

And I've just found a hidden release on a safety deposit box in Zurich, under Hal's name. Long term lease, but the account is still open which means they must still think that Hal's alive.

LILY

The only problem is that banks like that won't let us anywhere near them.

ROB

(smirks)

Not like this.

BRASSEL

Cordon's right. I've extracted a team out to your location to deliver a drop of equipment, but we can't afford any manpower.

Ryan and Rob share a look, before racing outside:

EXT. INTERNET CAFE - NEXT

To see an UNMARKED BLACK VAN race past - and the back doors FLY OPEN and a MAN throws a large METAL BRIEFCASE out, followed by another before the van speeds away.

ON RYAN as he moves forward, grabbing the briefcases and OPENING one of them. Inside are GUNS, PASSPORTS, a slimline LAPTOP, IDs...everything one would need.

He opens the second one and SMILES at the inside contents before we:

SMASH CUT TO:

EXT. STREET - NIGHT

A fairly busy street in the heart of a small metropolis. PAN ALONG, taking in the SNOW falling from the heavens.

ZURICH, SWITZERLAND

RYAN (V.O.)

The only way this is going to work,
is if we work as a single unit.

CUT TO:

INT. BANK - SECURITY DEPOSIT FACILITY - SAME TIME

A single, bored looking SECURITY GUARD sits at a circular desk - looking up as the door OPENS up ahead and a single figure in a smart suit enters.

It's none other than HAL HARRISON. Apparently alive. He smiles, moving over to the Security Guard.

HAL

I'm here to remove something from
my security deposit locker.

SECURITY GUARD

Certainly sir. And welcome back to
BlairBank Security. Please, follow
me.

The Security Guard indicates to another GUARD in the corner who sits down in his former seat, before the Security Guard leads Hal through a door.

CUT TO:

INT. BANK - VENTILATION SHAFT - SAME TIME

Lily is scrambling silently along the metal, dressed in all black - a UTILITY BELT strapped across her.

She scrambles along the 'corridor', stopping at a large GRATE built into the shaft.

LILY

(whispering; into comm)
Black Widow is in position. Copy?

ROB (V.O.)

(filtered)
Copy. Almost there, Black Widow.
Jaguar is on the move.

CUT TO:

EXT. BANK - SAME TIME

Rob - dressed from head to foot in black as well - RACES AROUND the building and THROWS a STICK-DEVICE into the ground.

It BEEPS after a beat with a CRACKLE of electrical energy emanating from it momentarily. Rob watches on, slinking into the shadows.

ROB (CONT'D)

That's the last of the sensors activated, Black Widow. Let's hope Phoenix can save us the dirty work.

CUT TO:

INT. BANK - SECURITY OFFICE - SAME TIME

The Security Guard leads Hal through a wide doorway - as several WHIRS and BLEEPs indicate the SCANNING EQUIPMENT placed inside.

The GUARD at the booth inside the doorway NODS - Hal's clean. The Security Guard beckons Hal through:

INT. BANK - MAIN DEPOSIT AREA - NEXT

And sits Hal down in front of what appears to be a large, flat LCD COMPUTER SCREEN.

SECURITY GUARD

Look at the screen, please, sir.

Hal does so - and beside the screen a large OPTICAL SCANNER emerges, FLIPPING OUT and PRESSING it's circular hole against Hal's eye.

There's several brief FLASHES, leaving Hal wincing slightly as the optical scanner RETRACTS.

ON THE SCREEN, a retina image of Hal's eye appears. It FLICKERS, points appearing all over the image as we quickly PAN UP INTO:

INT. BANK - VENTILATION SHAFT - SAME TIME

Where Lily is hunched up in the small space, a PDA in her hand as she remotely accesses the network.

She TAPS, uploading the retinal image straight from the IMF network, finishing typing with a small smile.

LILY

(into comms)

That's phase one completed.

And Lily scurries as fast as she can along the shaft.

CUT TO:

INT. BANK - MAIN DEPOSIT AREA - NEXT

Hal stands, as the Security Guard indicates a large
NUMERICAL KEYPAD.

SECURITY GUARD
Mr. Harrison, we've detected your
account with us, as standard
policy. All we need is...

The Security Guard indicates the keypad once more.

SECURITY GUARD (CONT'D)
...the password.

HAL
(smiles)
Absolutely.

ON HAL as he reaches the keypad - a quick look up into the
ventilation shaft. Then he GULPS, a little audible.

HAL (CONT'D)
(whispers)
Where's that password?

LILY (V.O.)
(filtered)
I'm working on it...

Hal - clearly thinking on his feet here - moves over. Then he
stops. Thinking. And then he puts in a long code, TAPPING it
out.

And then after several tenuous beats, the LED next to the pad
GLOWS GREEN! ON HAL as he smiles and turns to the Security
Guard.

HAL
There you go.

SECURITY GUARD
Thank you, Mr Harrison.

The Security Guard consults the COMPUTER TERMINAL next to the
pad - checking a number, before he SWIPES the card slot into
the wall.

And then, a large RECTANGULAR CRACK appears in the wall,
CREAKING - and it's a large reinforced STEEL DOOR, blended
into the wall.

The Security Guard OPENS the door, TWISTING the large WHEEL in the centre and then leading Hal inside:

INT. BANK - DEPOSIT BANK - CONTINUOUS

All white walls and floor, a minimalist paradise. Silver TUBES trail from the ceiling - COOLING TUBES, for the computer wizardry in the room - the same in the previous room.

The Security Guard leads Hal through, scanning the numbered LOCKERS before indicating number 842.

SECURITY GUARD (CONT'D)
I'll leave you to it, sir. Just put
your thumb on the unlock button.

HAL
Thanks.

The Security Guard leaves, leaving the door ajar slightly - and Hal turns back to the locker.

HAL (CONT'D)
(into comms)
Go.

The GRATE from the ventilation shaft up above DROPS down onto the ground and Hal catches it...

...as LILY appears, an EMP in her hand! She SQUEEZES the trigger and in a FLASH the CCTV CAMERA in the corner is disabled.

ON HAL as he PRESSES his thumb against the small button on the locker - and it unlocks with a CLICK. He SMILES, pulling the locker open.

ANGLE ON THE LOCKER as it's opened, Hal SLIDING it open - and there's the PAPHIAN.

It's a simple WOODEN BOX, traces of gold inlaid in the detail. Circular patterns are carved into it and it's fastened shut with a heavy CLASP of medieval design.

LILY
There it is.

HAL
There it is.

LILY
(beat)
You can stop now. Rob's gonna
distract them. Plus it's creepy.

ON HAL as he smiles, raising his hands to his face - before he PEELS HIS FACE OFF! Continuing to remove the rest of the plastic MASK...

...RYAN grins at Lily who ROLLS HER EYES before speaking into her comm.

LILY (CONT'D)
 (into comms)
 Rob, we've got the Paphian.
 Initiate the distraction.

ROB (V.O.)
 On my way.

Seconds later, we PULL THROUGH the gap in the door...

CUT TO:

INT. BANK - MAIN DEPOSIT AREA - SAME TIME

Just as the entire building is rocked by an enormous EXPLOSION!

DUST and DEBRIS drop down from the ceiling, the few guards there hurrying to the front entrance.

HOLD ON the door to the locker area - as Lily peeks her head through, a HANDGUN in her hand. She nods.

LILY
 All clear. Let's extract.

ON RYAN AND LILY as they head out, Ryan still dressed in Hal's formal suit and Lily carrying the Paphian.

LILY (CONT'D)
 (into comms)
 Rob, where the hell are you? We're getting outta here.

ROB (V.O.)
 Guys, we've got trouble!

ON RYAN as he looks up - and sees TAE AND HIS THUGS storming inside!

RYAN
Shit! How'd they find us?

LILY
 I've been asking myself that for a while. Let's go!

Up ahead - ON TAE as he spots the team. And the Paphian in their hands.

TAE

<Kill them! Take the item!>

RYAN

Lily, take the Paphian. Try to get out, I'll keep 'em distracted.

LILY

(nods)

Stay safe.

ON LILY as she races down a corridor, SHOTS exploding into the wall behind her as she sprints!

ON RYAN as he SLIDES ALONG the ground, FIRING SHOTS into thugs and sending BODIES flying! He stops, aiming a SHOT at one of the silver tubes...

...which EXPLODES, sending ice-cold GAS into the faces of the thugs, BLINDING them! Several GUARDS race in, popping off shots, but get SHOT in return.

CUT TO:

INT. BANK - CORRIDOR - SAME TIME

ON LILY as she heads down a corridor - a GROUP of thugs right behind her!

Lily suddenly FLIPS IN THE AIR, CARTWHEELING like an Olympic class gymnast! As she flips, she SHOOTS, shots echoing in the hallway as several are downed.

She heads forth, the Paphian still clutched under her arm.

LILY

(into comms)

Rob! Where the hell are you?

ROB (V.O.)

Close. Hold on.

An incredulous Lily races out, DUCKING another volley of bullets that pepper the walls.

LILY

Jesus, where the hell are you?

ON LILY as she FIRES more shots, racing down a corridor - just as SECURITY DOORS begin to seal in the area!

She heads for the next door which starts to rapidly descend. Lily rushes, before FLIPPING gracefully through the door...

...before heading for the next one which is SLIDING UP to meet the ceiling!

LILY (CONT'D)
This is just plain cruel.

Lily speeds towards the door, the gap becoming smaller with every second - before she DIVES through, making the gap by scant inches!

CUT TO:

INT. BANK - CORRIDOR - SAME TIME

Lily rushes to a third door - easily FLIPPING over the gap with elegant ease... when she hears a GUN being cocked behind her.

She turns slowly - and her mouth drops. It's ROB!

LILY
Rob... what the hell are you doing?

ROB
I'm sorry, Lily. I really am...

ON ROB as he aims the HANDGUN right at her.

ROB (CONT'D)
...it's just saving the world.

BANG! BANG! BANG!

Lily SPINS, as Rob SHOTS her! She's wide-eyed in shock, before DROPPING to the ground, the Paphian falling from her grasp.

Rob leans forward, catching Lily - and placing her on the ground before grabbing the Paphian.

He TAPS his COMMS DEVICE - different to the ones Ryan and Lily have on:

ROB
<I have the Paphian. Retreat.>

ON ROB as he hurries out. He pulls an EMP PULSE from his pocket, FLINGING it at the closing doors - which FIZZLE, stopping dead and allowing Rob to scamper away to safety.

HOLD ON LILY as her body lies there, still and unresponsive.

CUT TO:

INT. BANK - FOYER - SAME TIME

Ryan FIRES at another pipe - the force of this one knocking a handful of thugs back into the wreckage of the front desk.

He sees the thugs starting to retreat and he hurries after them, FIRING!

CUT TO:

EXT. BANK - CONTINUOUS

Ryan speeds out - and sees TAE and ROB climbing into the van! ON RYAN as he looks, dumbstruck.

RYAN (CONT'D)
Rob! What the hell are you?

The van SCREECHES away with a halt and Ryan chases them - running up the street as intrigued CIVILIANS watch.

Ryan TAPS his comms as he slows down, the van DISAPPEARING out of sight.

RYAN (CONT'D)
Lily, where the hell are you? We
need to pursue them now! Rob has...
(beat; confused)
Lily?

PULL BACK from this sight, Ryan standing alone in the concrete sea before we start to:

DISSOLVE TO:

INT. BANK - CORRIDOR - LATER

ON RYAN as he opens the door, it CREAKING in its hinges - and then his eyes go WIDE.

On the floor is the still Lily. He leans forward, touching her still body. His face says it all. Not another one.

Then Lily COUGHS - she's ALIVE! Ryan GRINS, pulling her to a sitting position.

RYAN
How...?

Lily pulls up her tee shirt, rolling it up - to reveal the KEVLAR VEST there. Two of the bullets are STUCK in the vest.

And the third is CRUMPLED around the TIBETAN PENDANT which is hanging around Lily's neck! Lily looks down, before starting to painfully remove the bullets.

LILY
I asked for one from the IMF
archives. I'm a bit more careful
when it comes to being protected.

RYAN
(beat)
It's Rob, Lily.

LILY
I know. Who do you think gave me
the charming...

She WINCES as she removes another bullet.

LILY (CONT'D)
...gift.
(beat)
We need to get back in contact with
the IMF. Tell them what happened
and they can get Hideo out.

RYAN
Agreed. But we're stuck. There's no
way of tracking Rob or Tae or the
Paphian - and we've no idea what
the hell they want with it.

'One of These Mornings' by Moby starts up, softly fading in
as we start to PULL BACK, leaving the two of them.

DISSOLVE TO:

INT. HELICOPTER - LATER

The music continues for several beats as we PUSH ALONG the
empty rows - until we LAND ON Ryan and Lily.

They're silent - the LAPTOP in between them but not in use at
the moment.

RYAN
(beat)
I heard you mention to Hideo over
the comms that you were in a wreck
once. What happened? Is that why
you wore the vest?

LILY
(long beat)
I was a bad kid when I was young.
Always drinking, drugs, the whole
enchilada. One night, my parents
had to come get me from the police
station because I'd been drunk
driving.

RYAN
You crashed the car?

LILY

No. While my parents were driving me home, they were distracted - and a truck ploughed into us at seven four miles an hour.

RYAN

Lily... I'm sorry.

LILY

It's fine. It's why I became this, why I joined. To help people. To save them.

(beat)

That's what Rob told me. He was just 'saving the world'.

RYAN

(beat)

When I joined, my mentor... Annabelle died minutes after she made me an agent. It was Tae who ordered the hit on her and...

LILY

(understanding)

You need this to end.

The laptop suddenly CRACKLES into life - and the same VIDEO FEED appears of Brassel.

BRASSEL

I heard what happened. We're trying to track Agent Cordon down, but his movements have become as elusive as Tae's.

LILY

Makes sense. They're all buddy-buddy. Has there been any development on the status of the Paphian?

BRASSEL

All records have been apparently wiped from the hard drives. Aside from Hideo, Rob was the next most technical proficient - when I recruited him, I even picked him for his thieving skills.

RYAN

He was a thief?

BRASSEL

Yes, well when one is on the other side of the rabbit hole, it's easy to be anything.

(beat)

He was a renowned thief, and I sought him out for his skills in the field.

LILY

(beat)

What about Hideo? When is he being released?

BRASSEL

He... isn't.

Lily's eyes BOGGLE.

LILY

What?

BRASSEL

The IMF chiefs, and my own personal team of bosses have decided that due to two members of the same team having committed treason to the state, they're planning to recall you when you land in Virginia and question you.

RYAN

But they're going to lose the trail on Rob and Tae that way!

BRASSEL

I have tried very fervently to explain that to them, but they have refused. All of you will remain in custody until a conclusion has been reached.

(beat)

However, this conversation doesn't exist and I suggest that...

RYAN

But they killed Annabelle! She must have found out - remember the explosives found matched the group! They found out about the Paphian and then started to work with Rob!

LILY

Or the other way around. Rob finds out about the Paphian, wipes the files and starts to slowly arrange the whole thing so that it can't be traced back to him.

BRASSEL

I have been trying to make the chiefs see sense, but unless something drastic can be done... we've lost them.

There's a sudden BLEEPING - and Lily flicks her head around to see Ryan accessing several networks.

LILY

Ryan, what are you...?

RYAN

I just realised. They tracked Cassie down with the bracelet she wore that emits a low frequency. If we can piggyback the same system, loop it around our satellites...

BRASSEL

Then we can track Cassie's location using the software.

RYAN

There's a chance that they might have already neutralised her.

LILY

But they would have done that in Thailand! They need her as a hostage, otherwise we could just destroy the place with a tactical missile assault.

(off look)

I know. Shut up Lily.

RYAN

I'm sending the schematics over to your base, sir... and I've got a location on the tracking bracelet.

The IMAGE on the laptop ZOOMS IN on the West Coast of the United States, in the state of California.

RYAN (CONT'D)

California. They're moving fast, so they must be on a plane.

BRASSEL

The few things we did get from the files did mention the Paphian being something of great ecological danger, but our analysts were unable to decipher it.

LILY

Ecological... like weather? Ryan, check for anything majorly weather related in California.

RYAN

(types; looks)

There's this new, state-of-the-art weather bureau and facility in Los Angeles, right across town from LAX.

LILY

That's where they must be going. To analyse the Paphian properly.

RYAN

Sir, we'll head to LA and try and head them off.

BRASSEL

I'll try and get Hideo released to give you some backup.

RYAN

Agreed, over and out. Good luck.

BRASSEL

And you.

CUT TO:

INT. IMF BASE - INTERROGATION ROOM - LATER

In the observation booth, Miss Turner stands - admittedly a little guilty as Hideo leans back in his chair, a fair few BRUISES adorning his face.

The door opens and Brassel enters. He stands behind her and she turns.

MISS TURNER

Sir?

BRASSEL

I need your help with something important. So important in fact, I've managed to give us electronic silence for five minutes.

MISS TURNER

What is it?

BRASSEL

I have reason to believe that my team is heading for Los Angeles to head off Tae and Cordon for an ecological weather centre which has something to do with the Paphian.

MISS TURNER

And?

BRASSEL

Naturally, the IMF chiefs are not aware of this and what will help me sleep easier in the future will be that they had some backup.

MISS TURNER

You want me to...?

BRASSEL

No. That's not the problem.

(beat)

They need someone with a high technical expertise and the only person with both field experience and technical proficiency is...

He indicates Hideo through the glass.

BRASSEL (CONT'D)

...him.

MISS TURNER

I think I'm missing the big 'plot' of this little conversation, sir and right now this is more confusing than '*LOST*'.

BRASSEL

I need your help to speed along the process of having him released from our custody and arrange transport for him to Los Angeles.

MISS TURNER

You are joking, right? The government's been watching our electronic backs since that Chicago hack and you want me to try and get him released. Legally?

BRASSEL

I never said no-one would notice. I just need you to help me get him to the roof for the helicopter before my superiors realise what's going on.

MISS TURNER

(beat)

Normally, I'd be up for this, sir... but I can't. I can't.

BRASSEL

Miss Turner... consider this payment for the time in your career here that I helped you.

(beat)

Remember the Prague mission?

Miss Turner PALES - a memory reaching back out to her. Brassel hides a smile, his little blackmail working.

MISS TURNER

(sighs; beat)

Fine. For you, Brassel.

BRASSEL

Thank you.

CUT TO:

INT. IMF BASE - INTERROGATION ROOM - LATER

ON HIDEO as he lounges - getting some sleep while his body recovers from the beating he's received.

HOLD ON him for several beats ...until the door BURSTS OPEN, revealing MISS TURNER.

She ENTERS, as BRASSEL appears behind her and starts to untie him.

HIDEO

What the hell...?

BRASSEL

You're being released due to a lack of evidence. The only problem is that we haven't officially cleared it with the chiefs. You're being loaded onto the helicopter that's waiting on the roof.

(beat)

Inside you'll find clothes, food, and the equipment you require to track down our IMF team.

HIDEO
Why? What's wrong?

MISS TURNER
We've briefed the pilot and he'll
explain it all to you as you head
to LA.
(to Brassel)
Six minutes, come on.

The three hurry out...

CUT TO:

EXT. DMV - ROOFTOP - MINUTES LATER

BANG!

The door BURSTS OPEN with a well-aimed KICK from Miss Turner as we PULL BACK to reveal the single HELICOPTER waiting on the rooftop, blades already WHIRRING.

ON HIDEO as he's pushed towards the helicopter - the MURMURS of confusion from civilians below echoing up - with Miss Turner pushing him inside:

INT. HELICOPTER - CONTINUOUS

Hideo's STRAPPED in, before he turns to face Brassel.

BRASSEL
The pilot will tell you everything.
But right now, Ryan and Lily are
possibly in danger and they need
you.

HIDEO
(nods; beat)
Sir.

The door's SLAMMED SHUT, forcing us to:

SMASH CUT TO:

EXT. CITY - SAME TIME

Afternoon light sprawls over the glittering metropolis before us - blue skies, glass and steel SKYSCRAPERS dotting the landscape...

...and as the enormous HOLLYWOOD SIGN roams into view, we now realise we're in:

LOS ANGELES

PUSH IN towards the north of the great city, before we:

CUT TO:

EXT. STREETS - SAME TIME

Traffic streams in all directions as PEDESTRIANS head to their destinations, a million little worlds.

CUT TO:

INT. SUBWAY STATION - SAME TIME

Commuters empty out of one TRAIN, dozens more taking their places. HOLD ON the train crowd, spreading out in all corners until we find:

RYAN AND LILY. They're dressed smart-casual, heading for the open air - and holding the last pair of BRIEFCASES between the two of them.

CUT TO:

INT. SUV - LATER

In another of the team's SUVs, Ryan drives with Lily riding shotgun as she works through a series of FOLDERS.

LILY

The Williamson Weather Bureau and Monitoring Facility is guarded twenty-four hours a day but there's only two entrances-slash-exits.

RYAN

I don't think getting in will be a problem. Getting in and stopping Tae and Rob... that'll be harder.

LILY

(beat)

I can't believe I trusted him. I mean, I swallowed all that crap that he fed me about it maybe not being Hideo...

(beat; darker)

I'm gonna kill him.

RYAN

Get in line. We have tickets.

Lily looks at Ryan - realising he just cracked a dry joke! She GRINS at him, enjoying the humour for a moment.

LILY

Right. So we get in, grab the Paphian and Cassie and kill Rob and Tae.

RYAN

Not necessarily in that order.

Ryan looks over at Lily's laptop - the low BLEEPING present in a BUILDING on the map displayed.

LILY

Ready for it?

RYAN

Affirmative.

PULL BACK from this, PULLING OUT of the SUV...

EXT. SUV - SAME TIME

To find them outside of the WEATHER BUREAU. It's modern, all black, white and shiny in the daylight.

As 'The Hand That Feeds' by Nine Inch Nails KICKS IN, we:

SMASH CUT TO:

INT. BUREAU - FOYER - LATER

Ryan and Lily enter, HANDGUNS ready and waiting - but find several SECURITY PERSONNEL slumped in their chairs - all DEAD, perfect BULLET HOLES in their chests.

LILY

Oh my God...

RYAN

Let's go. Sooner we can find them, sooner we can end this.

Lily NODS, tearing her eyes away from the dead civilians, before following Ryan down a CORRIDOR:

INT. BUREAU - CORRIDOR - NEXT

As Tae's THUGS rush in and start FIRING! Our two heroes duck to one side - just as Lily pulls a CANISTER from her belt.

She TWISTS either end in different directions until they CLICK - PULLING it out and revealing a GLOWING RED LED. Lily presses the BUTTON...

...FLINGING it onto a nearby wall which promptly DETONATES, killing a handful of the thugs instantly!

LILY
They call it a 'flashpoint'. Some
joke, right?

The two hurry on, KILLING others instantly as they follow a sign reading 'Main Research Lab'.

CUT TO:

INT. BUREAU - RESEARCH LAB - NEXT

Ryan and Lily head inside, SWEEPING their guns around - as Lily spots the PAPHIAN lying on the ground next to a large MACHINE!

Lily reaches down to grab it - just as the barrel of a HANDGUN is pressed into her temple! She STIFFENS, standing...

...to find ROB behind her. Ryan SPINS AROUND, aiming his own weapon - as THUGS emerge from the shadows, TAE at their head.

ROB
I think someone wasn't invited to
the party, were they?
(to Lily)
Thank God you're alright.

LILY
(sarcastic)
Your concern is so touching after
you put three in my chest.

TAE
<Enough!>
(beat; to Rob)
<We need to upload the Paphian now,
before it is too late.>

ROB
<Agreed.>
(to Lily and Ryan)
You'll stay, won't you?

ON RYAN AND LILY as they're tied to each other and shoved against a wall, their equipment spilt all over the floor, rolling everywhere. HOLD ON them...

...just as a beaten CASSIE is flung down next to them. Lily tries to crawl to her but receives a vicious CRACK to the face.

LILY
Cassie!

CASSIE
Lily...?

LILY

Yeah it's me. Me and Ryan.

ON RYAN as he watches Rob approach the large machine. It's almost like an old-fashioned microscope, but has dozens of thick WIRES running out into GENERATORS nearby.

Beside it, a large GLASS SCREEN reveals a small PLATE built into the machine - which is HUMMING softly as the generators GLOW.

ON ROB as he OPENS the Paphian's BOX - and slowly lifts out THE PAPHIAN itself. It's a large GLASS CANISTER, inlaid with brass, steel and chrome to secure it in a traditional fashion.

Inside is a GREEN LIQUID, almost glowing in intensity. It BUBBLES softly, almost peacefully as Rob examines it. He SMILES.

One of the thugs hands him a SYRINGE from the inside of a pocket as Rob TWISTS the canister open with a prolonged HISS.

LILY

What the hell is this, Rob?

ROB

(smiles)

It's the future, Lily. The future.

He places the syringe inside, drawing out a sample of the green liquid before he screws the canister top back on, sealing it back inside.

ON CASSIE as she fumbles behind her, grabbing something. It's Ryan's discarded handgun, almost stuck underneath a generator. She starts to think.

ON ROB as he approaches the machine and OPENING the small door to the glass plate, placing the PETRI DISH of the liquid onto the plate.

He presses a button, tapping in co-ordinates, the whirring of the machines intensifying...

...before there's a FLASH and the green liquid in the dish DISAPPEARS!

LILY

What the hell?

ROB

This machine is the molecular link to one of the Paik satellites orbiting the Earth as we speak, passing over our heads.

(MORE)

ROB (cont'd)

It has temporarily shifted the molecules of the Paphian into an atomic form and transported them to a chosen satellite.

(beat)

But at a certain point tomorrow, it will unleash the Paphian across the world in a specific pattern, affecting 99.88% of the world.

RYAN

But what is the Paphian? It's a biological weapon...

ROB

It's not a biological weapon. It's the biological weapon. It eradicates everything; trees, plants, crops, dogs, elephants. Everything non-human and living it kills.

ON ROB as he turns a SCREEN to him, tapping in several BASE CODES - before a SIMULATION appears on the screen:

ON THE SCREEN as the Paphian - a droplet of GREEN LIQUID drops onto a patch of wildlife. Within seconds, the grass has SHRIVELLED up, the animals have perished in bloody messes and everything looks within a state of death!

BACK ON THE TEAM as we watch them. It sinks in, the enormity of what they've been chasing.

LILY

But why? If you set that on the world...

ROB

Then we can begin anew!

Rob strides towards them, taking a CHAIR and sitting opposite them.

ROB (CONT'D)

When I came across the Paphian files one day, I realised I had to do something. The West is capitalising on everyone's resources, stealing and being greedy so we can have everything we want while billions starve.

CASSIE

And you're gonna kill everyone? Just to justify some... cause?

ROB

Not everyone, no. The richest food stocks and stores will be obliterated, allowing us to start over! Even though everything'll die... it can grow once more.

(beat)

And we can learn from our mistakes.

RYAN

(long beat; angry)

Is that why Annabelle had to die? And Ellie? So that you could try to play at saving the world!

ROB

I'm not playing! The world will thank me in the long run - we can eradicate poverty, destroy hunger and disease!

(beat)

Don't you want that?

LILY

(shakes head)

Not like this. Doing this doesn't make you a saviour, Rob. It makes you a monster.

ROB

How can you call me a monster? I'm doing what's right! To make the world a better place!

CASSIE

(dark)

That's what Hitler said. And didn't he turn out to be a few good acts short of a soul.

(off looks)

Turn of phrase.

ROB

I just thought that... you would welcome this in. Brassel and everything he stands for, all his ideology, all-American, red-white-and-blue bullshit - that's what I'm fighting against.

(beat; to Ryan)

Annabelle found out. I had to silence her quickly...

He turns to Tae.

ROB (CONT'D)

And that's where my friend comes in.

RYAN

He's your... clean-up crew?

ROB

More like dirty work. Anything I couldn't have being traced back to me.

LILY

(to Tae)

<And what do you get out of this?>

RYAN

(to Lily)

Since when do you speak...?

LILY

(cuts him off)

Monks. Long story.

TAE

(in rough English)

I become part of his Second Eden. Ensured immunity from the Paphian Virus.

CASSIE

'Second Eden'? What the hell is that?

ROB

The birthplace of our brave new heaven on earth. Our new cradle of civilisation, along with other small pockets of life I have decided to preserve.

LILY

(bitter)

How thoughtful of you.

RYAN

How is this happening? The virus I understand - but these 'pockets'?

ROB

All part of the program.

He TAPS the keyboard - and several points appear worldwide. BACK ON CASSIE as she NUDGES Lily, tapping the gun. Lily gives the faintest indication of a nod, silently grabbing the gun.

RYAN

But... if all of the work is done,
why do you need Tae any longer?
You've grabbed the Paphian, what
else is there?

ROB (O.S.)

That's an excellent point.

ON TAE as he turns - and finds Rob pointing a GUN at him. He
BLINKS, confused.

TAE

<We had a deal!>

ROB

<You are right. We did.>

And with that he SHOOTs Tae right in the heart! The elder man
looks shocked - eyes WIDENING before he slumps to the ground.
DEAD.

ON ROB as he turns to Tae's troops - looking very much
confused.

ROB

<You can all come with me. I need
loyal soldiers. And I promise you,
unlike your pitiful master, you
will survive into the new world.>

FENG steps forward as representative.

FENG

<A deal.>

Rob GRINS, shaking hands with Feng as we PULL BACK. ON RYAN
as Lily silently indicates the gun. He fumbles behind him,
finding one of the 'flashpoints' from before.

ON ROB as he turns to Ryan, Cassie and Lily - the three
staring back defiantly at him.

ROB

I'm gonna give you all one chance
to join me. It's life or death, I'm
afraid...

(beat)

Please.

CASSIE

Go to Hell. You killed my dad. I'll
kill you myself.

ROB

And I take it's for all of you.

LILY
Gee, you think?

ROB
(sighs; beat)
Then I'm sorry...

He COCKS his gun, aiming at them execution-style.

ROB (CONT'D)
...but I need to do this.

RYAN
Likewise.

And he SWINGS his body around, FLINGING the flashpoint free from his hands! It ROLLS, landing near Tae's body...

...and it EXPLODES, INCINERATING those nearby! Cassie SLIDES Lily her gun and the older woman aims it down at the PADLOCK incarcerating them...

...before BLOWING the lock apart and freeing them! Lily GRINS as the team rush to their feet - and see Rob and the thugs escaping, the Paphian under his arm!

ON RYAN as he fires, SWEEPING his gun up and killing a pair of thugs instantly. He PUNCHES one, HEADBUTTING him fiercely before SHOOTING him in the kneecap!

ON LILY AND CASSIE as they rush to the computer - seeing the Paphian's route on the screen. Lily types hurriedly at the screen - but 'COORDINATES LOCKED' appears!

LILY
Shit! I can't do anything, he's locked the program from here. The secondary command module's at an external source but I can't track it at the moment.

CASSIE
We might not be able to stop the program...

Cassie SCOOPS something up from the ground - it's a PEN DRIVE!

CASSIE (CONT'D)
(grins)
But we can track wherever the hell he's going!

LILY
Attagirl!

As the two girls work, Ryan keeps on working - KICKING one goon before CRACKING his elbow across the man's face, SPIN KICKING him and BREAKING HIS NECK!

RYAN
(yelling)
Any luck?

LILY
Might be...

Then Lily CLICKS on something - another pre-programmed program. She GOGGLES as we PULL AROUND to find it:

It's a SELF-DESTRUCT TIMER. For just under three minutes.

LILY (CONT'D)
(beat)
No, still screwed as usual!

CASSIE
We've got two minutes to get the hell outta here or we go up like a firework in February.
(off looks)
Turn of phrase, again!

There's a BEEP as the computer finishes copying the files - before Lily grabs it, leading Cassie away as an EXPLOSION rocks the lab!

Our team rush out, more EXPLOSIONS following:

INT. WEATHER BUREAU - FOYER - SECONDS LATER

Rob and the thugs head out - but an EXPLOSION knocks the Paphian out of his hands as RUBBLE hits the group!

And OUR TEAM burst out of the corridor, Ryan and Lily FIRING as Cassie brings up the rear. Ryan runs for it, trying to reach for the Paphian...

...but it's FENG who DIVES to the ground, SNATCHING it and SNAP KICKING Ryan back! He HOPS back as Lily fires into the thugs who start to scatter, fleeing out:

EXT. WEATHER BUREAU - CONTINUOUS

The thugs are rushing for the TRUCKS which are parked haphazardly across the forecourt of the bureau. Rob follows - bullets in his wake as our team approach, rushing for:

LILY
Where's our SUV?

They turn - and see the SMOKING WRECKAGE of what used to be their transportation. A beat.

RYAN

We'll have to get more inventive
then.

ON RYAN as he rushes towards one of the empty trucks as Rob and his thugs lay down heavy fire as they start to depart...

...just as the Bureau EXPLODES, forcing Lily and Cassie to run for cover!

Ryan SMASHES the window open, sliding inside and firing the engine up in seconds as Lily and Cassie hurry over, Lily giving them cover - and as 'Navras' by Juno Reactor starts up.

Within seconds, Rob, Feng and the thugs are hurrying away - and our team are right on their tail.

CUT TO:

EXT. STREETS - NEXT

The four trucks SPEED ALONG the road - ours being the last one and considerably further away.

PUSH IN on the last truck as the music swells.

CUT TO:

INT. STOLEN TRUCK - SAME TIME

Ryan's driving with Cassie and Lily behind in the converted STORAGE AREA in the back. WEAPONS line the walls and Lily scans one before she grabs it.

It's a ROCKET LAUNCHER, the same make as the one she was attacked with! She crawls out to the front, next to Rob and FLINGS OPEN the passenger door.

CUT TO:

INT./EXT. STOLEN TRUCK - SAME TIME

Dangling out of the truck, Lily arms the rocket as it BEEPS, locking onto a target...

...and it FIRES, FLYING THROUGH THE AIR and HITTING a truck, causing it to EXPLODE!

Ryan SWERVES, avoiding the flipping, burning wreckage and Lily almost falls out of the truck itself - but a steady hand from Cassie saves her!

Lily GRINS at Cassie as the two girls are THROWN back into the

CUT TO:

EXT. FREEWAY - MOMENTS LATER

Rush hour traffic stretching out everywhere - irate BEEPS galore as drivers and passengers alike complain...

...just as the trucks SCREECH INTO VIEW! They SMASH THROUGH the cars, KNOCKING several aside.

CUT TO:

INT. TRUCK - SAME TIME

Feng is driving while Rob prepares an ASSAULT RIFLE.

FENG

<Where are we going? How can we...?>

ROB

<Los Angeles International. We have private transport arranged.>

(beat)

<Do not worry. We will be safe.>

Feng SWERVES around to avoid an OIL TANKER as we:

CUT TO:

INT. STOLEN TRUCK - SAME TIME

Up ahead, Ryan spots the truck leading the other two - and puts the pedal to the metal.

CUT TO:

EXT. FREEWAY - NEXT

Rob's truck heads across several lanes - and Ryan gives chase as Lily starts to fire using a SEMI-AUTOMATIC.

Bullets ricochet into the next of the trucks and it SPINS wildly, Ryan just missing it by millimetres. However the truck starts to turn back towards our truck - right behind it!

CUT TO:

INT. STOLEN TRUCK - SAME TIME

Lily pokes her head out of the window - and DUCKS back inside to avoid a spray of bullets that knock several civilian cars out for the count as it were.

LILY

Okay... officially pissed now.

CASSIE

Same here, come on!

ON CASSIE as she scrambles to the back, grabbing what looks like a GRENADE LAUNCHER and KICKS OPEN the back of the truck!

The truck immediately starts to fire, but Lily and Cassie split while Ryan ducks - even as the bullets SHATTER the windscreen of the truck!

Cassie locks and loads - before FIRING a single rocket-propelled grenade out, which SLAMS into the truck, INCINERATING it instantly!

ON LILY as she looks - very impressed at that feat. Cassie looks at her, NODS.

ON RYAN as he drives, speeding like a madman as we PULL OUT from this:

MATCH CUT TO:

EXT. FREEWAY - SAME TIME

ANGLE ON the truck as we look down high above - and see several LAPD POLICE CARS heading right for the remaining three trucks!

CUT TO:

INT. STOLEN TRUCK - SAME TIME

ON RYAN as he looks in the rearview mirror - and sees the advancing police cars!

RYAN

We've got LAPD on our tail!

LILY

Damnit! I don't suppose showing our IMF badges would help, huh?

CUT TO:

INT. TRUCK - SAME TIME

ON FENG as he looks in the mirror - spying the police cars behind them.

FENG

<There are police crawling all over us.>

ROB

<Take care of them.>

Feng YELLS behind him in Mandarin and we PULL BACK into the belly of the truck - to find two dozen armed THUGS awaiting with MACHINE GUNS!

The thugs THROW BACK the back of the truck and start to FIRE at the police cars! One PLOUGHS right into the centre divider of the freeway, CRUMPLING on impact!

CUT TO:

INT. STOLEN TRUCK - SAME TIME

Ryan bends down, consulting the GPS in the dashboard, thinking something over - before he SWERVES the truck to the left, sending them down a road into the streets!

LILY

Ryan, what the hell are you doing?

CASSIE

He's gonna head them off.

RYAN

What she said.

SMASH CUT TO:

INT. TRUCK - SAME TIME

ON ROB as he watches the truck disappear - but he reaches into his pocket and hitting speed-dial on his CELL PHONE.

ROB

<Get the air squad in. I want the IMF team neutralised. Effective immediately.>

CUT TO:

EXT. LOS ANGELES - SAME TIME

On the freeway for a beat - until a HELICOPTER sweeps INTO FRAME, a large MACHINE GUN strapped on its side and with several MISSILES attached!

It DESCENDS into the City of Angels as we:

CUT TO:

EXT. STREETS - SECONDS LATER

On the quiet suburban streets, CHILDREN watch as the bullet-ridden truck rides through - and then SCREAM, hurrying inside as the helicopter appears and starts to FIRE at the truck!

A missile STRIKES a nearby CAR - sending it almost COLLAPSING onto the truck!

CUT TO:

INT. STOLEN TRUCK - SAME TIME

Ryan YELLS as he wrenches the steering wheel around - just avoiding the wreckage, and sending Lily and Cassie flying around the bed of the truck!

RYAN
You guys alright?

LILY
What's one more bruise, right?

CASSIE
Exactly. And I suppose bruised is better than - watch out!

Ryan snaps his head up - and sees the helicopter has BLOWN UP several more CARS are FLIPPING IN THE AIR! He SPINS the truck around, dodging them...

CUT TO:

EXT. STREETS - NEXT

The truck races through, MACHINE GUN FIRE from the helicopter RATTLING DOWN and forcing residents inside.

CUT TO:

INT. STOLEN TRUCK - SAME TIME

ON LILY as she aims another of the rocket launcher's MISSILES at the helicopter - it STREAKING past by INCHES and EXPLODING INTO a telephone POST, bringing it down with a SMASH!

LILY
Damnit!

CUT TO:

EXT. FREEWAY ENTRANCE - NEXT

The truck PULLS UP the ramp - entering the freeway once more...

...just as ROB'S TRUCK pulls into view! Our truck SLAMS INTO Rob's truck - GLASS SPRAYING everywhere.

ON RYAN as he thinks, before KICKING his own passenger door open with a SMASH, it WRENCHED OFF immediately!

CASSIE
Ryan, what are you...?

RYAN
We need to get back the Paphian. It
could fall into the wrong hands.

LILY
Then let me go.

RYAN
No! I need to do this!
(to Lily)
Please.

LILY
(beat; sighs)
This had better be worth it.

ON LILY as she gets behind the wheel.

LILY (CONT'D)
You know my driving record.

ON CASSIE as she heads into the truck - and hands Ryan
several GUNS which he straps to his clothing.

CASSIE
Good luck!

RYAN
Thank you.

And with that, Ryan LEAPS OUT of the truck...

EXT. TRUCKS - SAME TIME

And LANDS with a SMACK onto the other truck as Lily gives him
enough room to SCRAMBLE onto the roof of Rob's truck!

BACK IN OUR TRUCK, Lily watches the road - and Cassie as she
climbs into the passenger seat, her black cocktail dress torn
and looking for all the world like a miserable thing.

LILY
Like the dress by the way.

CASSIE
Thanks.
(beat)
Is Ryan gonna be okay?

LILY
I think. We've only just met
really, but he's a great guy...
(blinks)
Oh my God. You like him, don't you?

Cassie BLUSHES, revealing her emotions as we:

SMASH CUT TO:

EXT. TRUCK - ROOF

Ryan CLINGS to the roof - ROLLING to one side to avoid a hail of bullets from the pursuing helicopter!

CUT TO:

INT. TRUCK - SAME TIME

Rob on his walkie talkie speaks furiously into it as BULLET HOLES pepper the back of the truck, STRIKING a couple of the thugs!

ROB

<What the hell are you aiming at me for?!>

(beat; listens; to Feng)

<Chase is on the roof.>

FENG

(yells behind him)

<Fire your weapons at the roof!>

They do so as we PULL BACK UP:

EXT. TRUCK - ROOF

And Ryan stands, rushing to the passenger door side as SHOTS burst up at him through the canopy of the truck!

He looks down, seeing Rob in the mirror - and holding the Paphian - and GRABS hold of the top of the truck...

...before SWINGING STRAIGHT THROUGH the passenger side WINDOW!

CUT TO:

INT. TRUCK - SAME TIME

A shower of GLASS explodes over Rob and Feng as Ryan drives feet-first through the window, KICKING Rob as he goes.

Rob DRIVES his elbow into Ryan's face with an almighty CRACK, but Ryan retaliates with a HEADBUTT that sends Rob sprawling in his seat.

Ryan GRABS the Paphian and SCURRIES back out, narrowly missing the rain of SHOTS that follow in his wake.

CUT TO:

EXT. TRUCK - ROOF - NEXT

Now holding onto the Paphian securely, he sees Lily in the mirror of the other truck and SIGNALS to her...

...as the other truck starts to pull back, leaving Cassie and Lily behind Ryan! However, Cassie PUSHES something THROUGH the hole where the windshield used to be and Lily aims it.

It's the GRENADE LAUNCHER. Ryan NODS, heading to the back of the truck - as Cassie FIRES, the grenade landing with a CLATTER in the back of the truck!

Two seconds later, the bottom half of the back of the truck EXPLODES - sending BODIES flying onto the freeway and Ryan LEAPS ONTO the stolen truck with a SMASH!

CUT TO:

INT. TRUCK - SAME TIME

Feng manages to keep driving - while Rob looks behind him and sees only a handful of casualties lost. He nods to Feng.

ROB

<Go after them! The Paphian might be uploaded but we need the whole solution as a backup!>

Feng NODS - swinging the whole truck around with several painfully sounding SCREECHES!

CUT TO:

INT. STOLEN TRUCK - SAME TIME

Cassie helps in the back as Ryan lands there, pulling him up into the bed of the truck.

LILY

We're out. Come on, let's get the hell out of here.

RYAN

(shakes head)

We've still got to try and stop the program from obliterating all non-human life on Earth, remember?

CASSIE

Uh, guys...

ON CASSIE as she looks out of the back - and sees Rob's truck heading straight for them!

CASSIE (CONT'D)

Why are they chasing us?

RYAN

It must be the Paphian. We need to contact Brassel, get some backup.

LILY

With what? Right now, we're...

BANG!

The whole back of the truck EXPLODES, Cassie and Ryan HITTING THE DECK as Lily swerves desperately...

...and as the HELICOPTER roams into view!

CASSIE

Won't these guys just quit already?

CUT TO:

EXT. FREEWAY - SAME TIME

The destruction imminent in the background, we PUSH IN on the truck SPEEDING AWAY - as another MISSILE from the Helicopter strikes the concrete, sending it spider-webbing and causing cars to SWERVE into each other!

Up ahead, a large TUNNEL looms up ahead - and the truck SPEEDS INTO it, the helicopter having to PULL UP quickly to avoid getting smashed.

CUT TO:

INT. TUNNEL - CONTINUOUS

Our truck SWERVES around the other cars - as Rob's truck roams into view, REAR-ENDING it with a SMASH!

CUT TO:

INT. STOLEN TRUCK - SAME TIME

ON LILY as she rocks forward, pieces of remaining glass SLICING into her as she HISSES in pain.

RYAN (O.S.)

Lily!

LILY

I'm fine. Just a papercut, that's all.

PAN AROUND to find Ryan, loading the grenade launcher once more - and as Lily SPINS the truck around, he FIRES...

...HITTING and DETONATING the last of Tae's trucks! It's between Rob and Ryan's trucks now.

CUT TO:

EXT. FREEWAY - NEXT

On the other side, we can see a handful of POLICE CARS getting ready - but the helicopter FIRES, sending three of them up in smoke!

Ryan's truck dodges several abandoned cars as we PAN ALONG and land on ROB who's aiming his own ROCKET LAUNCHER at the team's truck!

He SMIRKS malevolently, aiming for the truck and FIRES - the rocket SLAMMING into the side of the van and SPLINTERING IT INTO TWO!

ON THE TRUCK as the front half CRUMPLES, FLIPPING over and over again. The back section CRASHES to the ground.

ON ROB as his truck slows down - and he spots THE PAPHIAN lying on the ground, apparently unaffected by the blast! He smiles, getting out and SCOOPING it up.

He looks to the wreckage - no movement there. And for a moment, he almost looks sorry. But then he SMILES at the Paphian, sliding back into the truck before it SPEEDS OFF.

ON OUR TRUCK for several long beats - until CASSIE pops her head out, absolutely alive!

CASSIE

Clear!

She RACES OUT, followed by an injured Lily and bruised Ryan, carrying as many as weapons as they can.

CUT TO:

INT. HELICOPTER - SAME TIME

The PILOT looks out - and sees OUR TEAM hurrying out of the wreckage. He CURSES in Mandarin, TAPPING his COMMS.

INTERCUT WITH:

INT. TRUCK - SAME TIME

ON ROB as he smiles. Mission accomplished. That is until:

PILOT

<Sir, the IMF team are still alive.
I thought that last blast would
have killed them.>

ROB
 <We're made of stronger stuff.>
 (beat)
 <But now they have nowhere to run
 and nowhere to hide. Kill them.>

CUT TO:

EXT. FREEWAY - SAME TIME

Our team look up - and dodge a HAIL OF BULLETS as the Helicopter swoops in, ducking behind the wreckage of a burnt out car.

ON RYAN as he loads his HANDGUN - before firing at the Helicopter and managing to get a shot or two in, but most of them miss!

LILY
 How the hell are we gonna get out
 of here?

VROOOOOM!

All three turn as an SUV SPEEDS INTO VIEW, stopping right in front of the team and taking the brunt of the fire.

ON OUR TEAM as they stand and look up - to find a wryly smiling HIDEO at the wheel!

HIDEO
 Miss me?

Lily GRINS delightedly, piling into the front seat as Ryan and Cassie - still clutching the weapons - head into the back.

INT. SUV - NEXT

Lily leans over, HUGGING Hideo tightly as Ryan prepares the rocket launcher, LEAPING INTO the boot of the car and OPENING IT!

CUT TO:

EXT. SUV - SAME TIME

Ryan looks up - seeing the Helicopter AIM once more at them. Ryan GRINS - and FIRES the rocket...

...and it STRIKES the fuel line of the Helicopter, sending it up in an EXPLOSION that rocks the car!

RYAN
 Hideo, drive!!

The SUV screeches away, avoiding the wreckage of the Helicopter as it lands.

CUT TO:

INT. SUV - MOMENTS LATER

Hideo heads into the back, Ryan now in the driving seat. Cassie rides shotgun while Lily works on the LAPTOP.

HIDEO
(beat)
So... Rob's evil.

LILY
Yeah.

HIDEO
And he's trying to kinda save the world by ending it?

RYAN
Yep.

HIDEO
(beat)
Okay...

He takes the laptop - new and shiny, IMF standard issue.

HIDEO (CONT'D)
What do you need?

RYAN
He mentioned a Second Eden. Somewhere main that he's protecting, keeping safe.

Lily rummages around - and removes the intact PEN DRIVE from her pocket!

LILY
We managed to get a copy of the program from the main control unit before it was destroyed.
(beat)
I'm gonna guess and say that the only way to disable the satellite program before it spreads the Paphian worldwide is to access it at the secondary command module.

RYAN
Which is most likely where both the Second is and where Rob is heading at this moment in time.

Hideo nods, inserting the memory stick and starting to work his magic.

CASSIE

It's gotta be somewhere important, right? Special.

RYAN

The way Rob's going about it, it could be the goddamn Vatican!

LILY

Not after that plane crashed into it last year. It's still under repairs.

HIDEO

Okay... there are tiny protected pockets across the globe. A mountain in Alaska, Ayers Rock in Australia, a temple in Japan... they're all random.

LILY

Maybe he's chosen them to put us off the scent.

RYAN

Or maybe they're places he considers examples of his new world?

HIDEO

(types)

Hold on, I'm getting a lot of low-level electromagnetic referencing on one point in South America.

(beat)

Okay, it's in Peru...

(beat)

Oh my God. That's his Second Eden.

ANGLE ON THE LAPTOP as Hideo swings it around - revealing a GPS co-ordinate and a location GLOWING next to it.

RYAN

(long beat)

Paradise found.

SMASH CUT TO:

EXT. MOUNTAINSIDE - DAY

A gorgeous FOREST all around, the sort of greenery that makes you appreciate the world. A crystal blue sky and golden sunlight FRAME the scene as we PUSH ALONG the landscape:

RUINS are before us, long since abandoned stone and rock built into the sloping green HILLS of the mountainside. Distinct signs of human life in the past.

PULL BACK a little, taking it all in - before we finally recognise it.

MACHU PICCHU, PERU

PUSH IN on the ruins - void of any human life at the moment.

CUT TO:

EXT. RUINS - SAME TIME

PUSH IN on them, landing on the picturesque sight - before several FIGURES ENTER FRAME.

It's Rob, Feng and the surviving thugs - all smartly dressed. Rob - SUNGLASSES on - GRINS at the sight before him.

ROB
<Gentlemen... let's change the
world, shall we?>

He advances towards a large RUIN, heading for it as he steps through:

CUT TO:

INT. RUINS - NEXT

And we find a small STONE STAIRCASE leading down into the depths beneath the ruins. Rob and the others descend:

INT. RUINS - CHAMBER - NEXT

Rob CLICKS a BUTTON - and LIGHTING pops up, revealing the chamber in all its glory.

Its STEEL WALLS reflect the dozens of MACHINES built into the depths of the ruins. Feng and two other thugs head over to a pair of large STEEL DOORS, unlocking them and OPENING them:

INT./EXT. RUINS - DAY

The doors SWING OUT into the gorgeous landscape, looking strange and surreal in the landscape in question.

BACK IN THE CHAMBER, Rob moves over to the MAIN CONSOLE and places the Paphian down next to the machine.

His fingers RATTLE along the keyboard as he programs something - and on the monitor, the external shot of the orbiting SATELLITE appears, GLOWING GREEN!

ROB
 <Prime position achieved in...six
 minutes.>
 (beat)
 <Setting countdown for eight
 minutes.>

He TYPES, several BEEPS and CLICKS indicating his choice before he removes a SMALL DEVICE from the machine...

...and the TIMER appears on the device! It's the DETONATOR and Rob pockets it carefully, GRINNING as the initiation countdown continues and we start to slowly PULL BACK.

FENG
 <Why do you need the detonator when
 the console is there?>

ROB
 <The console itself is the base
 program controller. If anything
 were to go wrong, I need an
 external controller to abort or
 rectify the situation.>

RYAN (O.S.)
 Well that's good to know.

Rob SPINS as do the thugs - and there are OUR IMF TEAM!
 Bruised, bloodied and beaten, but not defeated.

RYAN (CONT'D)
 That'll make killing you and saving
 the world a lot easier.

ROB
 (snarls)
 Accept the future! You can't stop
 change, Ryan, it's inevitable!

LILY
 Nothing is inevitable. I thought
 you'd have learnt that by now.

And with that, Rob SPINS - FLINGING an EXPLOSIVE right at them! The team HOP out, the explosive SHATTERING several pieces of the ruin...

...just as CASSIE swings a BOLT GUN around and FIRES! In SLOW MOTION, the high-powered BOLT tears right THROUGH a THUG... before embedding itself in the CONSOLE and EXPLODING in a shower of SPARKS!

ON FENG as he YELLS at the thugs:

FENG
 <Kill them!>

The thugs hurry out, FIRING as Cassie, Lily and Hideo race down the sloping ruins.

ON RYAN as he sprints inside, CRACKING a foot across Rob's jaw before he can fire - and SNATCHES the Paphian before hurrying outside!

ROB

No!

Rob FIRES but Ryan's up and away, climbing for higher ground - as 'Mona Lisa Overdrive' by Juno Reactor KICKS IN:

ON HIDEO as he hurries down, SPINNING as he FIRES - catching a couple of thugs in the chest with SHOTS.

He watches as Cassie LOADS her bolt gun - before she SWINGS it into the face of a thug, SNAPPING his head back with the force of it!

LILY (O.S.)

Hideo!

He turns and sees Lily heading off across another part of the ruins.

LILY (CONT'D)

Stay with Cassie and try to hack into the base!

HIDEO

Will do!

ON CASSIE as Hideo joins her, RELOADING his own handgun a little clumsily.

CASSIE

You haven't had much field experience, have you?

HIDEO

There was the fact I was interrogated for three days.

CASSIE

(grins)
Well played.

HIDEO

Where did you learn this stuff anyway?

CASSIE

(beat)
My Dad told me that people might come for me. And he trained me. So that I'd be ready.

HIDEO

He sounds like he was a good man.

CASSIE

Is. Being dead doesn't stop you
from affecting the world.

(beat)

Now let's kick some ass.

HIDEO

(nods)

I need to head back to the base to
try and hack into the servers and
try to delay or stop the countdown.

CASSIE

Which is good.

HIDEO

(dry)

Very.

ON CASSIE as she SPEEDS UP, firing SHOTS into the mass of thugs who are splitting up between themselves and the retreating Lily.

ON HIDEO as he looks at Lily - maybe even a little wistfully - before he races up to meet the onslaught of thugs.

CUT TO:

EXT. RUINS - COURTYARD - SAME TIME

Lily heads around a corner - and DIVES behind a corner to avoid GUNFIRE from the thugs that see her!

She SNAPS her gun around, FIRING into the thugs and KILLING a handful instantly. Lily takes a deep breath before rushing around and REVERSE-BACKFLIPPING in the air to LAND in the middle of the thugs!

She DROP KICKS one, SWEEPS two more to the floor and KARATE SLAMS another before SMASHING the heel of her hand into the jaw of another, BREAKING HIS NECK with the strength behind it!

Someone aims a ROUNDHOUSE KICK at Lily which she DUCKS, DROPPING to one knee and then BOUNCING off the ground to HIGH KICK the person in the face.

It's FENG. He WIPES blood from his face and SMIRKS, assuming a fighting pose - just as Lily FIRES, killing another thug. She notices him.

LILY

This is for everything you've done.

And with that, she PUNCHES him square in the face, SHOOTING at the thugs as we:

SMASH CUT TO:

EXT. RUINS - MOUNTAINSIDE

ON RYAN as he leaps nimbly from each individual tier to another - the odd SHOT bouncing off the rock and rubble as Rob advances, the detonator still in one hand.

ROB

Ryan! Give me the Paphian! There's no way you can change anything now!

RYAN

I like to take my chances!

Ryan suddenly POUNCES, TACKLING Rob with a CRY and PUNCHING him repeatedly in the face! Rob HEADBUTTS him, forcing the other man back.

Rob SWINGS his handgun around - just for Ryan to SNAP KICK it away. The gun SAILS AWAY, DISAPPEARING into one of the main impossibly large CHASMS!

ON RYAN as he SWEEP KICKS Rob, following up with a RIGHT HOOK to the chest - before he grabs the Paphian once more and starts to climb higher into the mountains!

CUT TO:

INT. RUINS - CHAMBER - SAME TIME

Hideo and Cassie ENTER, Cassie keeping the remaining thugs at bay. She DROP KICKS one, before FIRING her SHOTGUN into a crowd of them, BLASTING them back!

ON HIDEO as he pulls the IMF laptop from his BACKPACK and starts to access the network. He pulls up the local intranet, bypassing the security protocols and accesses the console's mainframe.

ON CASSIE as she FIRES once more, a chunk of the ruins EXPLODING into DUST and blinding some of them.

CASSIE

Hideo, how much time?

HIDEO

To try and abort the program?

(checks)

Not enough. We need the detonator, it's acting as a surrogate transmitter.

CASSIE

Crap.

HOLD ON CASSIE as she looks into the mountains:

EXT. RUINS - MOUNTAINSIDE

As Rob PUNCHES Ryan in the face, KICKING him in the stomach for good measure - but doesn't see the ELBOW until its too late, SMASHING into his face!

Ryan straightens, grabbing Rob in a bear-hug before SLAMMING him down into the unforgiving earth with a CRACK!

RYAN

You can stop this, Rob...

(beat)

Not too late...

ROB

It is. It's too late.

(grins)

Welcome to my new world.

WHACK!

Rob KICKS up, SLAMMING into Ryan's thigh and knocking him off-balance enough to scurry away. Ryan WINCES but KICKS Rob's hand away...

...as he FLINGS the Paphian high into the mountains! Rob's eyes WIDEN and he scrambles up, Ryan seconds away as the two men hurry up the mountainside...

SMASH CUT TO:

EXT. RUINS - COURTYARD - SAME TIME

Lily launches a cruel SWEEP KICK that knocks her immediate opponents down, before she BOUNCES off the chest of one and TACKLES another, driving her knee into his face.

He CRUMPLES and Lily TWISTS, SPINNING and FIRING at the same time and driving her way through her rapidly decreasing enemies.

Two thugs suddenly seize her from behind and she struggles while another lands a harsh KICK to her ribs. She GRABS the wrist of one, SNAPPING it and then RAMMING her FIST into his face.

Lily KARATE KICKS the next, TWISTING his body around as cover from the SHOTS that SLAM into his body, KILLING him!

She checks her gun - and it's EMPTY!

She DROP KICKS the body into the crowd, removing something from her BAG and SWINGING it around. It's a long bladed STAFF, the same used by the Tibetan monks!

LILY
Show me the way home, Master
Shiong.

The light BOUNCES off her pendant as Lily starts to cut the thugs down, the specialist weapon SLICING THROUGH their guns!

Lily continues her assault, cutting the last few down until she's faced with:

FENG

Who is holding his own SWORD. He GRINS.

FENG
(broken English)
Let us... finish this.

LILY
Let's.

Feng LAUNCHES himself off one foot, KICKING out and forcing Lily back. He SLASHES against her and she meets his attack barely.

Lily BLOCKS the next attack, SWINGING it around and forcing Feng to duck. He aims a LOW KICK at Lily which she BACKFLIPS over, SMASHING the staff against his sword.

Feng KICKS OUT at her, SMASHING an ELBOW into the back of Lily's head as she stumbles - but then she rears back, CRACKING the end of the staff into Feng's face, BLOOD SQUIRTING all over the scene.

FENG
Bitch!

LILY
That's me...

Feng tries to grasp her - but Lily SLASHES the blade across Feng's cheek, KNOCKING him as he passes at the same time.

LILY (CONT'D)
And I just wanted you to know that
killing you...

Feng HEADBUTTS her but Lily continues, SWINGING her staff around in circular motions and keeping Feng at bay. He suddenly SMASHES down with the sword, SPLINTERING the staff into two.

Lily grasps one half, SMASHING it into Feng's side as Lily BOUNCES off the ruins, FLIPPING IN MID AIR! The other half SLASHES across Feng's chest as Lily SLUGS him in the face.

LILY (CONT'D)
 Isn't for me... or for my
 friends...

She DRIVES the blade THROUGH Feng's knee with a CRY, SPEARING him to the ground! He SCREAMS as Lily wrenches it free, TWIRLING it.

LILY (CONT'D)
 This is for everyone.

And in one swift movement, Lily BLOCKS Feng's PUNCH and SWINGS the blade - DECAPITATING Feng!

His head SLIDES neatly from his shoulders as Lily catches her breath and then rushes back to where the others were.

CUT TO:

INT. RUINS - CHAMBER - SAME TIME

Hideo is still frantically trying to manipulate the sight - as a TIMER informs he and Cassie that they have less than four minutes until the automatic program release!

ON CASSIE as she FIRES her last shot, knocking the last man down for the count.

CASSIE
 Any luck?

HIDEO
 (shakes head)
 The whole system is ten years ahead
 of anything we could do.

LILY (O.S.)
 And that's not the worst part.

Cassie and Hideo turn to see LILY racing up after them.

LILY (CONT'D)
 Rob's backup squad's arrived!

ANGLE ON THE RUINS as we see the three dozen armed THUGS approaching. ON CASSIE as she thinks, a plan formulating in her mind.

CASSIE
 Guys, I might have an idea. Just
 stay here and keep working.

And with that, Cassie races out down the hills - avoiding the thugs as they head up top.

ON LILY as she sits down beside Hideo.

LILY

(beat)

For what it's worth, I'm really glad you're back.

HIDEO

Thanks.

LILY

(beat)

It's funny. You were all 'only doing your job'. And yet you could have left us in LA and saved your own skin.

(beat)

You totally love this job.

HIDEO

(beat)

Why do you think that?

LILY

Because... because you came back to us to help save the world.

HIDEO

(beat)

Maybe I came back... for you.

Lily's eyes go WIDE and then she SMILES, leaning over and SQUEEZING his hand. A tender moment...

...that's interrupted as SHOTS explode all around them. Lily NODS, taking a pair of HANDGUNS from beside Hideo.

ON LILY as she heads out to face them - a huge GRIN on her face, as we:

CUT TO:

EXT. MOUNTAINSIDE - CLIFF - SAME TIME

ON ROB as he climbs up the precarious steep rock - and spies the Paphian lying on the very edge of the cliff!

It's almost over - and as we PAN DOWN into the chasm, we can see it's at least several hundred feet deep.

Rob clambers onto the rock, reaching slowly for the Paphian - until he's TACKLED to the ground by Ryan. Something SLIDES along the ground towards Ryan - and it's the DETONATOR!

Ryan SLUGS him twice in the face but Rob BUCKS him off, CRACKING a foot across Ryan's face.

ON RYAN as he struggles to get up - and then sees the spreading CRACKS in the rock as they reach the Paphian.

ON ROB as he starts to crawl towards it, despite PIECES of ROCK falling from the perilous cliff!

RYAN

Rob! It isn't worth it!

ROB

It is. You just don't realise how much.

STILL ON ROB as he crawls along, fingertips outstretched as he finally reaches the Paphian. It's still in its secure wooden box, but is looking worse for wear.

Rob SMILES, reaching out as his hands brush it - and the rock GROANS ominously:

CRAAAAACK!

Ryan rushes forward as the rock finally CRUMBLES beneath Rob and he FALLS! Ryan tries to grab hold - but Rob simply drops like a dead weight, not even screaming.

Next is the Paphian, falling as silent as the person its following. There's a sickening CRUNCH as Rob's DEAD BODY lies sprawled out. The Paphian disappears down a deeper chasm, into the darkness.

HOLD ON RYAN as he looks down the increasingly narrow space of rock - before he finally spies the detonator still on the ground. And it reads:

02:03

RYAN

Shit.

Ryan SNATCHES the detonator, remembering what Rob said - before starting to SPRINT down the mountain!

SMASH CUT TO:

EXT. SPACE - SAME TIME

High up above the action, the SATELLITE, pulsing GREEN with the Paphian sample inside of it, DRIFTS almost lazily past.

It starts to BEEP, CLICKING every once in a while but becoming quicker.

CUT TO:

INT. RUINS - CHAMBER - SAME TIME

ON LILY as she CRESCENT KICKS one of the new thugs - FIRING off SHOTS at the same time that down two more...

...just as the sound of an ENGINE is heard! Lily looks up - and sees the team's SUV ploughing up the path, CASSIE at the wheel!

ON CASSIE as she WRENCHES the wheel and KNOCKS several thugs off their feet! Lily GRINS at her, rushing out and tackling the rest of them.

Cassie looks out of the window towards the mountain - and sees a very small FIGURE racing down the hills that adorn Machu Picchu.

CASSIE

It's Ryan! It must be!

Cassie LEAPS OUT of the SUV, SMASHING the door into the path of an oncoming thug and AX KICKING him in the chest.

CUT TO:

EXT. RUINS - MOUNTAINSIDE - SAME TIME

ON RYAN as he LEAPS DOWN, ROLLING into some of the jumps... as his CELL PHONE starts to RING.

He answers it, running down at the same time.

RYAN

Hello? Lily! I'm coming in hot,
we've only got...

He checks the timer - **00:40**

RYAN (CONT'D)

Forty seconds. I'm not gonna make
it.

LILY (V.O.)

(filtered)

You will! I'm helping Hideo but
Cassie'll meet you there.

ON RYAN as he looks up - and sees Cassie running towards and up to him. He manages a SMILE at this.

RYAN

See you in forty seconds.

Ryan continues running - but he SLIPS on the dewy grass and BOUNCES off one of the ledges, TUMBLING down the tiers!

He grabs hold of one the ledges and then PUSHES himself off, regaining his balance as he rushes on:

EXT. RUINS - COURTYARD - NEXT

Ryan SPRINTS TOWARDS Cassie and THROWS her the detonator:

RYAN

Hurry! We've only got ten seconds!

ON CASSIE as she races up the sloping hill towards the base chamber, HOPPING over the bodies of the fallen.

CUT TO:

INT. RUINS - CHAMBER - CONTINUOUS

STILL ON CASSIE as she runs to Hideo, YELLING:

CASSIE

Now!

Hideo starts to type as Cassie INSERTS the detonator into the laptop. Hideo's fingers are a desperate blur as he works, the timer still ticking down as we enter SLOW MOTION:

00:08

ON RYAN as he finally catches up.

00:07

ON LILY as she PRAYS, fingers holding onto her pendant for support.

00:06

ON CASSIE as she looks desperately at Ryan, their eyes meeting and saying more than words ever could.

00:05

ON HIDEO as he works, SWEAT pouring from his brow, re-writing and bypassing codes...

00:04

The timer FREEZES - as the words 'EMERGENCY PROGRAMMING ABORTION' stamp themselves across the screen!

Lily CHEERS, KISSING Hideo on the cheek as he sags with obvious relief.

Cassie HUGS Ryan, squeezing him for dear life and Ryan reciprocates, both of them glad beyond belief as we RESUME SPEED.

ON THE SCREEN as the countdown timer Bleeps OUT, the satellite starts to SPARK...

CUT TO:

EXT. SPACE - SAME TIME

The satellite suddenly EXPLODES - the Paphian Virus INCINERATED instantly - as METAL and GLASS start to rupture.

CUT TO:

INT. RUINS - CHAMBER - SAME TIME

ON HIDEO as he consults the screen - then he GULPS.

HIDEO

Oh, crap.

CASSIE

What is it? What's wrong?

HIDEO

The amount of power needed to unleash the virus is coming back to the command module. Here.

LILY

So?

HIDEO

That means that this whole place is gonna blow in five seconds!

ON THE TEAM as they scramble out of the chamber...

CUT TO:

EXT. RUINS - CHAMBER - NEXT

The team race out, hurrying around the wreckage of the SUV...

...just as the chamber DETONATES, EXPLODING OUTWARDS in a wave of FLAME!

It ENGULFS the SUV, sending it FLIPPING THROUGH THE AIR and forcing our team to DUCK as it SMASHES down into the hills!

After several long beats, our team stand, that last act having shaken them a tad.

RYAN

So...

LILY

Yeah.

CASSIE

(beat; off SUV)

That was our only way home wasn't it?

(sighs)

Why is it always the transportation that suffers?

RYAN

You're telling me.

PULL BACK as the four - exhausted, beaten but triumphant - start to walk down the hills. And it's off their slow descent, that we:

DISSOLVE TO:

EXT. TOWN - STREETS - EVENING

It's quiet and warm here, as the waves start to lap against the shores of this Peruvian town. The sun is setting in the sky, a myriad of colours against the sea.

LIMA, PERU

TOURISTS are enjoying the gorgeous city, dining on local cuisine - and we PUSH IN on one restaraunt in particular, overlooking the ocean.

PULL ALONG to find four people sat at a small table. RYAN, CASSIE, LILY and HIDEO.

Ryan and Hideo are wearing relaxed shirts and jeans, the girls in gorgeous DRESSES. The remnants of a large meal are before them as they SIP at coffee or wine respectively.

A WAITRESS heads over, giving Hideo and Ryan a glass and Lily pours them all a toast.

RYAN

(beat)

To Annabelle Milton.

HIDEO

(beat)

To Ellie Peroux.

CASSIE

(beat)

To Hal Harrison.

LILY

(beat)

And to Robert Cordon.

(MORE)

LILY (cont'd)
 (beat)
 To everyone.

They softly CLINK glasses - and relax, reclining and resting. They've earned this.

LILY (CONT'D)
 So what's the next mission?

HIDEO
 You want another one? I wanna sleep for a week after this one.

RYAN
 It gets under your skin a little. Saving the world. Saving lives.
 (beat; to Cassie)
 I'd like to see you around as a permanent agent. You'd be good enough.

CASSIE
 I would? I'm just a waitress.

LILY
 Who saved the world.

CASSIE
 I mean... really?

RYAN
 I'd consider you and recommend you for training at IMF.
 (beat)
 Would you like to?

CASSIE
 (nods)
 Yes. I've seen the world we're living in and it needs saving. A lot.
 (beat)
 And I wanna be involved.

RYAN
 Definitely. But only...

Ryan GRINS.

RYAN (CONT'D)
 If I can train you.

Cassie smiles back, a little tentatively - as Hideo's LAPTOP beeps beside them, uploading a VIDEO-LINK.

On the other end, it's BRASSEL. He's SMILING, genuinely pleased.

BRASSEL
 Congratulations on a job well done.
 (to Hideo)
 Glad to see you made it, Hideo. All
 of you.

HIDEO
 Sir. How did the chiefs take it?

MISS TURNER (O.S.)
 Not that badly...

MISS TURNER enters the screen, smiling wryly.

MISS TURNER (CONT'D)
 Considering you stopped the world
 being condemned to death, they
 accepted the whole 'cutting the
 line' thing.

BRASSEL
 And from what I hear, Miss Ford is
 soon to be joining our ranks.

CASSIE
 How?

BRASSEL
 (grins)
 Your connection took a while to
 load. Mine didn't, so I heard
 everything.
 (beat)
 And I have to admit... I did have
 an ulterior motive for calling on
 you, as it were.
 (beat)
 There's a terrorist cell who have
 just stolen three nuclear warheads
 from a secure base in central
 Moscow and are apparently selling
 them to the Crimson Light Jihad in
 Iran. We need a team to go extract
 the warheads and neutralise the
 terrorists.
 (beat)
 If you choose to accept it.

ON RYAN as he looks around - seeing his team looking at him,
 looking to him for the choice.

RYAN
 (grins)
 We'll call you tomorrow. Tell you
 then.

BRASSEL

(nods)

Fair enough, I suppose. Good night.

The connection goes dead and Hideo turns to Lily as he closes the laptop. She leans forward and KISSES him softly. It's sweet and tender, saying everything.

ON RYAN AND CASSIE who is speaking:

CASSIE

So... Iran, huh?

RYAN

Looks like.

CASSIE

(small smile)

Is there gonna be danger and saving lives?

RYAN

Probably.

CASSIE

And we might just save the world again?

RYAN

We might.

CASSIE

(beat; grins)

I'm in.

PULL BACK from this happy scene, 'Shining Light' by Ash starts up.

Continue to PULL BACK, taking in the beauty and simplicity of the scene, life all around, before we softly:

BLACK OUT:

Written by
CHRIS HAIGH

Produced by
A. J. BLACK

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