

GODS

"Devotion"

by

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TEASER

FADE IN:

1

INT. CAVERN - NIGHT

1

A dozen or so torches flicker around the walls of the cavern, illuminating the half a dozen figures stood in a circle around a towering pillar of rock.

There is someone standing near the rock, not in the same league as the people around him. He is hunched over the flat slanted side, carefully doing something as the others chant around him in some sort of ancient language.

The man in the centre is RONAN. He stands up and looks at the other people in the cavern - their faces are all obscured by hoods and ghostly white masks.

RONAN

What is it? What do you see?

The rest of the group speak together in one cool, emotionless voice that is an even mixture of male and female.

GROUP

We see the cycle, the Gods living and dying as mortals. It is infinite, it is everlasting.

(beat)

Wait! There is more. We see the end.

RONAN

The end? The end of the cycle?

GROUP

That and more. We see the return of a great warrior. A solider being called back to battle. But for her to live the other must die.

Ronan moves slightly and we see that he's been carving into the flat side of the rock. There are tiny symbols covering it that don't make much sense.

RONAN

Who is returning and who must die?

GROUP

The shell must die. A shedding of the old. All life is intertwined and in her future we see great and unspeakable evil. She shall return to fight.

(CONTINUED)

1 CONTINUED:

1

Ronan is carving frantically, trying to keep up with them. Sweat drips down his face.

GROUP (cont'd)

A woman who has seen twenty three springs shall fall. Her blood shall be spilt in the place where she toils, three rotations after sunset. A Goddess who will be born and die in fire.

The masked figures all raises their hands and they all begin to drip with BLOOD. The blood falls to the dusty cavern floor and forms a circle around them. The flames on the torches begin to burn brighter.

RONAN

Who is it that you speak of? Name them!

GROUP

Before her life can truly begin she must rise from the ashes and be reborn anew.

RONAN

Who!

GROUP

Avitra, the War Goddess.

Ronan nods, and as he continues carving, we cut to:

2 INT. MASTER RAJ'S PALACE - DAY

2

The room is small and round, the walls are decorated with many different coloured scarves and wisps of incense hang in the air. Right in the middle of the room is a table decorated with a purple cloth, and in the middle of that is a crystal ball.

On one side of the table is DEBBIE, she's in her early twenties and looking nervous.

On the other side of the table is MASTER RAJ. He's wearing a white turban and a red and gold coat. His eyes are closed.

DEBBIE

Can you see anything yet, Master Raj?

RAJ

Patience child, the inner eye does not see on command.

(CONTINUED)

Master Raj speaks in a heavy Indian accent. He begins to HUM and the suddenly opens his eyes.

RAJ (cont'd)

Ah! Now... do you have a loved one who has passed? An elderly woman perhaps?

DEBBIE

(gasps)

My Nana died a few years ago.

RAJ

(smiles)

She sends her love to you from the other side and would like me to tell you that she is at peace.

(beat)

I see a fantastic business opportunity from you coming soon, and you should take it. Is it true you have come to a crossroads with your career?

DEBBIE

I've just graduated from University and I'm trying to figure out what to do next.

RAJ

Yes, you should definitely take this. It will bring you many wonderful things, including your true love.

DEBBIE

(eyes widen)

Really? Wow, that's amazing. You see, I have a boyfriend but I'm not sure if we're right for each other.

RAJ

The inner eye sees this. It can see that you and he are not connected and that you should seek out another. However I am afraid our reading is over.

(beat)

That will be sixty-five dollars and ninety-nine cents please.

Debbie nods and reaches into her bag, pulling out her purse and counting out the notes. She gives them to Master Raj and smiles.

DEBBIE

Thank you so much!

RAJ

Good luck my child, go in peace!

Debbie leaves, and as soon as he hears the door close Raj pulls the turban off his head and SIGHS.

RAJ (cont'd)

Like shooting fish in a barrel.

The Indian accent is gone. Raj is nothing but a con man. He gets up and puts the notes in a blue tin under one of the many cushions on the floor.

RAJ (cont'd)

It just gets easier and easier.

He smiles triumphantly to himself, wiping his hands down and stretching out lazily.

He too busy counting his money and doesn't see a plume of BLACK SMOKE enter the room behind him.

It hovers in the air, waiting - and then the smoke STREAKS towards him and HITS him in the back!

As soon as it does, Raj SCREAMS and grabs his head, dropping to his knees. His eyes have gone completely black.

Raj continues to scream and rolls around the floor as huge red SCRATCHES appear on his face, drawing plenty of blood.

As quickly as it began, it's all over. Raj lies on the floor, sweating and bleeding, as we cut to:

3 EXT. WAREHOUSE - DAY 3

Establishing shot.

4 INT. WAREHOUSE - NEXT 4

There's a huge and terrifying ROAR somewhere off screen followed by thundering footsteps that seem to make the whole ground shake.

There is a another ROAR, before LEO stomps onto screen, with a bed sheet on his head and tied at the neck.

He stops stomping and roars loudly again, before turning to APRIL and JAYNE who are watching from some chairs not far away.

(CONTINUED)

LEO

So then, the mighty monster stormed
into the village, crushing houses
and maiming the poor little
villagers.

As the camera pans out we see Leo has constructed a village
entirely of books and other various house hold items, its
rather impressive and for his destruction.

He suddenly drops to his knees and looks up to his invisible
foe.

LEO (cont'd)

(high pitched)

Please, Mr... Mr...

(to April)

What the hell is that thing called
again?

April looks down to consult a book spread open on her knee.

APRIL

The Ph... Pha... I don't know. I
can't pronounce it. It looks like a
squid slash dinosaur slash plant
though.

Leo thinks for a second ,then nods and resumes his role as
terrified female villager.

LEO

(high pitched again)

Please Mr. Beastie! Don't eat me!

I'm too young and pretty to die!

Leo then curls up in the fetal position, but seconds later he
jumps up onto his feet again - he's now the 'Beastie,' waving
his arms about to give the impression of a squid.

LEO (cont'd)

So the Beastie says, because all
Beasties can talk...

(loud and deep)

Ha ha! Puny earth creatures! I
squash you with my squid...
thingies! I savage your land, take
your women and your precious,
precious metals!

He gives another roar, unaware that GAYNOR and BEN have just
entered the warehouse directly behind him. Gaynor doesn't
look amused but Ben can't help grinning.

Leo kicks a few more 'houses' over for good measure before stretching his arms out, the bed sheet fanning out like a cape, and turns to Jayne.

LEO (cont'd)

Ah! A human woman! I shall take her
in my gigantic squid grip!

He rushes towards Jayne who gives a squeal and wraps the sheet around her. Jayne giggles hysterically.

The chair falls back, and both Jayne and Leo tumble to the floor. But neither seem to care, Leo is too busy pretending to be a savage beast.

GAYNOR

(angrily)

What is going on here?

Leo quickly gets off Jayne and jumps to his feet. Jayne stays on the floor, waiting for her giggles to subside.

BEN

(amused)

Aren't you a bit too old to be
playing dress up?

LEO

(nonchalant)

It's not 'dressing up.' If you must
know I was educating the women.

GAYNOR

How?

LEO

I was re-enacting the story of
Caleb and the dreaded... thing.

He goes to roar again and thinks better of it, instead pointing to the book on the floor which Ben picks up.

GAYNOR

Clean this mess up, right now.
Drama class is over, it's time for
some serious work. You think after
what happened last week you'd all
be a little more focused!

APRIL

We were just having some fun,
Gaynor, relax.

Gaynor glares at them all angrily before stomping off into the kitchen. Jayne gets to her feet and picks up the chair while Leo gives a loud sigh.

LEO
My acting talents are so
unappreciated.

He notices Ben looking him up and down.

LEO (cont'd)
What?

BEN
Why are you wearing a sheet?

LEO
Dude, I'm a fierce and vicious
Beastie, I can wear what I want.

With that, he throws one of the loose sides over his shoulder
and across his chest before holding his head high and
stalking off in a dramatic fashion.

BLACK OUT:

END OF TEASER

ACT ONE

FADE IN:

5 INT. WAREHOUSE - DAY

5

The mess and destruction caused by Leo has been cleared up and it looks like the Gods are heavily involved in an intense training session.

Hand drawn targets have been stuck to the walls at various points around the warehouse and Gaynor is shooting out instructions, who should hit what when.

Jayne and April are going for it full steam, concentrating hard and managing to hit a large number of the targets with quiet a bit of force. They've improved greatly.

Leo, however is sitting on the floor watching, still wearing his sheet, flicking his lighter on and off as he watches the girls.

Gaynor looks down at him and rolls her eyes.

GAYNOR

Leo! The target above the stairs!
Now!

LEO

No can do, sweetheart, I'm not
training today.

GAYNOR

You've still got all your limbs
intact, so you really don't have a
legitimate excuse.

LEO

We've been blowing up targets all
week! It's boring! Can't we do
something else? Something fun?

GAYNOR

Yes, you can do something else.
(beat)
When your aim is perfect.

The hopeful expression beginning to form on Leo's face quickly falls away.

GAYNOR (cont'd)

It's important, Leo, and you know
it. You were the one stressing to
everyone how important our mission
is just last week!

(CONTINUED)

LEO

That was last week, I try not to live in the past. Besides, if I had known it would lead to seven days of solid training I would have kept my damn mouth shut!

GAYNOR

If I have to drag you up off your lazy ass myself, you will practice today.

LEO

All carnage and no play makes Leo a dull boy, and I don't want to have to get all 'Shining' on your asses.

GAYNOR

Play time is over. You were stamping around earlier pretending to be a monster, didn't that get your slacking out of your system?

LEO

Apparently not.

He grins at her and Gaynor suppresses a scream of rage. She can see that Leo is a lost cause and turns to watch Jayne and April's progress.

All the targets around the warehouse are now either wet or smoking, and Ben is running around trying to put out several other small fires that Jayne has accidentally started.

GAYNOR

Alright, we'll try something else, given the deficit of available targets right now. You two have a five minute break while I find something else for you all to do.

She wanders off and the two girls sit down next to Leo.

LEO

You two make me sick. Especially you, Jayne. I expect this goody two shoes act off April, but not you. I'm very disappointed.

JAYNE

As much as I hate to admit it, she's right, Leo. We need to all get serious about this. After

(MORE)

JAYNE (cont'd)
last week it's really hit home,
these are our lives now until the
end of time and whatever comes
after that.

APRIL
Especially since we only have three
months left until the Dark Gods
show.

JAYNE
And I can't imagine getting beaten
to a bloody pulp by a God is much
fun. Personally, I'd like to be
able to defend myself properly.

Jayne reaches out to take Leo's lighter, throwing it up in
the air and catching it again.

LEO
Hey, you girls know I get all that
'death is bad, living is good'
stuff, but do they have to make it
so rigid and boring?

JAYNE
Probably, the only fun those two
have is making us suffer.

Leo looks up to see what the two Keepers are up to. Gaynor is
pulling a large heavy box out from under some sheets and Ben
is standing near the kitchen staring into space. There's
something different about him, he looks pale and troubled.

Before Leo can comment on it, a shrill RING of a cell phone
echoes through the warehouse, Ben snaps out of his daze and
Gaynor leaves her box to race to answer it.

Jayne throws the lighter back to Leo and stands up, Leo looks
at her, only now aware that Jayne has been talking the whole
time and he missed what she was saying.

Now she's looking at him, waiting for an answer to a question
he didn't hear.

LEO
What?

April and Jayne share a look that says 'idiot' - they were
obviously making fun of him.

He has no time to catch up on all that he's missed, Gaynor
reappears, snapping her phone shut and pushing it into her
pocket.

GAYNOR

Come on, Leo, get up, we're going out.

LEO

What? Why me?

GAYNOR

Because I haven't seen you move all morning and I'm beginning to worry that you've fused with the couch.

APRIL

(in a deep voice)

Forming a super god couch hybrid!

JAYNE

Determined to take over the world!

As usual, Gaynor does a good job of ignoring them both.

GAYNOR

We have to go check out a fortune teller who lives a few miles away. The Keepers think he may have intercepted a message.

LEO

(raises eyebrow)

What sort of message?

GAYNOR

The sort of message we need to hear. Now come on, get me the yellow file over on the other table.

Leo salutes her and leaps over the back of the sofa. He jogs over to a table near the staircase, piled high with text books and folders.

He groans and begins lifting things up, searching for Gaynor's file. He spots it on the other side of the table and leans over to grab it, only to have his elbow knock into a pile of notebooks which fall to the floor.

LEO

Crap!

GAYNOR (O.S.)

Pick it up!

He mutters something under his breath, but doesn't argue with her.

Leo begins throwing the books back on the table as quickly as he can, not noticing or caring that several of them are simply flying off the other end.

As he picks another one up to throw over his shoulder, a few loose pages flutter out and land right in front of him.

He's about to gather them up and push them back in when something catches his eye. A glossy A4 photograph of a rock with symbols carved into it - the same one we saw earlier.

Frowning, Leo looks at it a little closer.

His attention is then drawn to the other piece of paper that fell out, one filled with quickly scribbled notes. He only manages to scan it quickly, but several words are underlined in red.

He scans it very quickly, the word underlined several times is 'JAYNE.' Leo grins to himself, recognizing Ben's hand writing he glances over at him.

Seeing that Ben is otherwise occupied and not paying him any attention he stuffs the notebook into his back pocket.

LEO

This should be interesting.

GAYNOR (O.S.)

Hurry up!

LEO

(quickly)

Coming!

He looks around, grabs the first yellow file he sees and scrambles to his feet.

CUT TO:

Leo's beaten up old car races around the corner. The tires SQUEAL along the road as he brakes quickly, just in time to save the car from crashing into a lamp post.

The passenger door flies open and Gaynor jumps out, stuck somewhere between terror and fury. She still isn't use to his driving style.

GAYNOR

(furious)

What the hell was that? You could have gotten us killed!

(CONTINUED)

Leo climbs out, as cool as ever, a cigarette already lit and between his lips.

LEO

Correction, baby - you could have died, and at worse I might have gotten a really bad graze.

Gaynor looks as if she's going to explode, as if any moment now steam will start pouring from her ears.

GAYNOR

I'm going to kill you! I really am going to murder you! With all the Gods as my witness, if you ever try that again you will go through all of the nine levels of hell before I'm done with you! Got it?

Leo just waves her off, he obviously doesn't believe in her threat.

LEO

Of course you are, sugar.

Gaynor turns towards the large stone building in front of her. The winking neon eye in the window has been turned off and the front door is slightly ajar.

GAYNOR

Come on, we've got work to do.

She straightens her jacket and makes her way towards the door. Leo takes a drag of his cigarette.

LEO

Don't we always?

With that, he follows her into;

Gaynor and Leo step through the front door, Gaynor trying to be as quiet as possible, listening out for any noise and looking for anything suspicious.

Master Raj stumbles out of a nearby door backwards, holding an over flowing cardboard box and almost hitting Gaynor. Gaynor doesn't seem phased.

Raj looks her up and down with wide eyes before steadying himself again.

RAJ

I'm sorry, but Master Raj's all seeing eye has temporarily gone blind. Try Madame Annabelle down the road, she does fortune telling.

GAYNOR

I'm not here to have my fortune told.

RAJ

Really?

(beat)

Well, all transactions are final, you can't get your money back just because you're unhappy with what Master Raj told you, lady!

LEO

Do you usually talk about yourself in the third person?

This is the first time Raj has noticed Leo, and he eyes him warily before setting his box on the floor. He doesn't look anywhere near as impressive without all his fancy robes - he just looks normal, like everyone else.

GAYNOR

You seem to be going somewhere in a hurry.

RAJ

I'm leaving time, closing up shop and moving on.

GAYNOR

Why?

RAJ

(suspicious)

Why should I tell you? Who are you, anyway? Just some stranger who comes into my house uninvited and starts asking all these damn questions!

GAYNOR

My name is Gaynor Rogers, and I believe you have a message for me.

RAJ

I don't have any 'messages' for anyone.

Raj gives an involuntary shudder and rubs his forehead. Gaynor is watching him very carefully, while Leo is more interested in the bizarre trinkets and talismans hanging on the wall.

Raj bends back down to pick up the box and heads towards one of the rooms off the hallway, but Gaynor steps in front of him, blocking his path.

GAYNOR

Look, I don't have time to play games with you. I know you saw something, something you weren't supposed to and that you've never seen before, and I need to know what it is.

Raj shakes his head, he is starting to sweat.

RAJ

I don't know what you're talking about, now if you'll excuse me, I have to go.

He tries to move again, but Gaynor isn't budging, she isn't in the mood for his time wasting.

GAYNOR

I know you had a vision last week, and it's very important that I know what it is.

Raj ignores her and pushes past, but he doesn't get very far - Leo is blocking the front door. Drawn up to full height he cuts quite an imposing figure.

He slowly takes his cigarette out of his mouth and throws it to the floor.

LEO

The lady is talking to you.

The two men stare at each other. Leo doesn't move, he doesn't blink. It scares Raj, who is already in a fragile mental state, and he turns back to Gaynor, breathing rapidly.

RAJ

(quickly)

I didn't hurt anyone! Not ever! I just told them the same old thing, that someone they loved would die, that they would win money, you know the kind of stuff that happens to anyone.

(MORE)

RAJ (cont'd)

I was a fraud, but no one cared,
and I was happy being that way. I
never wanted to have the
gift for real

He lowers his head and drops the box. More talismans fall
out, even a 'crystal ball' that seems to be made of plastic
as it rolls across the floor and stops near the stairs.

RAJ (cont'd)

I never believed anyone who said
that they really did have the gift,
that they had visions. Then I got
one.

GAYNOR

Last week?

RAJ

(nods)

I saw them, I saw what they're
going to do. I could actually...
taste it!

LEO

Taste what?

RAJ

Blood, lots of blood. They're going
to kill millions of people. There's
going to be rivers of blood in the
streets.

Leo wrinkles his face up in disgust - the conversation just
got a little too graphic for him, but Gaynor is listening
intently.

GAYNOR

Then what? What else?

RAJ

They said that, 'they' were coming.

GAYNOR

(frustrated)

We already know that!

RAJ

Then you should run as far away as
you possibly can, now!

GAYNOR

I can't do that. What else, Raj?
They gave you a message, a message
for someone like me. What was it?

Raj sinks to the floor and hugs his knees to his chest.

RAJ

(distant)

I can still see it, I can still see everything... bodies everywhere, and they're loving it... they're so dark, I can feel it. I couldn't before, but now I can. I can feel the dark... it's close.

(beat)

No, wait, that wasn't it. It wasn't that they're coming.

Gaynor kneels down next to him and Raj lowers his head. She puts a hand on his shoulder.

GAYNOR

What was it?

RAJ

It was, they're already here.

Leo and Gaynor share a concerned look. They do not like the sound of that.

GAYNOR

Is there more?

RAJ

Yes.

GAYNOR

Go on.

Leo is frowning, he doesn't like the whole situation. The house, Raj or his weird necklaces and pendants.

RAJ

No, it's all bad. I don't want to, I don't want to say it.

GAYNOR

You have to. What is it? What is it they want to say?

Raj mutters something inaudible and Gaynor leans in closer to hear him.

GAYNOR (cont'd)

What is it?

He snaps his head up - and his whole face has changed! His eyes are glowing a bright blue, his teeth are jagged like fangs, his skin is blotched with bright red patches and his voice has taken on a demonic growl.

CONTINUED: (5)

RAJ

They say you will all die!

Gaynor recoils, and Raj SPRINGS forward, barging past her and going straight for Leo! He just has time to YELP in alarm as we:

BLACK OUT:

END OF ACT ONE

ACT TWO

FADE IN:

8 INT. MASTER RAJ'S PALACE - DAY

8

We jump right back into the scene as the newly deformed Raj jumps before Leo, wrapping his hands around his neck and knocking him to the floor, desperately trying to choke the life out of him.

Leo can't do anything, Raj's knees are pinning his elbows to the floor and his legs just kick out helplessly.

RAJ
(snarling)
You Gods shall not live long enough
to fight the Dark Masters!

GAYNOR (O.S.)
Wanna bet?

Raj turns his head and is instantly met by a thunderous SMACK in the face as Gaynor swings something heavy and wooden at him, sending him flying off Leo.

Leo is quickly on his feet, rubbing his neck as Raj circles Gaynor.

RAJ
They have very special plans for
you. I yearn to see it all!

GAYNOR
Shame you won't be around that
long.

She swings again, but this time Raj GRABS it. Gaynor KICKS him hard in the stomach and he stumbles backwards, right into Leo.

Leo grabs Raj in a reverse headlock that he quickly manages to scramble out of, before dropping to the floor and taking Leo's legs out from under him.

Gaynor attempts to attack again, but Raj is ready this time.

He grabs her weapon with both hands and pulls it from her, smacking her hard in the temple and sending her crashing to the floor.

Raj turns back to Leo who is still on the floor and sits on his chest. He snarls at Leo.

RAJ
You are nothing! They, nor I, fear
you!

(CONTINUED)

Raj grabs Leo's throat once more, squeezing with all his might as Leo desperately tries to search the floor around him for something, anything to help him.

His hand comes into contact with the wall and an electrical socket. As Leo's eyes widen and his battle for breath becomes even more urgent, his fingers make contact with the inside of the socket.

There's a loud CRACK, and in slow motion we see large strands of blue ELECTRICITY shoot out of the socket and up Leo's arm.

Once the strands reach his throat we speed up again as they leap to Raj.

The electricity hits him, and he lets go of Leo as he begins to CONVULSE and smoke as the shock takes hold of his body.

On the other side of the hallway, Gaynor is sitting up, holding her head with one hand and watching the whole thing.

Raj stops shaking, and with a WHIMPER he collapses to the floor. Leo scrambles to his feet and looks down at the body.

For a moment no one speaks.

LEO

Now that is a kick ass power!

(to Gaynor)

Did you see that? All I did was touch the socket, then bam!

Kentucky Fried Raj!

GAYNOR

Looks like a new stage of your power. You should be proud.

LEO

Oh, I am! But what the hell was that all about? Didn't he have a vision at all? Was it just a trick?

GAYNOR

I doubt it. People with a real gift for seeing the future get their visions from the energy around them. They tap into it and it gives them the ability to see things. But if Raj's vision, whatever it was, was sent by the Dark Gods it was dark energy and it warped him, turned him into one of them.

LEO

Like one of those hybrids on the street?

GAYNOR

Exactly.

LEO

(sighs)

Well that was a huge waste of time.

GAYNOR

No it wasn't.

LEO

We didn't learn anything new, did we?

GAYNOR

Weren't you listening? Raj said they're already here, and we know that they're thinking big.

LEO

(sarcastic)

Gee, and here was me thinking the fate of the free world would be settled by a two-man slapping contest. Didn't we know that all along?

GAYNOR

At least now we know for sure.

Leo rolls his eyes, but Gaynor stares darkly down at the Raj's body before we cut to:

The targets have all been taken down off the wall, and April and Jayne are sitting around the table apparently reading. April seems immersed but Jayne is flipping through the pages quickly, only stopping to look at the pictures.

APRIL

You know, at one point the Dark gods were as widely worshipped as us? There were temples and monuments built in their honour, and every month the followers of Locas, the Dark God of Death, would sacrifice twelve virgins in his name.

Jayne wrinkles her nose in disgust.

JAYNE

That's gross. I hope no one was sacrificed to me.

(shouting)

Hey, Ben! Was anyone ever sacrificed to me?

He wanders on screen and Jayne shuts her book, bored now.

BEN

No, but people would leave you gifts in temples before they went to war.

JAYNE

(hopeful)

Are we talking Cartier earrings and an iPhone here?

BEN

Weapons mostly, the prized sword of the villages best warrior, arrows and axes, that sort of thing.

JAYNE

Not as pretty, but practical. I can live with that. They could come in handy - I'm sure the Dark Gods would be a little less eager to mess with me if I had a big ass axe.

BEN

You don't need an axe, your powers will be good enough.

JAYNE

Yeah, but I'd still feel better if I had me an axe. I could give it a name and everything.

APRIL

Like what?

JAYNE

Oh, I dunno... 'Skullsplitter' or something. Get some wargaming nerd to pick me out a name to strike fear into the hearts of my enemies and stuff.

Ben smiles, and the door to the warehouse opens as Gaynor and Leo return.

LEO

I got me a new power!

GAYNOR

(wearily)

It's not a new power, it's just a new stage of your power.

She sounds as if she's explained this several times on the ride home.

JAYNE

Why? What did you do?

Leo nosily pulls a chair up next to Jayne and April and happily re-tells his story.

LEO

This Master Raj guy was attacking me, and...

BEN

(interrupting)

Raj attacked you? Why?

LEO

... he'd already knocked Gaynor out cold, when...

APRIL

Gaynor, are you alright?

LEO

... he was choking me and I was looking for a weapon, when...

JAYNE

(to Ben)

See, we do need weapons, I told you that -

LEO

(angrily)

People! Focus please! This is Leo Time!

He eyes everyone, who all promptly shut up. Satisfied that he'll no longer be interrupted, he continues.

LEO (cont'd)

Thank you. As I was saying, this dude was trying to kill me when my hand just happened to brush a wall socket and then, woosh! All this electricity ran right through me and zapped him!

He grins widely. There's a beat.

JAYNE

I did that once. Twice, actually.

Leo gives her a dark look.

LEO

Thunder begins stolen, Jayne! Can't I have anything to myself?

BEN

Jayne's was a self defence thing, she probably can't do it anymore. Your ability to harvest and control electricity is part of your power.

LEO

Ben, how did you manage to make something so cool sound so boring?

(beat)

I'm going to go see if I can do it again!

And with that, he runs off like an excited child in search of a socket.

BEN

So what happened with Raj?

GAYNOR

Dark vision, dark energy. It was too late, we didn't get much out of him, except he did say that they were already here.

JAYNE

'They' who?

GAYNOR

I assume he meant that Dark Gods.

APRIL

Not that we'll know for sure, he's dead thanks to Mr. Glorified bug zapper over there.

JAYNE

Yeah, that isn't fair that I can't do the whole electricity thing anymore.

BEN

(patronizing)

You have plenty of good powers, Jayne.

GAYNOR

If you're going to complain, we could always do some more target practice?

Jayne shakes her head and folds her arms across her chest.

JAYNE

I think I'm good.

GAYNOR

It wasn't choice.

JAYNE

But Ben said...

She doesn't get very far with her protests, Gaynor grabs her by the arm and hauls her to her feet.

Meanwhile, on the other side of the warehouse, Leo is on his hands and knees crawling up the length of the wall searching for an electrical socket.

LEO

When was this place built, the middle ages? Where the hell is a socket when you need one?

He reaches round to scratch at his ass, pausing as he feels something there, before he reaches into his back pocket and pulls out Ben's notebook. From the look on his face, Leo forgot it was there.

Leo smiles to himself.

LEO (cont'd)

Silly Benjy, leaving his dear diary lying around for anyone to find. This should be good.

He looks around quickly, making sure he's alone, before sitting down and opening it up.

LEO (cont'd)

(reading)

After much research and deliberation, we have all agreed that Avitra, the War Goddess has reincarnated herself as a local woman, Jayne Woods.

Leo pauses and frowns, this doesn't feel right, something doesn't fit. He flips a few pages.

LEO (cont'd)

After consulting the prophecy and several translators, the exact date and time of her death can be predicted. As the prophecy mentions a place of toil, I have concluded that it will take place in the restaurant where Jayne works, between eight and eight-fifteen.

INTERCUT WITH:

INT. RESTAURANT - NIGHT

As Leo reading is heard as a voice over, we flash back to the night Jayne died. We see her taking an order, blissfully unaware of the man creeping up behind her.

LEO (V.O.)

Having watched and observed her for many months now, I can only conclude that the transition will be hard for her. However, the main concern is her death and how it will affect her later on.

The man grabs Jayne, and before she has a chance to even register it he sinks his teeth into her neck and she lets out a huge SCREAM, only we don't hear it.

LEO (V.O.) (cont'd)

It will not be a natural death, it will be bloody and violent and we are not sure how she will cope.

The man brings his head up, blood dripping from his face as he swallows something. He lets go of Jayne and runs off, and she drops to the floor in slow motion.

LEO (V.O.) (cont'd)

One thing is sure, Jayne Woods will die, just as it's been written.

Jayne jolts and twitches, but begins to stop, her life quickly slipping away. As the camera zooms in on her unblinking eye we;

DISSOLVE TO:

INT. WAREHOUSE - DAY

Leo closes the book, the shock of what he's just read is written all over his face. He slowly shakes his head - he doesn't want to believe it.

(CONTINUED)

LEO
 (quietly)
 No, not Ben. He wouldn't have done
 that, not to Jayne.

JAYNE (O.S.)
 You know, talking to yourself is
 the first sign of madness.

Leo slowly looks up at her. His expression doesn't change,
 and Jayne frowns.

LEO
 Jayne...

JAYNE
 Answering yourself is the second.
 What are you doing sitting back
 here?
 (seeing the notebook)
 What's that?

He stands up and tries to shove it into his pocket.

LEO
 (quickly)
 It's nothing. Really. Hey, do I
 smell pie?

But Jayne is interested now.

JAYNE
 Come on, Leo! What is it? Your
 first novel? A love letter? Oh!
 Your diary!
 (mimicking Leo)
 Dear Diary, today I was an ass.
 (normal again)
 Let me see it!

She tries to wrestle him for it, Jayne is playing, Leo is
 serious, holding onto the notebook for dear life. He really
 doesn't want Jayne to see it.

Eventually she pulls it from him, and jumps back so she can
 look through it.

JAYNE (cont'd)
 Seriously, what is it?

LEO
 Jayne! Don't read it!

His tone surprised Jayne, the playful expression disappears,
 she looks worried.

JAYNE

Leo, what's wrong? Why are you getting so serious over a few diary entries? Ew, is it dirty? You have a crush on Gaynor, don't you? Dude, that is just wrong.

LEO

It's not mine, it's... it's Ben's.

JAYNE

(wicked smile)

Even better.

She perches herself on the edge of the table and starts to open it.

JAYNE (cont'd)

Let's see just what's going on in Mr. Chandler's head.

LEO

Jayne, baby, please. I'm begging you, don't read it.

JAYNE

(smile fades)

Why?

LEO

Just don't.

JAYNE

Leo, you can't just tell me not to read it for no good reason. What's wrong? Why are you so spooked?

Leo doesn't know what to do, he's struggling with what to say to her, if he should cause a distraction, anything just to get her attention so he can grab it.

But there's nothing, and Leo sighs heavily. He knows this is going to be bad and that now, there is no way to avoid it.

LEO

It's Ben's book, all his notes on the prophecies and stuff about us.

(pause)

Jayne... he knew.

JAYNE

Knew what?

LEO

Everything. Everything about you.
He'd worked it all out, who you
where, what you would become, Ben
knew it all, even....

He trails off, trying to gauge Jayne's reaction but her
expression is neutral right now.

LEO (cont'd)

Ben knew you were going to die. And
he let it happen.

And on Jayne's shocked look, we:

BLACK OUT:

END OF ACT TWO

ACT THREE

FADE IN:

12

INT. WAREHOUSE - DAY

12

Leo and Jayne are standing perfectly still. Leo is waiting for Jayne to do or say something, but she just stares at him, still holding the notebook.

After a moment, Leo can no longer stand the silence. He reaches out to touch her arm.

LEO

Jayne, honey...

But before he can do anything, the book in Jayne's hand bursts into FLAMES, and the ashen remains filter to the floor. Jayne turns on her heel and storms away towards Ben, with Leo right behind her.

LEO (cont'd)

Jayne! Stop!

Leo's shouting grabs the others' attention and they all turn to see the two heading towards them.

Jayne's neutral expression is gone, replaced by a pure hatred that shines in her eyes. SPARKS are flying off her, and every step and swing of her arms sends flames shooting up her arms and legs.

GAYNOR

What's going on?

No one answers, Leo can't and Jayne won't. She only stops when she is standing right in front of Ben. He looks to Leo for some assistance, but doesn't get any.

BEN

Jayne, what's the matter?

Without a word, Jayne GRABS him by the throat and with amazing strength THROWS him across the room, where he CRASHES into the kitchen table.

April jumps back with a yelp, but Gaynor quickly snaps out of her amazement.

GAYNOR

Jayne! What the hell are you doing?

LEO

Gaynor, for your own safety, I'd stay out of this if I were you.

(CONTINUED)

GAYNOR
 (ignoring him)
 Jayne! I'm talking to you!

She reaches out to grab Jayne's arm, but she just SWATS Gaynor away like a fly. She doesn't even look at her as she sails across the warehouse.

Instead, she glares at Ben as he slowly gets to his feet.

JAYNE
 You bastard! How could you do that to me? How could you just let that happen to me, when you knew everything?

It dawns on Ben exactly what she's talking about. He opens his mouth to speak but nothing comes out.

APRIL
 Knew what?
 (To Leo)
 What is she talking about?

JAYNE
 Tell her, Ben. Tell her what your Keeper supreme act taught you. How you were so well trained and researched that you knew every single little detail about me.

April stares at Ben, waiting, but he doesn't speak. Jayne springs forward and grabs hold of the front of his shirt, shaking him.

JAYNE (cont'd)
 (shouting)
 Tell her!

BEN
 Jayne... please...

She punches him hard in the jaw and pushes him back against a several boxes which topple over and crash to the floor.

JAYNE
 I said tell her!

Ben wipes away a small trickle of blood from the corner of his mouth, his eyes never moving off Jayne.

BEN
 I knew that Jayne was going to die.

April's expression is very similar to Leo's when he found out.

APRIL

(slowly)

You knew she was going to die...
and did nothing about it?

BEN

(quietly)

It's not like that.

JAYNE

Oh, so I've got everything wrong,
have I? Leo saw your little
notebook, it was all written down
in black and white!

BEN

Please...

His plea is met by a FIREBALL that luckily fizzles out before
it gets near him.

JAYNE

I think that I'll be the one doing
to talking, you've got some
questions to answer.

Jayne drags Ben up by his arm and stands right in front of
him, arms and legs still ablaze.

JAYNE (cont'd)

Did you, or did you not, know who
was long before we met?

BEN

(quickly)

I... it's not -

JAYNE

I'll take that as a 'yes.' Did you
also know that I was going to die,
yet did nothing about it and left
me to become a meal for some
psychotic stranger?

There's silence, everyone is looking at Ben. Gaynor is only
just managing to compose herself after Jayne's hit.

JAYNE (cont'd)

I have to say, your silence isn't
exactly reassuring.

Without warning, she hurls another FIREBALL at Ben. He ducks
out of the way, and Jayne rears back and KICKS him hard in
the legs.

(CONTINUED)

JAYNE (cont'd)

Dying wasn't on my list of 'things to do' that day! Or any day for the next fifty years! You could have stopped it, you had the power to save me and you just left me!

BEN

(yells)
I had to!

JAYNE

Then I guess that makes you an accessory to the whole thing, doesn't it?

Ben pushes back, trying to put some distance between him and Jayne.

JAYNE (cont'd)

It might as well have been you taking a chunk out of me.

BEN

I knew, alright? You're right, I knew! I'd researched the whole thing and I worked out it was you, so I watched you for months. But if you hadn't died, you wouldn't have become a Goddess, and we needed you!

JAYNE

That was my life, Ben! It wasn't your choice if it should be taken away from me or not!

GAYNOR

It was for the greater good, Jayne.

Jayne slowly turns to face Gaynor, a dark look on her face unlike anything ever seen before.

JAYNE

Did you know about this too?

GAYNOR

No. But Ben made the right choice. You're a Goddess, you are meant to be here now, no matter what the cost.

JAYNE

So you think that his decision to let me bleed to death on a dirty floor was the right one?

GAYNOR

(beat)

Yes. I do.

Leo covers his face with his hands and shakes his head. He knows that whatever happens next, it's going to be bad.

LEO

I really wish you hadn't said that.

JAYNE

It's alright, Leo, Gaynor is entitled to her opinion.

Suddenly one of the chairs right behind Gaynor bursts into FLAMES. April and Leo jump back, but Gaynor stands firm.

JAYNE (cont'd)

Just happens to be the wrong one.

GAYNOR

There is nothing you can do about it now, Jayne. You died, you became a Goddess. End of story.

JAYNE

No! Not 'end of story'! I could be living my life, and I would be if Ben had done the right thing and saved me!

GAYNOR

He did the right thing!

Jayne SCREAMS loudly and waves her arm, no fire this time, just an invisible force that knocks Gaynor off her feet and sends her flying across the length of the warehouse once again, where she lands in almost the exact same spot as before.

JAYNE

This has nothing to do with you!

She turns her attention back to Ben. He's on his feet now and looking at Jayne.

JAYNE (cont'd)

Is that your excuse? That you had to let me die?

(shouts)

Is that it?

BEN

That's all I can say because it's the truth.

(pause)

(MORE)

(CONTINUED)

BEN (cont'd)

Jayne, I watched you, I got to know you and believe me when I say it was the hardest decision I ever had to make to let you die that night. Before it even happened I was mourning for you. I'm... I'm sorry.

JAYNE

(in disbelief)

You're 'sorry'? Sorry!

The flames on Jayne blaze fiercely, and she takes a menacing step towards Ben.

JAYNE (cont'd)

You think that saying sorry will make it all better? You're a liar! You were supposed to protect me, and when it really mattered, you did nothing!

BEN

It took me months to decide. It wasn't like flipping a coin and deciding that I should leave you! It kept me awake every night! It nearly destroyed me!

JAYNE

And yet you still did it. You still lived with me for three whole months, and managed to act like nothing ever happened!

The kitchen table goes up in flames.

APRIL

Jayne! Please stop it! You're scaring me!

JAYNE

It's not you I want to scare.

(To Ben)

You're the one who killed me, not the other guy.

BEN

Please... don't say that. The man who killed you, his name is Daniel Mallory, he owns a big business here in the city.

JAYNE

Well you just know everything don't you?

BEN

It's not how you think!

JAYNE

Funny, I don't see it that way.

She's right in Ben's face now. He looks scared but is trying hard not to show it.

JAYNE (cont'd)

Want to know what it's like to have your life in someone else's hands?

LEO

Okay! I think you've made enough of a point here, Jayne!

Leo grabs Jayne by the arms, his hands just slipping right through the flames as he pulls her away.

LEO (cont'd)

(stern)

Maybe you should go outside with April, huh?

JAYNE

You think five minutes out in the fresh air is going to make a difference? Let go of me!

She pulls away from his grip and turns to face the others. April is crouched near Gaynor on the other side of the warehouse, a cut of her forehead is bleeding badly.

LEO

No, I don't. But maybe it'll help you turn off the gas a little before the whole place burns to the ground!

JAYNE

Who the hell are you to tell me what to do?

LEO

I'm trying to help you.

JAYNE

You? Trying to help me? Don't make me laugh, Leo! You're pathetic, you can't help yourself. What are you going to do for me?

LEO

Hey! I'm on your side!

JAYNE

What a way to show it.

LEO

Outside, now!

He grabs her arm again, but his time Jayne grabs him by the elbow and with a casual flick hauls him off his feet and in the direction of the stairs.

He makes contact with the metal staircase with an enormous thud. April screams and gets to her feet.

APRIL

Leo!

She races towards him, but quick as a cat, Jayne blocks her path.

JAYNE

Whats the matter, April? You on his side to?

She motions towards Ben who looks frozen to the spot.

April stands up straight and squares her shoulders, adopting the same faux confidence she first did with Robert.

APRIL

You know it's not like that.

JAYNE

Then what is it like, huh?

APRIL

How about you calm down and talk?

JAYNE

To you? What could you, anyone of you, possibly understand about this? I'm the only one who died, remember?

APRIL

We all lost something or someone.

JAYNE

Boo-hoo. Poor April lost her precious boyfriend. I bet he's replaced you already.

From the look on April's face, it seems as if she desperately wants to hit Jayne and it's taking all her might to resist.

APRIL

You don't mean that.

(CONTINUED)

JAYNE

Don't I?

With a groan off screen signalling that Leo is coming to, April glances over at him and Jayne takes this opportunity to roundhouse kick her in the face, with a level of skill no one in the warehouse has seen from her before.

April's head whips to one side and she falls into one of the boxes.

JAYNE (cont'd)

Stay out of my way, all of you.

She strides over towards Ben, he tries to move away but there's nowhere left to run. She has him cornered.

JAYNE (cont'd)

You took my life away from me, and not just in the 'Hey, you're a Goddess!' sort of way. We're talking in every way imaginable. Because of your actions, because of your choice, I stopped breathing, my heart stopped beating, and I stopped being me. You picked between life and death for someone, and these are the consequences.

She fires another massive fireball at him, sending it deliberately wide, just to give him a scare.

JAYNE (cont'd)

Enough game playing.

The flames on Jayne's body suddenly die down, and for a second everything in the warehouse is still and silent.

Then an unseen wind blows through the warehouse, and with an almighty roar all four walls are engulfed in FLAMES!

JAYNE (cont'd)

(dramatic)

No one leaves.

The colors reflect off every visible surface, it looks as though they're trapped in the middle of hell.

For once, even Gaynor looks shocked. Ben looks at Jayne, terrified - for the first time he's realizing just how far she's willing to go.

Jayne is standing in front of Ben, her hair being whipped all around her head, her skin glowing and her arms and legs still burning.

(CONTINUED)

12 CONTINUED: (9)

If there was ever any doubt that she was the Goddess of War, this puts paid to it, and as her terrifying form advances on Ben, we:

BLACK OUT:

END OF ACT THREE

ACT FOUR

FADE IN:

13

INT. WAREHOUSE - DAY

13

The fire is raging, roaring all around them. Leo is covering his ears, trying to block out the noise, while April looks terrified.

Jayne is still standing over Ben, glaring at him, not even blinking.

JAYNE

I hope you have some really good
last words.

Ben bravely faces her as she continues to advance towards him.

BEN

(calmly)
You won't kill me, you don't have
it in you. It's not who you are.

JAYNE

Are you really willing to test that
theory, Benjy?

There's another loud roar as the flames intensify.

Leo, April and Gaynor are huddled together, as far away from Jayne and the walls as they can possibly get, Gaynor looks a little worse for wear, repeatedly being tossed around like a rag doll has taken its toll.

LEO

We have to do something before she
kills him!

APRIL

Like what? She's too strong for us
and her powers are in overdrive!

LEO

We have to do something!

APRIL

There's nothing we can do!

Jayne is now standing nose to nose with Ben, bravely, or foolishly, however you want to look at it, he hasn't moved.

But she is so close and the flames so hot that his clothes are slowly starting to singe and smoke.

(CONTINUED)

BEN

Jayne, please think this through!

JAYNE

I have. This is the only way.

BEN

This place is going to burn to the ground!

JAYNE

(shrugs)

Doesn't make a difference to me.

Suddenly, Gaynor bursts forward and SPEARS Jayne to the floor - but she doesn't get much farther than that.

The flames on Jayne have set Gaynor's clothes on fire, and she has to jump away.

Leo is shaking his head, almost on disbelief that Gaynor would try something so stupid, something that didn't have a hope of working.

But they're getting desperate.

Jayne gets to her feet lightning fast and stares down at Gaynor, rolling on the floor to put the flames out.

JAYNE (cont'd)

No one is going to save you now, Ben.

BEN

(pleading)

Please....

JAYNE

(shouting)

Why should I give you a second chance? Why should I even listen to a word you have to say? I'm dead because of you! Dead!

Gaynor sits up, her clothes blackened and still smoking but that's the least of her problems. Although the flames on the walls don't seem to be spreading any further she's not willing to be that they won't.

GAYNOR

Jayne, god damn it! If Ben had saved you do you know what that would have meant for the rest of the world?

JAYNE

I don't care about the rest of the world! Screw everyone else! What about me? What about what I gave up?

GAYNOR

Who cares?

With a scream of fury, Jayne shoots a stream of fire at Gaynor, the flames flying off her arm and leaping through the air.

The flames on her chest immediately spread out to cover her arm once more.

Gaynor rolls out the way, the stream managing only to catch the leg of her jeans.

Jayne turns back to Ben, she raises her fiery hand and conjures a massive FIREBALL, her eyes still fixed on Ben.

JAYNE

Any last words?

BAM! Jayne is hit from the side, this time by Leo who gets a good grip on her, twisting her arms behind her back and putting all his weight on her legs. Jayne screams in anger.

LEO

I'm sorry, baby, I really am, but if we don't do something you might do something you'll live to regret.

JAYNE

Get off me!

LEO

No, Jayne, we can't do that.
(to Gaynor)
We need something to tie her up with!

GAYNOR

I might have some chains somewhere.
Keep hold of her!

Leo tightens her grip and Jayne looks up at Ben, the anger and hate still stamped all over her face.

JAYNE

Don't think you can get away with this!

Ben kneels down in front of her and she tries to get away from Leo to Ben, but his grip is too tight on her.

(CONTINUED)

LEO

Uh... Ben, I don't think that's the best idea right now.

BEN

Jayne, I'm sorry, I really am.

Gaynor appears with the chains and hands them to Leo, but as he reaches out and grabs them Jayne manages to throw him off her and dive at Ben.

The flames on her body disappear as they both hit the floor, and she hits him hard across the face.

April tries to grab her, but Jayne pushes her away and hits Ben again. She then stands up, and grabbing Ben by his hair she drags him into the kitchen.

The others follow but are stopped abruptly by a wall of fire that springs up between them and the kitchen.

GAYNOR

Get in there! Save him before she kills him!

LEO

Without a plan? We can't!

GAYNOR

We have to do something and fast!

Behind the wall, in the kitchen, Ben is on the floor, his face already bruised and red. He touches where Jayne punched him, the skin swollen and tender.

Jayne has perched herself near the sink and is watching him, now as calm as anything.

JAYNE

This is it, what it all comes down to, just me and you Ben, and this is your last chance.

BEN

There's nothing more I can say to you!

JAYNE

Try harder! Sorry doesn't cut it, that's for damn sure! Do you know what it's like to have your life in someone else's hands?

(pause; Jayne smiles)

Well, I guess you do now, don't you?

BEN

You weren't suppose to find out!

JAYNE

Oh, right! So that's why you wrote it down and left the notebook just lying around for anyone to find, huh? That's a perfect way to keep a secret!

BEN

I didn't leave it 'lying around'...

JAYNE

That's just bad luck, isn't it? The one day you take it out to have a sneak peek I find out your dirty little secret. What did you think would happen? Did you think I would understand? That we would live happily ever after and go riding off into the sunset together? Did you?

BEN

No! I was going to tell you, but I never found the right moment and I thought it would be best to leave it until after....

JAYNE

Stop it! Just stop it! Stop trying to justify yourself and get round it! It won't work!

Her outburst prompts the fridge behind Ben, and Jayne herself, to burst into flames once more.

JAYNE (cont'd)

You took it away from me! All of it! My job, my friends, my Mom and my Dad. The people I loved.

(beat; voice begins to waver)

I shouldn't be here!

BEN

You don't understand, I was trying to...

JAYNE

Just shut up!

She wipes her eyes, desperately trying not to cry in front of Ben.

JAYNE (cont'd)
 (quietly)
 Just shut up.

Ben makes his way towards her but Jayne pushes him away, although not as hard as before. She begins to cry and the flames on her body begin to die down slightly.

JAYNE (cont'd)
 How could you do this to me?

Just then there is a primal SCREAM as April DIVES through the wall of fire and sprays Jayne with a fire extinguisher!

She begins to cough and waves her arms about as the wall of fire dies down, as do the flames on the wall, leaving them blackened, but surprisingly not damaged.

April puts the fire extinguisher down when she sees Jayne is crying. She sinks to her knees and begins to sob loudly. April gets down next to her and puts her arms around her.

Leo and Gaynor step into the kitchen, Gaynor looking at the walls and hardly being able to contain her surprise that they need nothing more than re-painting. Leo looks at Jayne sadly, then at Ben.

LEO
 How could you, dude?

BEN
 I didn't mean to.

APRIL
 (sharply)
 But you did. How stupid can you be? Not only doing it in the first place, but then leaving the notebook lying around for anyone to find?

BEN
 I don't...

GAYNOR
 Stop it, April! He's been through enough!

April turns angrily to Gaynor.

APRIL
 'He's been through enough'? You're kidding me, right?

Leo gets down next to Jayne as well and puts an arm across her shoulders, just as her crying reaches a hysterical level, she turns and buries her face in Leo's chest.

Ben doesn't know what to do, he's bruised and battered, he stares at Jayne looking heartbroken and devastated.

GAYNOR

I'm going to call Walter.

BEN

No don't!

GAYNOR

Why not? She almost killed you and me in the process! You saw what she did! She was enraged and who knows what else she could have done!

BEN

But she didn't do anything, not in the end.

GAYNOR

(rolls eyes)

But she could have! I'm calling Walter, he deserves to know about this and your mother will want to make sure that you're okay.

She walks off over to the other side of the warehouse and Ben looks back at Jayne. She pulls her face away from Leo and glares at him.

JAYNE

(cold)

I hate you.

She then goes back to crying, and Leo and April continue to comfort her, as we DISSOLVE TO:

14 INT. WAREHOUSE - NIGHT

14

Ben is sitting on the couch, the television is on but his mind is a million miles away. There's several white patches of burn cream on his face and many bruises forming.

We leave Ben and cut to:

15 INT. WAREHOUSE - UPSTAIRS - NEXT

15

On the landing, we see the room containing Kirsty, a huge metal box with a window in the door, though through it we can just see the swirling black mist guaranteed to cause nightmares.

(CONTINUED)

15 CONTINUED:

15

We move away from the box and towards Jayne's room, the curtains are drawn around the bed but we can hear low voices.

16 INT. WAREHOUSE - JAYNE'S ROOM - NEXT

16

Jayne is lying on the bed, her eyes shut but it's hard to if she's asleep or not. Every so often her hair will spark, but nothing more than that.

Leo and April are sitting on the edge of the bed, looking down on her, both of them are utterly drained.

LEO

Wow. That was intense.

APRIL

I thought she was going to burn the whole warehouse down.

LEO

Wonder why she didn't?

APRIL

Maybe deep down she didn't want to.

LEO

Or maybe she didn't have enough power.

APRIL

What? Leo, you saw her. I've never seen her like that. I could feel the heat from those flames on her from ten feet away. She's never had more power in her life!

LEO

Do you think she would have killed him?

APRIL

I don't know, I think she wanted to. We shouldn't have let it get as far as it didn't, we should have done something sooner.

LEO

Like what? We were in shock, and even when we did try we were no match for her. It took forever to come up with the 'spray her with the fire extinguisher' plan, and that sucked anyway!

April looks down at Jayne. She hasn't moved an inch.

(CONTINUED)

LEO (cont'd)

I can't believe Ben did that, not to Jayne.

APRIL

Yeah well, believe it, he did. I can't feel sorry for him.

LEO

Me either.

APRIL

I thought more of Ben, I didn't think he was capable of something like this.

LEO

You can never really tell, can you? I mean, who would have guessed Gaynor used to be a bad ass?

(beat)

Okay, so that was sort of a given, but it's one thing to think it and another to know.

April gives a heavy sigh.

APRIL

What are we going to do now? Everything is going to change.

LEO

We'll just ride it out. We have to.

APRIL

I have a feeling it isn't going to be as easy as that.

LEO

Do you think when she wakes up she's going to be all flamey again?

APRIL

Let's keep her away from Ben, just to make sure.

LEO

I have a feeling it's not going to be as easy as that.

They share a concerned look, before we cut back to:

Ben is still sitting in front of the television when Gaynor appears behind him.

GAYNOR

They're on their way. They want to see what sort of damage she did, get a few statements, have a look at Jayne.

BEN

I don't think that's the best idea.

GAYNOR

They do and they're in charge.

(beat)

I just want you to know that despite our differences, and everything we have against one another, that I'm on your side. I agree with what you did.

BEN

It wasn't suppose to be like this.

GAYNOR

But it is, and -

BEN

No, I mean the night she died I must have changed my mind a hundred times, and then I decided that I had to save her because I couldn't live with myself if she died.

GAYNOR

And then you changed your mind again.

Ben is scratching at his burnt face.

BEN

No, I didn't. I got there too late. By the time I arrived, the place was on fire and there were people screaming. I saw her lying in the alleyway and thought that somehow she'd survived... but she hadn't.

(lowers his head)

I was too late.

For a few seconds, Gaynor just stares at Ben open mouthed.

Footsteps make their way down the stairs and April appears. Gaynor mutters something about Walter and wanders away to make another phone call. April sits down next to Ben.

APRIL

Your face looks pretty bad.

Ben shrugs in reply.

APRIL (cont'd)

You should probably get it looked at just incase.

BEN

Is she alright?

APRIL

(sighs.)

No, Ben, she is not 'alright.' I don't know if she ever will be.

BEN

You have to understand what it was like knowing all that information, knowing what was going to happen and then having to watch her every day, blissfully unaware.

APRIL

I don't care! You had a choice - you could save her or let her die, and you choose to let her die.

BEN

I was going to save her.

APRIL

No, you weren't. As long as she didn't know the truth you could go along and pretend you couldn't do anything to stop her.

BEN

We needed her on our side.

APRIL

Yeah, well, you've got her now. Happy?

Ben shakes his head and looks at the television instead of April.

BEN

No, I'm not.

(beat)

I think I should go.

APRIL

(frowning)

Go where?

BEN

Anywhere. Just away from here and Jayne.

APRIL

You're serious? You're going to leave?

BEN

I don't really have any other choice, do I?

APRIL

(thinks)

I guess not. It's probably for the best.

Ben nods.

APRIL (cont'd)

I think you should go now.

BEN

So do I.

APRIL

What should I tell the others?

BEN

Do you really think they care?

April gets to her feet and makes her way back over to the stairs, shaking her head as she goes.

Ben gets up and walks in the direction Gaynor went. She's standing in the darkest corner on her phone but promptly hangs up when she sees him approach.

GAYNOR

They'll be here within the next half hour, then we can get someone to have a look at you, make sure you're alright.

BEN

I won't be here, I'm going.

GAYNOR

What? Ben, you can't leave because of a little set back like this!

BEN

'A little set back'? Gaynor, we were literally stuck in a ring of fire that Jayne created because of me. I can't be here any more.

(CONTINUED)

GAYNOR

They need you. Ben, I need you to help me. I can't control them all on my own.

BEN

And they're going to listen to me? Every time Jayne sees me, she's going to want to attack me.

GAYNOR

She won't. Walter will make sure of that.

BEN

How is he going to stop her?

GAYNOR

He'll think of something.

BEN

My mind's made up, Gaynor. I'm going.

(beat)

You'll be fine with them. They wouldn't have put you here if you couldn't handle them.

GAYNOR

But...

Ben's already walking away, leaving Gaynor standing on her own.

18 INT. WAREHOUSE - LATER

18

Ben is just pushing the last few items into his bag and pulling on his jacket. He zips up the bag and heaves it onto his shoulder, and with one last look around the warehouse he heads to the door.

19 INT. WAREHOUSE - JAYNE'S ROOM - NEXT

19

April and Leo are asleep on the end of Jayne's bed, but she's wide awake, her head turned sideways.

Outside, we hear footsteps and the SLAM of the door. Jayne sits up. One last spark is emitted from her hair, and she stares straight into the camera, a dark and sinister look lurking in her eyes.

BLACK OUT

END OF SHOW