



"Hurt"

A Short by
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Based on *Spider-Man*,
created by Stan Lee and Steve Ditko

Short #1
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FADE IN:

EXT. NEW YORK CITY - DAY

PAN AROUND, over, and through buildings. People, cars, and various smaller structures can be seen below, but barely so.

PETER (V.O.)
Life's a funny thing.

FLASH TO:

EXT. RESIDENTIAL HIGHWAY - NIGHT

A small RED SEDAN drives by. In the distance is a sharp curve. As the sedan approaches, a large SEMI TRUCK comes speeding around, heading straight toward it.

The two vehicles SMASH into each other in a violent scene of destruction. They finally come to a stop in a nearby ditch.

FLASH TO:

EXT. RESIDENTIAL HIGHWAY - NIGHT - LATER

The same scene, a half hour or so later. Police cars and ambulances have gathered, and OFFICERS and PARAMEDICS crowd the scene doing their grizzly job.

PETER (V.O.)
Funny thing is, that's not always true.

As we pass the back of one of the ambulances, we find the TRUCK DRIVER, battered and bruised, but very much alive.

Move past him to a second ambulance, where we find TWO BODY BAGS being loaded into the vehicle.

INT. FUNERAL HOME - CHAPEL

12 YEAR OLD PETER stands alone in front of his parents caskets. From behind, MARY JANE enters and puts her arms around him. They remain this way for several moments, until BEN, MAY, and THE WATSONS enter.

MARY JANE (V.O.)
Sometimes life hurts...

Mary Jane's parents pull her away as Ben embraces Peter.

ANGLE ON MARY JANE

As tears begin to form in her eyes.

CLOSE ON a single tear.

MATCH CUT TO:

INT. WATSON HOME - HALLWAY

Mary Jane (14) stands, her back to the wall. Tears fill her eyes, but now for a different reason. In the distance we see two figures emerge, and while they're faint, it's clear they're engaged in a heated argument.

MARY JANE (V.O.)
Sometimes there's only pain.

Mary Jane slumps down to the floor, clutching her sketch pad in her arms. Her parents continue their argument as we:

FADE TO:

EXT. STACY HOME - FRONT YARD - AFTERNOON

GWEN (15) stands in the driveway, a blank expression on her face. In the distance, we see a car speeding away. From behind, a PAIR OF HANDS come to rest on her shoulders.

GWEN (V.O.)
Sometimes we hurt the ones we care
about...

She looks back and up at her FATHER, who has a similar expression on his face.

FLASH TO:

INT. STACY HOME - LIVING ROOM

Once again, police and paramedics have gathered. This time though, there is only one body bag.

From outside, Gwen attempts to run into the house, but is restrained by several officers.

She spots the body bag and an expression of panic crosses her face. The officers continue to restrain her.

INT. MARSHALL HOME - FRONT LAWN - DAY

A BLUE SUV pulls up, and Gwen steps out. JOHN AND BRIDGET MARSHALL also step out. They take several bags from Gwen, and pat her on the back. She fakes a smile, and the three begin walking toward the house.

INT. BROCK APARTMENT - LIVING ROOM

EDDIE (14) walks in the door, only to find his father MORGAN passed out at the kitchen table. His mother MELANIE is asleep on the couch. Eddie frowns and continues on to his room.

EDDIE (V.O.)
Sometimes the ones we love hurt us.

FLASH TO:

INT. BROCK APARTMENT - KITCHEN

Morgan Brock, still drunk, but now wide awake SLAPS his wife across the face. Eddie jumps on his back, and is thrown off to the floor. He is angry, and his eyes are filled with tears. He gets up and takes a swing at his father.

EXT. MIDTOWN HIGH - FOOTBALL FIELD - NIGHT

A game is in-progress. The QUARTERBACK throws a pass, which is intercepted by ROBBIE. He begins to return the ball, but is tackled by one of the opposing players.

ROBBIE (V.O.)
Sometimes the pain is physical...

ANGLE ON HIS KNEE

Twisting at an odd angle.

BACK TO Robbie, as he falls to the ground, in obvious pain.

FLASH TO:

INT. OSBORN HOME - FAMILY ROOM

HARRY OSBORN (16) throws a magazine at his father, who seems shocked by the outburst. Harry storms out of the room.

NORMAN (V.O.)
Sometimes that pain is emotional...

NORMAN picks up the magazine, and we see that it's Fortune Magazine, with a picture of Norman himself on the cover.

INT. OSCORP - STROMM'S LAB

DOCTOR STROMM opens a glass container, and picks out a small vial of green liquid. He turns around and hands it to Norman, who observes it curiously.

NORMAN (V.O.)
Sometimes that pain leads to great
power.

CLOSE ON the liquid inside, until our view is tinted green.

FADE THROUGH:

A SPIDER LOGO

Stitched to the front of an elaborate red and blue costume.

PULL BACK and find ourselves on:

EXT. ROOFTOP - QUEENS - NIGHT

PETER stands on the ledge, looking down at the city below. He wears the costume, and holds the mask in his hand. He glances up toward the stars, grins a little and lifts the mask.

BEN (V.O.)
And sometimes, with great power...

PAN AROUND the rooftop, away from Peter and take in the view of the city. PAN BACK and Peter is gone.

BEN (V.O.) (CONT'D)
There must also come great
responsibility.

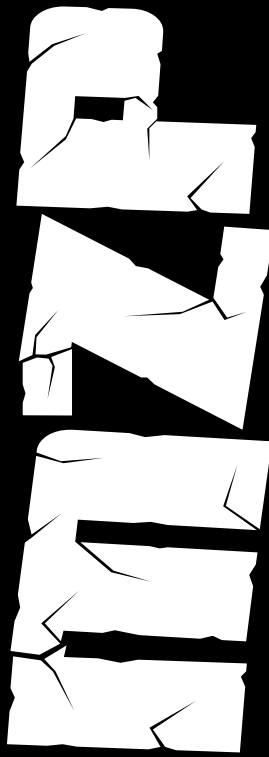
FADE TO BLACK.

THE END

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spider-man
GIFTS & CURSES

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Created by Stan Lee & Steve Ditko

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